

Northwest Rosarian

District Doings

Gretchen Humphrey, PNW District Director

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Hello Friends,

I hope you're enjoying this great summer, smelling those roses you worked so hard on earlier in the season. I've been deadheading early in the morning, when it's cool and damp from dew, with birds singing in the trees. What a lovely way to start the day!

We recently held the PNW Garden Tour, and it was just wonderful. First, Pat Frobes amassed several hardy volunteers to welcome us and give small group tours in the historic, formal Peninsula Park Rose Garden. We felt so special, to be treated with such happy, warm smiles early in the morning. The garden has been recently refurbished and was in full splendor. I encourage those of you who haven't yet visited there to do so soon!

Next, we traveled southwest to Albany and the wondrous garden of John Sitton. This year he welcomed over 400 Master Gardeners to tour his remarkable site. A formal rose garden, veggies in steel planters, a creative greenhouse with sliding doors on the roof, gazebo, and a cozy cottage were some of the highlights, but I also swooned over the lace cap hydrangeas, fuchsias, daylilies, art pieces, and more. John arranged to have plenty of seating for us to enjoy our lunch in his beautiful backyard garden. We were all effusive in our thanks, but John humbly said, "I love to share this garden!" We are grateful he did.

Our final stop to Char Mutchsler's garden in Salem was a designer's treat. Char is well known for her exper-

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tise with arrangements, and her garden was certainly an extension of that artistic flair. Her garden had multiple levels, art work, bonsai, trees, and so much creative use of plant textures and forms. We are so lucky to have visited there!

PNW District Fall Conference 2017 (Information and Registration on page 7-8)

Inside this issue, I encourage you to locate and then register for this year's Fall Conference. Held on October 27—29th at the Heathman Lodge in Vancouver, WA, it promises to be another fun and informative weekend.

Our speakers this year are: David Clemons of Thoroughbred Roses of Alabama. David is well known as one of the country's most successful hybridizers of miniature and miniflora roses. Some of his accomplishments include *Joy* (AOE winner 2008), *Whirlaway*, *Foolish Pleasure*, and *Alysheba* (my favorites).

Harry Landers, curator of the International Rose Test Garden at Washington Park is retiring after 30 years. He'll talk about this 10,000 rose garden and his accomplishments to make it the wonder it is today.

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Dr. Gary Ritchie, our resident scientist, will speak on the topic "Cells."

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Diane Sommers, a candidate for ARS VP, will be in town to speak about her vision for the ARS. Elections will occur in 2018, before the next PNW Conference, so we're eager to meet her. Craig Dorschel, another candidate, will likely not attend, but will send a video message.

I know that many of those of you who have attended the Fall Conference have enjoyed the weekend's speakers and activities. You might also know that our fee of \$45 has been kept to that extremely low level for many, many years. Other district meeting across the nation charge up to \$200 for theirs. So, to help us keep the price so low, I have a big favor: **Bring something for the Silent Auction!** You've noticed and purchased Charold Baer's expertly embroidered goodies, Barbara Lind's delicious peanut butter chocolate bars, the beautiful baskets filled with goodies sponsored by local societies, so why not contribute something, too? This summer I've been looking for rosy, gardening, and interesting items for the Silent Auction, too. Would you do the same? Any gardening or rose-related item that you'd like would probably be a hit with others. Gift cards? Tools? Be creative! Everyone who brings an auction item will be eligible for a special drawing for a restaurant gift card that I will provide. Each item will earn you a chance at the gift card.

Friday evening you'll enjoy an arrangement seminar, and Sunday you may choose either the Consulting Rosarian or Judging Seminar. Details in this issue.

Also on Saturday, we'll see the winners of the PNW Photo Contest.

So, invite your friends, family, anyone who likes roses and fun. Bring items for the Silent Auction, and we will see you there.



Palouse Falls (Photo by Harlow Young)

Rose—*Marilyn Monroe* (Photo by Gretchen Humphrey)

PNW Horticulture Judging News

*Bruce Lind & Jim Linman, PNW District
Horticulture Judging Co-Chairs, Ken Rowe, Horticulture Judging Program Advisor*



PNW District Horticulture Judges have had their usual busy year judging in the spectacular shows up, down and across the district. The 2017 PNW District Rose Show was hosted by the Tacoma Rose Society, and held in conjunction with their annual rose show. We know that the Tacoma Rose Society greatly appreciated the wonderful support given by rose friends from around the PNW District. Great roses from around the District were a terrific complement to those grown in the Puget Sound region. The show was beautiful and a great success. Everyone had a great time!

Our new judges have begun their apprenticeships. We encourage societies to include them with invitations to judge in their shows. Bruce and Jim have their contact information, if you need that. If you are an evaluating judge, please take a picture of the evaluation form, send it to Jim or Bruce and also send a copy to the ARS in Shreveport. By all means discuss the evaluation with the apprentice as that will assist in educating them to become good judges. It is also important to be very honest in your evaluations.



Snoqualmie Falls (Photo by JoAnn Brehm)

Rose—*Randy Scott* (Photo by Rich Baer)

We shall be applying for permission to hold a horticulture judging audit in conjunction with the PNW District Fall Conference. If you have any special topics you would like to see discussed, please let one of us know ASAP. The fall horticulture judging audit will be held at 8:00 AM on Sunday, the final day of the PNW District Fall Conference in Vancouver, WA. This final audit of the year will feature a discussion of recent changes to *Guidelines*, and current concerns about rose shows and judging based on our experiences in the 2017 rose show season. Issues brought before the group will, as usual, form an important part of the audit. We will continue to work together to try to refine our judging skills. Those in need of an audit this year have received a written, oral or e-mail reminder.

We still need to continue to encourage more of our members to get the exhibiting and clerking experience required for them to be ready for the next judging school. The total number of active judges in the PNW District is still decreasing, so we will need another judging school in the next few years.

If we are correct in our fear that the number of judges available is likely to decrease, then we need to make judging our shows as straightforward and enjoyable as possible.

- a) Schedules need to be simple and clear.
- b) Judges should be encouraged to go quickly about their business in both alphabetic and color-class shows. It seems ever so simple to award the "highest" ribbons considered appropriate and then move on.
- c) When you, as a judge, "step out" of judging a particular class, be sure to "step back" as well – way back so that the other judges on your team do not read any signs from you.

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- d) Court judging, with an odd number of participants, should not require endless soul-searching. If a majority is required, one vote isn't critical. It works quite well, and if you were at the Portland Spring Show this year, the final 29 potential queens (after taking several roses out) were all truly outstanding. The process, however, worked quite well.

Last of all, we want to thank all those individuals who helped to make the judging program a success in 2017. We have yet to ask a person for help and get a refusal. It is this spirit of cooperation that makes it fun to participate in this facet of our rose **hobby**. I am sure you all will continue to be as generous when we make a request for assistance in the future.

Our final words (really this time!) come in the form of a request. Please send us your 2017 Horticulture Judging Report Forms before the end of the year. We hope to see you at the audit in Vancouver.



Jo Martin with her mass arrangement, winner of the **Betty Pavey Arrangement Trophy** "Say it With Roses" **2017 PNW District Show** (Photo by JoAnn Brehm)



Sheila's Perfume
Entry by John and Caroline Fredette
Best in Show
2017 PNW District Show
(Photo by Gretchen Humphrey)



Savoy Hotel
Entry by Ken Sheppard
Queen of Show
2017 PNW District Show
(Photo by Gretchen Humphrey)



Title: "The Woodwinds"
Roses:
Sparrieshoop, Gourmet Popcorn
Entry by Gracie Baker
ARS ROSECRAFT AWARD
2017 PNW District Show
(Photo by Gretchen Humphrey)



Solitaire
Entry by Rich & Charold Baer
Mary & Bruce Bleckert Challenge
2017 PNW District Show
(Photo by JoAnn Brehm)

District CR Report

John Moe and Elena Williams, PNW District Consulting Rosarian Coordinators



This has been a summer for the books! It had been over 30 days since we have had measurable rain, but there is a light misty rain as I write this. Nice, but it just isn't enough to do a lot of good other than settle the dust. I'm sure that you have been monitoring your rose beds and have been diligent about watering. Water until the soil is saturated to the root level of the plants. This encourages roots to form deep in the soil, where light watering causes roots to form near the surface of the soil. As a result the plants depend on you for supplemental watering as soon as the top few inches become dry. Plants with deep roots are better able to withstand periods of drought and have a stronger support system.

The usual spider mite problems haven't surfaced yet, but we will be ready to crank up the spray program when needed. On the members section of the ARS website <http://www.rose.org/>, at the bottom of the CR portion you will see insecticide and fungicide tables that can be downloaded and printed. The tables list the typical application for the chemical along with the toxicity, which are from the least toxic to the most of caution, warning and danger. Read the label of whatever you use, and follow the directions accordingly. For those non-ARS members, this might be a good time to consider being one, or you can ask one of the CRs to get you a copy.

By the time you read this, two new PowerPoint programs should be available on the PNW District website. One of them is 'Growing Roses in Containers', and the other is 'The Ups and Downs of Climbing Roses'. In the latter, I used a tad of imagination and graphics to create a time-lapse sequence of how a climbing rose grows. They will join nine others there under the Rose Culture Articles tab. Each one is worth one CR credit. For example, let's say you want to do the program on propagating hardwood cuttings for one of your society meetings this fall. If so, send a seminar request form available on the district website to either of us listing the program, date and presenter. We will review it and get back to you. Then send us a list of the CRs that attended the meeting so we can keep track of these seminar credits. It is an easy way to work on your recertification.

The CR list, dated 2/16, in the members only section of the ARS website is not up to date, so we will notify the 6 CRs that are due this year. There are also 16 that will be due in 2018. Let us know and we will confirm your next audit due date.

Our annual district conference is coming up October 27-29 and the CR school/audit will be held Sunday, October 29 at the Heathman lodge in Vancouver. What a wonderful weekend of learning and camaraderie! Make your plans NOW to be there! There will be a CR school, so if you plan to attend, we need to know and receive your application and letters of recommendation by the end of September so your membership can be verified with the ARS. The forms can be downloaded from the members only section of the ARS website.



Mt. Rainier (Photo by Elena Williams)

Rose—*Felicite et Perpetue* (Photo by Judy Heath)

I am sure most of you will be thru "consulting" by the District conference. Elena will print out the PNW revised report and bring it to the Fall Conference for you to complete. It is so easy to forget doing it in January! Saves a stamp as well!

Also remember to do your part for the Roses in Review. Take a look at the list in the last ARS magazine and see what you grow. Take a few notes if you desire so when it comes time to submit your report, which is **EXPECTED**

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of all CRs, you have the data you need. If you do not grow any of them, please submit your report anyway as it does count as doing it! There is a block on the form that you can check if you do not grow any of the reviewed varieties. The report is due September 26th and is easy to do online. Every year you need to first sign is as a new user then give evaluations using the chart printed in the front of your skinny handbook.

Enjoy your late summer roses, stop fertilizing with any containing nitrogen by Labor Day and remember to water, water, water!

<u>Rose Shows 2017</u>	<u>Show or Display</u>	<u>Date</u>
Tualatin Valley Rose Society	Show	September 9-10, 2017
Portland Rose Society	Fall Show	September 16-17, 2017
<u>Other Events</u>	<u>Place</u>	<u>Dates</u>
PNW District Fall Conference	Vancouver, WA	October 27-29, 2017

Silent Auction at the Fall Conference October 27-29, 2017

Now is the time to scout around for really cool items to donate to the district silent auction. Think of something you would really like to have and bid on, rather than things you might give to a rummage sale. Estate sales frequently have interesting items. We are looking for garden items, bird items and of course rose items. Your favorite rose nursery may even be a possibility for a donation, since our meeting will be at the end of their year. These item donations from an individual or from your rose society will help off set the expenses of our wonderful weekend of rose education and reconnection with rose friends at the Heathman in Vancouver. Last year the donations for the silent auction were much lower than in previous years, so it would be good to reinvigorate the auction income.

We also encourage your participation in bringing a Gift Basket. If you won a basket last year, it is a kind gesture to bring one this year. We also know many of our local rose societies generously bring very cool theme baskets that are very popular.

All these efforts are greatly appreciated and we thank you in advance.



Sunrise Over I-84

(Photo by Harlow Young)

Rose—Medallion

(Photo by Harlow Young)

PNW District Fall Conference, October 27-29, 2017

Don't miss out on all the fun, friendship and education the conference has to offer.

If you have not yet attended a conference, it is time to have a new and wonderful experience.

Our speakers this year are: David Clemons of Thoroughbred Roses of Alabama. David is well known as one of the country's most successful hybridizers of miniature and miniflora roses. Some of his accomplishments include *Joy* (AOE winner 2008), *Whirlaway*, *Foolish Pleasure*, and *Alysheba* (my favorites).

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Rainbow's End

Photo by Jolene Angelos
PNW District
Photo Contest, 2016



Roya moyesii hips

Photo by Harlow Young
PNW District Photo Contest,
2016

**Please join us, and invite
your friends!**



Anna's Promise

Photo by Sean Waller
PNW District Photo Contest, 2016

Staying at the Heathman?

We have a special rate for our rooms (\$114.00 per night). Ask for the Pacific Northwest District or The American Rose Society rate, and you'll be set. The address is: 7801 NE Greenwood Dr, Vancouver, WA 98662 US

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Registration Information (Registration Deadline—Oct. 20th)

Please print the participant(s) name(s) in the following form as you want them to appear on name tags. The Registration fee includes Saturday lunch and breaks, and is \$45/person. Additional fees apply for those attending the Arrangement Seminar, the

Consulting Rosarian School, and the Horticulture Judging Audit.

Please make your check for the total amount, (payable to **Pacific NW District – ARS**). Send this registration form or a facsimile, along with payment to:

BEAGE KILEY, 2218 VISTA AVE SE, OLYMPIA, WA 98501-3829



Registration Form

(Registration Deadline—Oct. 20th)

Regular District Meeting, Luncheon and Breaks (Saturday)

1. _____ \$45

2. _____ \$45

Arrangement Seminar (Friday Evening, 7-9 PM)

1. _____ \$20 (to help cover the cost of the room)

2. _____ \$20 (to help cover the cost of the room)

Horticulture Judging Audit (on Sunday)

1. _____ \$20 (to help cover the cost of the room)

2. _____ \$20 (to help cover the cost of the room)

Consulting Rosarian Seminar/School (on Sunday)

1. _____ \$20 (bring a \$10 check to the ARS for the exam fee)

2. _____ \$20 (bring a \$10 check to the ARS for the exam fee)

Consulting Rosarian Audit (on Sunday)

1. _____ \$20 (to help cover the cost of the room)

2. _____ \$20 (to help cover the cost of the room)



Photosynthesis – Part II. The Light Reaction

Remember last time we said that photosynthesis, the process by which plants make sugar, embraces two biochemical reactions known as the light reaction and the dark reaction. And recall also that the light reaction, which captures light energy from the sun and converts it into chemical energy, occurs inside a membrane-protein complex called the thylakoid.

Here we will discuss the light reaction itself. We'll use a diagram (Figure 1) in order to help us understand how everything fits, and works, together. Although the diagram may appear daunting at first glance, we will systematically work our way through it - dissecting it step by step until it all begins to make sense. Keep in mind as we proceed that this diagram is a grossly oversimplified illustration of the actual light reaction, which is vastly more complicated than what is shown here.

Everything begins at the lower right in the yellow arrow that represents light energy entering the system. This is most often sunlight, but it can be artificial light as well. The light is "harvested", by certain light absorbing pigments inside the leaf - mainly various chlorophylls and carotenes. Photons, packets of light energy, that have a wave length of about 680 nanometers (nm, a nanometer is one billionth of a meter) are funneled into what is known as Photosystem II, while those with a slightly higher wave length are funneled into Photosystem I.

Let's look first at Photosystem II. This is a chemical complex containing a form of chlorophyll called chlorophyll_a, which absorbs this light energy. When this happens, one of the electrons in chlorophyll_a's outer electron shell is kicked up to a higher energy level. As this happens, the chlorophyll_a molecule is said to be in an "excited" state. Most of the time, this excited electron is picked up by what is known as an "electron acceptor pool" shown as a green balloon above the Photosystem II box. At this point, a couple of things can happen. If the pool is full, or in some way disabled so that it cannot accept the electron, then the electron falls back into the chlorophyll molecule, releasing energy as it falls. This energy is given off as a tiny burst of fluorescent light and can be measured by special instruments.

If, on the other hand, the electron is picked up by the acceptor pool, that leaves the chlorophyll molecule depleted of one electron. What to do now? Well, look to the left of the Photosystem II box and you'll see a blue box called "water splitting". This is a magic box in which the plant actually splits water molecules, breaking them up into oxygen atoms, protons and electrons. The liberated electrons are attracted to the depleted chlorophyll_a molecules, replacing the electrons that were taken up by the acceptor pool. This process of water splitting keeps electrons constantly available to the chlorophyll_a. Importantly, it also liberates oxygen out into the atmosphere through the stomata. This is where the oxygen in our atmosphere comes from.

Moving on – once the excited electrons have been picked up by the acceptor pool they are then transported down through a series of electron acceptors, in what is known as an electron transport chain, gradually releasing some energy until they enter Photosystem I. (Footnote: Photosystem I and Photosystem II appear to be out of sequence because they are named in the order in which they were discovered).

Photosystem I exists at a slightly higher energy level than Photosystem II, and it also contains light absorbing pigments. What happens here is similar to what happens in Photosystem II. Chlorophyll_a in Photosystem I absorbs a photon of light energy, this time at about 700 nm wavelength. An electron is elevated to a higher energy level and picked up by another acceptor pool. It is then transferred down through another electron transport chain. However, this time molecules of compounds called NADPH and ATP (you don't want to know their full names) are formed. These, then, are the final products of the light reaction – the molecular "batteries" that store the captured light energy from the sun.

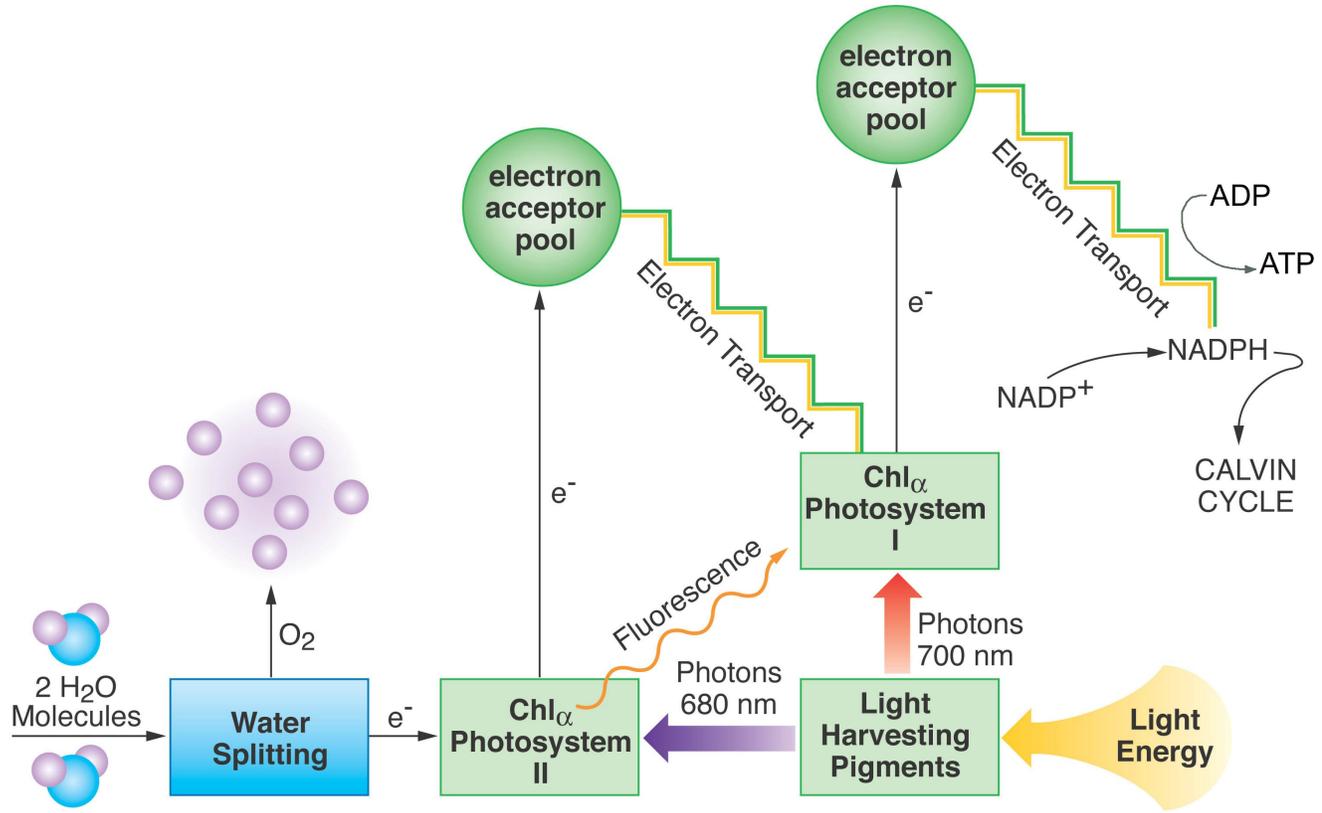
In summary then, the light energy that entered the leaf in the yellow arrow has been transformed into

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chemical energy in the form of NADPH and ATP. This is then stored and used later in a process known as the “Calvin Cycle” that makes sugar out of CO₂. This is what we referred to earlier as the “dark reaction”. We’ll explore the dark reaction in the next installment.

(This article appeared first in Clippings, the newsletter of The Olympia Rose Society, Olympia Washington)





Rose Arrangement News

JoAnn Brehm and Jim Sadler, PNW District Arrangement Co-Chairs

It's great to see so many exquisite arrangements in the rose shows this year. A few are displayed below and the next page from the shows I attended. Enjoy!

Fall Arrangement Seminar

Please come join us at the arrangement seminar in October at the Heathman Lodge, Friday night, 7-9 pm.

- ◆ Design Challenge using the same materials by three different Arrangers independently, with intermittent viewing by attendees as arrangements progress. See what they will look like! Explanation of designs, mechanics, and tips will follow.
- ◆ Miniature Designs and Their Mechanics by Judy Fleck
- ◆ Arrangement Reviews & Updates by JoAnn Brehm

Handouts will be available. For accredited arrangement judges, you will receive 2 credits, well on your way to the required 4 credits every 4 years to maintain arrangement accreditation, along with an annual arrangement judge's report (<http://www.pnwdistrict.org>, under 'Forms'). Please find registration information for the Arrangement seminar in this newsletter.



Portland Spring Show

Mass (Novice)

Carole Schuldt 'Saturn'

Things to Think About When You Judge

- ◆ Please bring your arrangement guidelines book, either paper or electronic access on your phone or tablet. It is required on the Apprentice Arrangement Judging Form and always a good idea.
- ◆ In the arrangements/artistic division of an ARS Rose Show, only ONE 1st place (blue) ribbon is awarded per class (Guidelines pg 15-1). This is a tough one, as we may have more than one qualified arrangement that deserves a 1st place ribbon in a class.



- ◆ 'A first place design must score 90 points or more; a second place design must score 85 points or more; and a third place design must score 80 points or more. In many societies fourth place or honorable mention may be awarded. To be awarded an American Rose Society higher award, an arrangement must score a minimum of 92 points, and must be a first place winner. ... In a class with several high scoring arrangements, there is a judgment decision. Such a class might contain three outstanding designs having 96, 97 and 98 points. The design with 98 points would be awarded first place and the others the second and third places. The scorecard should be used in such situations.'

- ◆ Gold, Silver, and Bronze Medal Certificates don't have to be a winner of another ARS award (i.e., Royalty, Artist, Oriental) but needs to be a 1st place winner and meet all other Medal Certificate qualifications. This could easily happen when there are two classes vying for the same ARS award (i.e., Royalty), and the 1st place winner in the class that didn't win the overall ARS award of that section, is still superior to the design of another ARS award (i.e., Oriental).

Portland Spring Show

Modern, Linda Shamp,

'Love and Peace'

(Continued on page 12)

- ◆ (Guidelines pg 15-4) 'It should be noted that the ARS Gold, Silver and Bronze Certificates (both Standard and Miniature) are the final awards and are decided once all other awards are finalized. Prior to awarding these ARS Certificates, it should be understood that all eligible entries (i.e., 92 points or higher first place winners with arranger grown roses) must be considered. The three highest scoring blue ribbon winners should receive the Gold, Silver and Bronze Medal Certificates.'

Arrangements in the Oriental Manner

It is suggested that instead of using the terms Moribana and Nageire we do the following in our schedules, of course judging follows suit.

'Suggestions for Rose Show Schedule (Guidelines pg 7-4):

The schedule should be specific with as few restrictions as possible. ... For example a class may read "arrangement in a low container or compote showing water," rather than, "Moribana Style arrangement." Similarly, state "an arrangement in a tall container," rather than, "Nageire Style arrangement." Study the Oriental class descriptions to be sure that they are inclusive rather than exclusive. When possible, class titles should reflect an Oriental theme or content.'

Three main stems except freestyle (Guidelines pg 7-1)

'A majority of Oriental arrangements are based on the asymmetrical triangle (exception: Freestyle). This visualized triangular structure consists of three main lines of different heights, and represents the re-creation of nature in a container.'

'Principle Parts of Moribana' (Guidelines pg 7-3)

1. 'Shin – longest, strongest main (stem) line has generous length, excluding the tip of the plant material, equaling one and one-half times the diameter, plus the depth of the container.'
2. 'Soe – Secondary (stem) line – a length equaling two-thirds of Shin, excluding the tip.'
3. 'Tai – Tertiary (stem) line – a length equaling one-third of Shin, excluding the tip.'
4. 'The arrangement should have depth – one-half to two-thirds of the container should show water'
5. 'Foliage must not hang or droop into the water or rest on the lip of the container.'
6. 'The needlepoint (Kenzan) is totally submerged in water and is placed off center and does not need to be covered completely with the plant material although strategically placed material or stones may be added to enhance the arrangement.'



Portland Spring Show

Modern and Abstract
Designs

by Pat PAllen



(Continued on page 13)

'Principle Parts and Dimensions of Nageire' (Guidelines pg 7-3)

1. 'Shin – One and one-half times the height of the container above the rim (length inside the container does not count) plus the width.'
2. 'Soe – Two-thirds of Shin.'
3. 'Tai – One-third of Shin.'
4. 'Plant materials are permitted to rest on the lip of the container.'
5. 'Only about one-half of the container's opening is filled.'



Mass, Jo Martin

**District and Tacoma
Rose Show**



Rosecraft (dried),
Gracie Baker



Duke, Judy Fleck



Two Containers
(Modern)



Missoula Rose Show



Gold, Duchess,
Donna Dowell

Silver, Princess,
Jim Sadler



Bronze, Royalty,
Donna Dowell



2017 District Show Winners

The 2017 PNW District Rose Show was hosted by the Tacoma Rose Society and held in conjunction with their society's show. Below and on the next 4 pages are the winners of the district trophies and the Tacoma Rose Show trophies.

#	AWARD/DONOR	WINNER	ROSES
PNW1	PNW District McFarland Award (6 HT/Gr, no more than 2 of any variety)	Jason & Hera Fredette	Let Freedom Ring, Marilyn Monroe (2), Dream Come True, Lynn Anderson, Bride's Dream
PNW2	PORTLAND ROSE SOCIETY Memorial Trophy (5 HT blooms of the same variety, one vase)	Jason & Hera Fredette	Whisper
PNW3	PNW District JUDGES' TROPHY (3 different exhibition blooms in one vase)	Rich & Charold Baer	Sultry, Sundancer, Louise Estes
PNW4	MILLER Memorial Trophy (bloom cycle)	Ken Sheppard	Liebeszauber
PNW5	FRED EDMUNDS Memorial Trophy (Hi-Lo with HT and Min)	No Entries	
PNW6	PUYALLUP ROSE SOCIETY Trophy (1 HT, 1 Fl, 1 shrub in one vase)	No Entries	
PNW7	SEATTLE ROSE SOCIETY Floribunda Trophy (3 floribunda sprays)	Jack & Beage Kiley	Cinco de Mayo, Lavaglut, Julia Child
PNW8	JEFF WYCKOFF OGR (6 stems of OGRS)	Jack & Beage Kiley	James Mason, Baronne Prevost, Rosa Rugosa, Rosa Rugosa alba, Tuscany Superb
PNW9	MARIAN SEELEY Memorial Trophy (3 sprays of shrubs)	Jack & Beage Kiley	Fair Bianca, Gartendirektor Otto Linne, Watercolors
PNW10	HELENE SCHOEN Memorial Trophy (rainbow bloom cycle)	Mike Pfister	Grande Amore', St. Patrick, Polarstern
PNW11	RALPH MOORE District Trophy (7 exhibition min in sep. vases)	Carl & Carolyn Finch	Alysheba, Baby Boomer, Giggles, Hot Lips, Incognito, Irresistible, Winter Magic
PNW12	MITCHIE MOE Memorial Trophy (3 stems of min/minfl in 1 vase, at least 1 hybridized by Mitchie)	Jason & Hera Fredette	Seattle Sunrise
PNW13	VIC SNITZLER Memorial Trophy (3 min/minfl in one vase)	Charold & Rich Baer	Luis Desamero, Daddy Frank, Pierrine
PNW14	Betty & Walt Gutoski Arrangement Award "Two-Part Harmony"	Jo Martin	Smokin' Hot
ARS1	Betty Pavey Arrangement Trophy "Say it With Roses"	Jo Martin	Asso di Cuori

#	TROPHY	WINNER	ROSES
1	BEST IN SHOW	Caroline & John Fredette	Sheila's Perfume
2	QUEEN OF SHOW	Ken Sheppard	Savoy Hotel
3	KING OF SHOW	Megan Barnes	Love and Peace
4	PRINCESS OF SHOW	John & Caroline Fredette	Hot Princess
5	MINIATURE QUEEN	Jason & Hera Fredette	Rainbow's End
6	MINIATURE KING	Gary & Cheryl McClain	Lipstick 'n' Lace
7	MINIATURE PRINCESS	Gretchen & Michael Humphrey	Dancing Flame
8	IN HARMONY WITH ROSES CHALLENGE	Carolyn & Carl Finch	Purple Splash and Candy Land
9	COLORAMA CHALLENGE	No Entries	
10	AUSTIN CHALLENGE (3 Austin blooms floating)	Andy Bergsagel	Teasing Georgia, Fair Bianca, Carding Mill
11	BLECKERT CHALLENGE (Photo and 1 exhibition bloom)	Rich & Charold Baer	Solitaire
12	PRESIDENT'S CHALLENGE (a metal bowl of roses)	Charold & Rich Baer	Renegade
13	ROSE IN A BOWL	Susan Turnbull	Crimson Bouquet
14	HT/GR PORTRAIT CHALLENGE	Jo Martin	Queen Charlotte
15	MAXI-MINI PORTRAIT CHALLENGE	Irene & Jim Linman	Minnie Pearl, Gemini
16	MINI/MINIFLORA PORTRAIT CHALLENGE	Mike & Alexa Peterson	Double Take
17	MINI BLOOM CYCLE	Barbara & Bruce Lind	Luis Desamero
18	MINI ENGLISH BOX	James Wolford	Irresistible
19	MINI ROSE IN A BOWL	Bill Wilson	Irresistible
20	MITCHIE MOE CHALLENGE	Jason Fredette	Seattle Sunrise
21	ARTIST'S PALETTE	Charold Baer	Luis Desamero, Loving Touch, Joy, Magic Show, Miss Flippins
22	FRAGRANCE CHALLENGE	Susan Turnbull	Sunsprite
23	BEST OPEN BLOOM	Gretchen & Michael Humphrey	Solitaire
24	BEST 3 HYBRID TEAS	Rich & Charold Baer	Solitaire

25	BEST HT/GR SPRAY	John & Caroline Fredette	Dick Clark
26	BEST 3 HT/GR SPRAYS	No Entries	
27	BEST FLORIBUNDA SPRAY	Judy Fleck	Day Breaker
28	BEST 3 FLORIBUNDA SPRAYS	John & Caroline Fredette	Lavaglut
29	BEST 1 BLOOM FLORIBUNDA	John & Caroline Fredette	Sheila's Perfume
30	BEST CLIMBER	Margaret Snitzler	Dublin Bay
31	BEST CLASSIC SHRUB	Mary Hoover	Hansa
32	BEST MODERN SHRUB	Jo Martin	Festival Fanfare
33	BEST POLYANTHA	No Entries	
34	DOWAGER QUEEN	Diane Belknap	Baronne Prevost
35	VICTORIAN AWARD	Jerry Kaija	Rose de Rescht
36	GENESIS AWARD	Jack & Beage Kiley	Rosa Rugosa
37	BEST 1 BLOOM MINIFLORA	Mike & Alexa Peterson	Double Take
38	BEST 3 MINIATURES	Gretchen & Mike Humphrey	Luis Desamero
39	BEST MINI/MINIFLORA SPRAY	Carl & Carolyn Finch	Magic Show
40	BEST 1 BLOOM SINGLE MINI/ MINIFLORA	Annegret Wolford	My Sunshine
41	BEST MINI/MINIFLORA OPEN BLOOM	Mike & Alexa Peterson	The Lighthouse
42	BEST SMALL GARDEN	Nathan & Megan Barnes	Love and Peace
43	NOVICE BEST HT/GR	Cyrus Buck	Signature
44	NOVICE BEST MINIATURE/ MINIFLORA	Diane Belknap	You're the One
45	NOVICE BEST FLORIBUNDA SPRAY	Sally Eastman	Colorific
46	BEST JUNIOR HORTICULTURE ENTRY	Cyrus Buck	Signature
47	QUEEN OF PHOTOGRAPHS	Jim Linman	Brandy
48	KING OF PHOTOGRAPHS	Elena Williams	Mardi Gras
49	PRINCESS OF PHOTOGRAPHS	Elena Williams	The Huntington Garden

#	AWARD / DONOR	WINNER	CLASS TITLE & ROSES
1ARR	ARS GOLD CERTIFICATE	Jo Martin	Title: "Grandioso"
			Roses: About Face, Over the Moon, Mardi Gras, Selfridges, Strike it Rich, Rosemary Harkness
2ARR	ARS SILVER CERTIFICATE	Carolyn Finch	Title: "The Conductor's Baton"
			Roses: Liebeszauber
3ARR	ARS BRONZE CERTIFICATE	Judith Fleck	Title: "Crescendo"
			Roses: Colorific
4ARR	ARS ROYALTY AWARD	Jo Martin	Title: "Grandioso"
			Roses: About Face, Over the Moon, Mardi Gras, Selfridges, Strike it Rich, Rosemary Harkness
5ARR	ARS ARTIST'S AWARD	Keith Ripley	Title: "The Brass Section"
			Roses: South Africa
6ARR	ARS ORIENTAL AWARD	Carolyn Finch	Title: "Adagio"
			Roses: Pink Promise
7ARR	ARS DUCHESS AWARD	Judith Fleck	Title: "Tempo di Valse"
			Roses: Gift of Life
8ARR	ARS DUKE AWARD	Jo Martin	Title: "Marziale"
			Roses: Sweet Revenge, Crown Princess Margareta
9ARR	ARS PRINCESS AWARD	Jo Martin	Title: "Dolce"
			Roses: Andrea Stelzer
10ARR	ARS MINI GOLD CERT	Judith Fleck	Title: "Leggiero"
			Roses: Old Country Charm
11ARR	ARS MINI SILVER CERT	Judith Fleck	Title: "Grace Notes"
			Roses: Loving Touch
12ARR	ARS MINI BRONZE CERT	Judith Fleck	Title: "Poco a Poco"
			Roses: Ty
13ARR	ARS MINI ROYALTY AWARD	Judith Fleck	Title: "Grace Notes"
			Roses: Loving Touch
14ARR	ARS MINI ARTIST'S AWARD	Judith Fleck	Title: "Poco a Poco"
			Roses: Ty
15ARR	ARS MINI ORIENTAL AWARD	Judith Fleck	Title: "Leggiero"
			Roses: Old Country Charm

16ARR	BEST NOVICE ARR AWARD	Sally Eastman	Title: "Melodic Rhythm"
			Roses: Crimson Bouquet
17ARR	BEST AMATEUR ARR AW	Not Awarded	Title:
18ARR	BEST ADV AMATEUR ARR	Jo Martin	Title: "Grandioso"
			Roses: About Face, Over the Moon, Mardi Gras,
			Selfridges, Strike it Rich, Rosemary Harkness
19ARR	ARS JUNIOR ARR AWARD	Tyler Buck	Title: "Ring the Bells"
			Roses: Black Jade
20ARR	ARS ROSECRAFT AWARD	Gracie Baker	Title: "The Woodwinds"
			Roses: Sparrieshoop, Gourmet Popcorn
21ARR	BEST IN SHOW DESIGN	Jo Martin	Title: "Grandioso"
			Roses: About Face, Over the Moon, Mardi Gras,
			Selfridges, Strike it Rich, Rosemary Harkness
ARS-1	BETTY PAVEY CHALLENGE	Jo Martin	"Say it With Roses"
			Roses: Asso di Cuori
PNW-14	GUTOSKI CHALLENGE	Jo Martin	"Two Part Harmony"
			Roses: Smokin' Hot



Fair Bianca, Gartendirektor Otto Linne, Watercolors
 Entry by Jack & Beage Kiley
The Marian Seeley Memorial Trophy
2017 PNW District Show
 (photo by Elena Williams)



Teasing Georgia, Fair Bianca, Carding Mill
 Entry by Andy Bergsagel
AUSTIN CHALLENGE
2017 PNW District Show
 (photo by Elena Williams)

Irresistible
 Title: "Leggiero"
 Entry by Judith Fleck
ARS MINI ORIENTAL AWARD
2017 PNW District Show
 (Photo by JoAnn Brehm)



2017 Northwest District Photo Contest

Harlow Young, Chairman



Many in the PNW District Rose Society have participated in the annual photography contest over the years, a fun and successful annual event. The Attendees at the Fall Conference look forward to seeing the PowerPoint presentation containing all the Contest photographs during the lunch hour and the framed winning photos on the silent auction tables with the opportunity to bid on their favorite prints. This year will be no exception.

The contest rules and classes follow. Please note that the *roses in the photos do not have to be photographer-grown*, which means that anywhere you see a beautiful rose, it can be photo'd and prepared for entry into this year's contest.

Entrants are to categorize themselves as either a "*Master*" or an "*Amateur*". Consider yourself a "*Master*" if your rose photos have won other ARS contests or have been selected for magazine illustrations, etc. Consider yourself an "*Amateur*" photographer if you take photos for your own pleasure and haven't entered other photo contests, or have not won any photo contests previously. And, if you have previously won more than five first place awards in the "*Amateur*" division of previous PNW District contests, please enter this year's entries in the "*Master*" division. (This decision of whether to enter your photos in the Amateur or Master division is on your honor; the Chairman is not going to police it.) The first place photos in all of the classes within each division will become eligible for judging for the "*Best of Show*" award.

The winning photos and award certificates for each class, as well as the "*Best of Show*" winners (Master or Amateur), will be announced at the PNW District Fall Conference; and it is a tradition to have a showing of all the entries during the lunch hour on Saturday of the Conference.

E-mail your entries to: Harlow Young at threegkids@charter.net by midnight, September 15, 2017.

If you would like to be a judge for this contest, please e-mail Harlow at the same address.

Contest Rules

1. You can enter up to *eight* images per Class.
2. *It is **preferable (and strongly encouraged)** that your photos be electronically submitted in JPEG image format.* For clarity of photos, it is highly recommended that you take the photos on a high density setting of your camera. Alternatively, *you can mail prints* to Harlow Young, 3218 W. 2nd Ave., Kennewick, WA 99336. Prints will be scanned and saved into an appropriate format and returned, if requested.
3. The photos in Classes 1-8 may be lightly enhanced by the use of any graphic program such as *Photoshop*, *Elements* or *Photo Impact*, etc. for the purpose of cropping, rotation, lightening or darkening, minor cleanup corrections due to camera sensor dirt or sharpening of the image only. The exception may be for entry in Class 9 which permits significant editing when creating a desired effect.
4. The photos for this contest must be taken by a non-professional* photographer who is a member of the ARS residing in the PNW District or who is a member of a local Rose Society within the Pacific Northwest District of the American Rose Society. (* "Non-professional" photographer is someone who does not depend on photography as a major source of income.)
5. Photos that have won awards in previous contests are not eligible to be entered in this contest.
6. Rose entries in Classes 1 through 8 must be identified by their ARS exhibition names. Grooming of the rose(s) at the time they are photographed is encouraged, and artificial backgrounds may be used. The roses do not need to be photographed in the garden or on the bush; i.e. they may cut and arrange for the photo.

(Continued on page 20)

7. When submitted, name each image to reflect its contest Class and ARS exhibition name when required. For example: If you are entering a photo of 'Gemini' in the Amateur division in Class 1, you must add an 'A' to the entry code, as: "AC#1, Gemini" (this signifies "Amateur Class #1..."). Photos entered in the Master division must add an 'M' to their entry code, as given here: "MC#1, Gemini" (Master Class #1...).
8. Email your entries to Harlow Young at: threegkids@charter.net. It is important that you include your name, address, phone number, email, and local Rose Society (if applicable) in the message. Also include any additional information that might be appropriate for the entry. If you're mailing prints mail without folding in a padded, oversized envelope to: Harlow Young, 3218 W. 2nd Avenue, Kennewick, WA 99336.
9. ***Entries must be received by midnight, September 15, 2017. Entries received after that date will not be included in the judging.***
10. The Chair of the committee reserves the right to disqualify any entry that does not conform to the stated rules prior to being judged.

2016 PNWD Photo Contest Classes

1. **One bloom** - any variety, exhibition stage, no side buds. **NOTE:** Roses designated by ARS standards as "single" in its petal count whose exhibition form is best in the open form must be entered in Class 5.
2. **One spray, HT or GR** - two or more blooms, preferably in exhibition form.
3. **One spray, FL or POL** - two or more blooms.
4. **One spray, Miniature or Miniflora** - two or more blooms.
5. **One open bloom** - any variety, stamens must show.
6. **One bloom or spray of a Shrub (other than HT, GR, Min, MinFl or POL.)**
7. **One bloom or spray of an OGR or Climber.**
8. **Multiple Blooms (a collection)** - a minimum of three blooms, one bloom per stem, one or more varieties, at maximum stage of beauty for the variety, arranged in any way you wish.
9. **Abstract or Impressionism** - A non-objective design, form, or content of a rose, rose plant, or any portion thereof which evokes a sense of originality or a different way of imagining or viewing the subject. *For this class only, you may creatively enhance your photo by coloring, cropping, etc.*
10. **Everything Else** - Any rose photo that doesn't fit into any of classes 1 through 9. It could be an image of roses with people, animals, or other plants, or of a rose society activity or rose garden. It could be an arrangement, or one or more rose bushes that constitute a single unit. You should name the rose(s) in the photo if appropriate. If the photo includes a local rose society activity or people, identify the Society, the activity, and the people in the photo (unless it's a crowd scene). Since the winning photo may be published on the District website or other District publication, it's a good idea to have the permission of anyone who could be recognized in the picture.

If there are questions regarding any part of the contest rules, please contact Harlow Young:

threegkids@charter.net

Queen Charlotte
Entry by Jo Martin
HT/GR Portrait Challenge
2017 PNW District Show
(Photo by Gretchen Humphrey)



Father George Schoener

Who Was He?

What Was His Connection to the PNW?

1864-1941

By Judy Heath, Editor

Father George Schoener was an important rose pioneer in Oregon at the turn of the 20th Century. He had come from Pittsburgh, Pennsylvania in 1911 to head a small Catholic parish in Brooks, Oregon, (near Salem). He had studied Science, especially Botany, in Switzerland before immigrating to the United States and taking his vows as a priest. At his parish near Pittsburgh, he had been instrumental in building a large church but had contracted tuberculosis and was told to go out west and engage in outdoor activities to regain his health.

In Brooks, Father Schoener found a few rose bushes growing on the parish grounds. He also became familiar with the Species Roses growing wild in the area and began crossing these wild roses with the cultivated roses. However, he did not limit his work to just roses. He hybridized apples and plums, many different vegetables, corn and many varieties of berries, often using native wild varieties to combine with garden varieties to improve the qualities of the plants. He also bred other flowers, such as dahlias, and gladiolus. He did all this while carrying on his full duties as the priest of his small parish. He did this without any gardening help, with no greenhouse and only a hand watering system for his seedlings.

As a scientist, Father George Schoener was influenced by the work of Gregor Johann Mendel, now known as the Founder of Modern Science of Genetics. (Mendel had promulgated 3 Laws of Mendelian Inheritance between 1865 and 1866. Few scientists at the time took Gregor Mendel seriously. It was not until 1900 that other scientists replicated his work and these laws were finally accepted.) Father Schoener was on the cutting edge of scientific research and just as Mendel had done, kept meticulous notes of each of his crosses.



Father George Schoener
Photographed during his time in
Brooks, Oregon



'Schoener's Nutkana'
photo taken at the
San Jose Heritage Rose Garden,

October 2004 by Stan Shebs

In Oregon he was known as **The Plant Wizard**. He became a frequent speaker at different organization meetings around Portland, including speaking at meetings of the Portland Rose Society. He also was in constant communication with other hybridizers around the world and was esteemed by them. Business people saw the financial potential in his work and groups from Portland and Santa Barbara were trying to encourage him to relocate to their cities. In 1915, he received the Medal of Honor at the Panama-Pacific International Exposition held in San Francisco.

In the fall of 1914, he harvested over 120,000 rose seeds alone and planted them, keeping them alive and nourishing them throughout the winter. By the following Spring, he had over 4000 very promising seedlings. Throughout the Spring and Summer of 1915, he was able to collect another large number of seeds to germinate. However, a raging fire in October, 1915 destroyed the church, the parish house and most of his

(Continued on page 22)

(Continued from page 21)

seeds and seedlings. Most importantly, however, all his hybridizing notes, his writings and his library of scientific books were lost.

A group of businessmen in Portland, hearing about his plight, invited him to move to Portland and develop Schoener's Scientific Garden where he could work full time on his experiments. They started a campaign to collect donations to pay for this endeavor and the Catholic Bishop relieved him of all of his clerical duties. He worked in Portland then for about 2 years before relocating to Santa Barbara, California. I was not able to find any information about the reason for the move to Santa Barbara but suspect that his financial situation in Portland was precarious. One article in the magazine, *America: A Catholic Review of the Week Vol 16 1916-17*, called for people to step forward to contribute to help Father Schoener continue his work.

Santa Barbara offered him what was needed and he remained there until 1939, There he received the name, ***Padre of the Roses***. He was very proud of this title, even having it printed on his stationary. At Santa Barbara, he continued working with roses. He developed a group of rose trees over 30 feet tall. He developed a black rose (only slightly red at the edges). He developed an orange rose by crossing a red rose with a yellow one. He also continued his experimentation with dahlias, apples and many other plants.



Father George Schoener, inspecting a rose bush in Santa Barbara, California

In 1938 or 1939, with his health failing, Father George Schoener gave

up his Santa Barbara Garden and became a faculty member at Santa Clara University where many of his papers are housed to this day. He died in 1941 at the age of 77.



Panama-Pacific International Exposition Medal of Honor 1915.

Today, only 2 roses that we know of have survived from all of the roses that Father Schoener hybridized. The first is *Arrillaga*, a light pink hybrid perpetual, that came on the market in 1929. The second is *Schoener's Nutkana*, a medium pink cross between *Rosa Nutkana* and *Paul Neyron*. Both of these roses are listed on the website of Rogue Valley Roses.

There are differing accounts of his birth and early life. Most accounts say that he was born in the year 1864. However, his grave marker lists his birth as 1862. Many internet accounts say that he was born in the area around Baden, Germany and emigrated to the U.S. as a young man where he became a Catholic priest and was assigned the parish near Pittsburgh. The Santa Clara University Library Site, however, says that he was born in Pennsylvania and left the U.S. with his family to attend school in his native Switzerland. After he finished school, he returned to Pennsylvania where he became a priest. One article I read suggested that he may

have changed these details himself, since being from Germany during World War I and then again during World War II was not at all popular.

Father Schoener's experimentation with roses, his many lectures and writings added much to our understanding of plant heredity. The rose world owes Father George Schoener, a debt for of gratitude for all the work he did to learn more about our beloved 'rose'.



Arrillaga

From Rogue Valley Roses Website



Multnomah Falls

(Photo by JoAnn Brehm)

Rose—*Breath of Spring*

(Photo by Rich Baer)



Tree Frog on *Eden*

Photo by John Harmeling

PNW District

Photo Contest, 2016

Four-Month Trial Members receive:

- Free advice from Consulting Rosarians, expert rosarians that provide free assistance with rose questions.
- Free or reduced garden admissions at hundreds of gardens, conservatories and arboreta nationwide.
- Free online access to five quarterly bulletins, the *Mini/Mini-Flora Bulletin*, *Old Garden Rose & Shrub Gazette*, *Rose Arrangers' Bulletin*, *Rose Exhibitors' Forum* and *Singularly Beautiful Roses*
- Four issues of the online newsletter *Roses & You*, full of helpful tips and tools of the rose growing trade.
- 2 issues of *American Rose* magazine, devoted exclusively to roses and rose culture
- Discounts of up to 30% at merchant partners.

Hard Copy Subscriptions Due!!!

If you are receiving your copy of this newsletter in printed form, mailed to you, please do not forget to pay \$10 for a subscription to the newsletter. This is a yearly subscription due by January each year. Send your \$10 to the district treasurer,

Beage Kiley
Pacific Northwest District ARS,
2218 Vista Ave. SE,
Olympia, WA 98501-3829

For more information, please contact me, Judy Heath, 360-281-7270 or email me at: rosemom@heathfamily.us

Update Local Society Information With ARS

Update your society information on the ARS website.

Go to

www.rose.org,

click on:

[Local Societies](#)

and then on:

[Update Local Society Information.](#)

Editor's Notes

Judy Heath, Editor, Northwest Rosarian



Here I am again being slow in getting the newsletter out to everyone. I find it hard to stay out of the garden until I am staring at the deadline in the face. Then, I realize that I need to do a great deal of research before I can write any articles at all.

Father George Schoener has been difficult to research. Santa Clara University holds many of his papers, articles and books but the only way to access them is to be physically at the library. I did not have the time to travel to Santa Clara to do that.

I did find a number of newspaper and magazine articles from the early 20th Century that I could access online. However, I had to enlarge the documents enough for me to read the print. Then, it was very difficult to navigate from one line of print to the next and one column to the next. It reminded me of the old days trying to use a microfiche reader in the library and getting completely lost in the enlarged page.

In my research, I came across an article that was not very kind in describing Father Schoener's correspondence with other people. The author probably had access to records that I did not. However, I would hope that Father Schoener is not judged by someone's interpretation of his writings. Instead, he should be judged by the volume of scientific work that he did and the progress he made in understanding heredity in plants. It is sad that no more than 2 of his hybrids have survived in these last one hundred years. Perhaps, someone will be able to begin where he left off in trying to develop a truly black rose or a blue rose.

As we continue through this glorious, mostly dry, but rather warm summer, I am attaching a photograph just to remind us all of the rain of the Northwest. While we may get very tired of rain day after day in the Winter and Spring, we need to remember what the rain does for our lovely roses. Without the rain, we would not have the large and beautiful flowers that we see at Rose Shows around the region. Thank you, Rich Baer, for taking such a stunning picture!



Finally Rain

Photo by Rich Baer

PNW District
Photo Contest, 2016

Northwest District Website & Speaker's Bureau

Deborah Erickson, PNW District Webmaster deborah@deborahericksonphd.com



Two new power point programs have been added to the website:
“Growing Roses in Containers”, “The Ups and Downs of Climbing Roses”.

The PNW District Speaker's Bureau is a list of Consulting Rosarians who volunteer to be available to speak at rose society meetings. The information includes the topics each speaker is available to speak on, their location, the mileage they are willing to travel, and their contact information.

The rose topics include:

A: Arrangements	G: Using Roses in Landscape	M: New Rose Introductions	S: Shows/Judging
B: Basic Culture / Rose Care	H: Tours & Conventions	N: Old Garden Roses	T: Soil Preparation
C: Diseases & Pests	I: Hybridizing	O: Photography	U: Exhibiting/Advanced
D: Drying Roses	J: Propagation	P: Pruning	V: Roses in Review
E: Exhibiting for Novices	K: Internet Research	Q: Container Gardening	W: Austin (English) Roses
F: Fertilizing	L: Miniatures	R: Rose Crafts	X: Rose Books
			Y: Plant Science

The Speaker's Bureau list can be reached at <http://www.pnwdistrict.org/speakers-bureau.html>

If you are a CR who would like to be included on this list, please let me know what topics you are available to speak on. Feel free to take advantage of the talented and generous speakers available in our District while planning your programs for 2017!

Let Me Know!!

Because of privacy concerns, the ARS is reluctant to give out the e-mail and snail mail addresses of its members. I need your help, therefore, in getting the newsletter out to new members of the ARS or members who have rejoined in the last year. Please make sure that all your rose friends who are ARS members are getting this newsletter. If not, let them know how to contact me so that I can update my records.

HELP!!!! Update Your Society's Officers Please

Judy Heath, Editor

I am trying to compile updated information on each society's officers, with their contact information—address, phone number and e-mail, to provide to the District's Officers so they can contact people as needed. Also, we need your website information and webmaster if you have one.

I have received information from the SW Oregon Rose Society, Tualatin Valley Rose Society, Fort Vancouver Rose Society, Seattle Rose Society, Missoula Rose Society and the Tacoma Rose Society, often getting the information from the January newsletter that have been sent to me.

If your society is not updated, please send me this information as soon as possible so that I can complete this task. Also, have your newsletter editor include me on their list of people to send the society's newsletter to each month. I always check out your newsletter for article ideas, events to advertise etc.

Thank you for your help.

ARS Has a New Web Address!

www.rose.org



Join or Renew Today!! ARS Membership Benefits

Have you let your membership lapse or are wondering if your ARS membership is worth the dues? Check out these benefits of being an ARS member.

Because of my membership in ARS, I have many resources to use in expanding my knowledge of the rose.

- ◆ Five issues of American Rose Magazine, a \$40 value
- ◆ One issue of American Rose Annual, a \$15 value
- ◆ The Handbook for Selecting Roses, a \$5 value
- ◆ Free advice from Consulting Rosarians
- ◆ Free or reduced garden admissions a \$25 value after just 3 uses

Free online access to five quarterly bulletins, a \$45 value

- ◆ Discounts of up to 30% at merchant partners
- ◆ **A subscription to *Better Homes and Gardens* magazine.** A member benefit from the [American Public Gardens Association](#) Gardens & Institutions members. Available to new and renewing members with ARS

A \$130+ value for only \$49

Free online access to **Modern Roses 12**. (see below)

Go to www.rose.org and sign up today!!!

Important Benefit for ARS Members

Modern Roses database
(<http://www.rose.org/members-only-2/>)

This data base is now open to all ARS members. It is password-protected, so you will need to read your magazine carefully each month to be sure you know what the password is as it changes frequently.

The Registration Code for all members is: 12345678.
The Password is: <in the magazine>.

There are many people who are **not** members who have purchased annual use of the database - most often for research. These users should always log in with their personal Registration Code and Password and renew their User Permit annually (go to the ARS Store under "Shop" on the top menu bar and search for "Modern Roses").

Have You Considered Giving ARS a Donation? Your Gift Will Make a Difference!!

The generosity of donors like you provides ongoing annual support for the American Rose Society's member focused programs and services.

Planned gifts help to ensure the future of our 123-year-old organization, the oldest, national, single-plant horticultural society in the country. Its mission is the promotion and appreciation of America's National Floral Emblem, the rose.

"As with most membership organizations, dues from ARS members make up less than 40 percent of our annual operating budget. In order to accomplish our mission, we must raise the remainder of funds from business operations and **through contributions**. With the leadership of key ARS volunteers, the Annual Fund has grown from a mere handful of dedicated donors to hundreds of individuals who give generously to support the important work of ARS." (Laura Seaburgh, Executive Director)

NEW: Join our **"Perpetual Bloomers" Club**

You can give a one-time donation or support the ARS throughout the year with a recurring donation.

Choose your donation amount, choose the frequency; monthly or quarterly, and you're done.

A **Donor** pin per donation will be sent to those donating at the \$100 to \$199 Donor level in a given year.

A **Patron** pin per donation will be sent to those donating at or above the \$200 Patron level in a given year.

Use the 'Donate' Tab on the ARS home screen to schedule your donation!

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