



Message from Your District Director

By Jack Kiley
Director, PNW District

At our recent Board of Directors meeting we tossed around a number of ideas as to how best to support local societies, particularly in their efforts to improve educational programs related to rose care and culture. Whatever we decide, of course, will require an adequate funding level if we are to be successful.

The pledges we receive this year from local societies, and the funds we raise through our consulting rosarian and judging schools, will be critical for us in carrying out our plans for 2008:

- To again provide an annual conference in October that brings noteworthy people and unique resources to the District, thereby encouraging our members to come and be part of a special Weekend of Roses.
- To continue and build on Lou Little's district-wide photo contest that she resurrected this year with great success.
- To oversee and support the District's Annual Rose Show that will be hosted by the Tri-City Rose Society
- To continue to provide three editions of Lou Little's excellent and informative PNW Rosarian
- Under the strong leadership of John and Mitchie Moe, Char Mutschler, Ken Rowe and Bruce Lind, opportunities will be provided throughout the year to attend schools, audits and workshops for our members who are – or aspire to be – CRs and judges.

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Congratulations!

Congratulations to two of our Local Society Newsletter editors and their staff for winning Honorable Mention in the "8 pages or less" class in the ARS' annual contest. 39 local rose societies participated.

Rose Herald, Tri City RS, WA, Norma Boswell, editor
Rose Ramblings, Valley RS, WA, Lori White, editor

Horticulture Judging

By Bruce Lind,
Horticulture Judging Co-Chair,
PNW District

First let me thank and congratulate all the exhibitors and judges who travel far from home to share their beautiful roses with all of us and with those guests who view our rose shows. Also, a thank you to all those who work so hard behind the scenes to make "rose show day" fun for all the participants. Ken Rowe and I are looking forward to another year of excellent and well-judged rose shows in the PNW District.

This year the Pacific Northwest District Rose Show will be held in Richland, WA, on Sunday, May 25 (more about the event elsewhere in this issue of the *NW Rosarian*). Plan now to attend the show and convention, show off your roses to ARS members from around the District, and judge (if you are an ARS horticulture judge). I am sure that Jim Campbell will be able to use all the horticulture judges who attend the show. If you are interested in judging, please make sure to let Jim know as early as possible.

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District Director's Comments

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- To continue to maintain an excellent web site under our accomplished web mistress, Deborah Erickson, that provides current information regarding our local societies, our judges and CRs, and as well as being a clearinghouse for potential speakers.
- To continue to seek out and honor members within the District who are among the most deserving, such as those that qualify to become Master Rosarians, or who qualify for the prodigious Silver Honor medal, Outstanding Consulting Rosarian and Outstanding Judge.
- To continue to oversee the District's Roses in Review program, ably administered by Lynn Schafer.
- And perhaps most importantly, to identify new ways for the District to bring meaningful resources to our local societies. One alternative we have begun to explore is the publishing of booklets on various topics such as pests in the garden that not only would have district-wide applicability, but also potentially provide new funding sources for local societies.

To better meet these objectives, therefore, and to shore up our revenue base, while also securing a firmer underpinning for special projects, and providing the necessary resources to defray unforeseen expenses, we would like to inaugurate a Pacific Northwest District Patron Program. The program would incorporate the following elements:

- Four levels of membership would be offered:
 - *Individual* membership: \$25 per year
 - *Supporter*: \$50 per year
 - *Sustainer*: \$75 per year
 - *Gold Patron*: \$100 per year.
- Patron names would be published in the *NW Rosarian* (unless the patron chooses to remain anonymous).
- Certificates would be provided to recognize the patrons' generosity.

We have purposely kept the elements of our Patron Program simple and unadorned in order that we maximize the amount of funds going towards the projects enumerated above. Clearly the purpose of such a Program is not to have to pay for the Program.

As a fun way to kick off the Patron Program we're holding a contest to come up with a name for our District Patrons. For example, ARS Colonial District patrons are called Patriots. (The Slug Club has been suggested but I'm hoping we can be a tad more creative than that.) If you'll send me your suggestions for an appropriate name, I'll have the Board select their favorite, and the winner will receive a major prize at the Fall Conference.

Your District Board is striving to recognize the needs of our local societies and our general membership. Your being part of our Patron Program will help us achieve this objective – and in a more timely fashion than otherwise might be possible. If you want to kick things off with a donation, please forward a check to our Treasurer, John

Sitton, indicating the funds should be earmarked for the District's Patron Program.

Horticulture Judging

(continued from page 1)

Each year Ken and I urge everyone (including ourselves) to dust off their copy of "Guidelines" to re-study the contents. This will be best if you have the current edition (red cover) with the revised chapter on Mini-Flora judging. Also, be sure to keep track of any additional changes that are reported in the ARS magazine (also available on the ARS web site). Recent changes will be discussed at the audits held in 2008.

We again have a large number of judges in our district needing an audit in 2008. Ken and I have much appreciated the "audit early and audit often" attitude of so many our PNW judges. It is so much more fun when there are no crisis situations that have to be dealt with. Because of the number who need an audit this year, we will send out notices so you have some time to plan. Of course, we will have the traditional audit at the PNW District Fall Conference for full four-year credit. Also, there is a two-hour horticulture judging audit scheduled for Saturday, May 24, as part of the convention in Richland. Beyond that, Ken and I will try to conduct audits at other times this summer. If you have a willingness to serve as a host for an "afternoon in the garden" audit (sometimes known as a drive-by audit) please let us know soon. If you check the District Directory (your local society president should have a copy) and your most recent audit is 2004 (or earlier) you are due for an audit in 2008. Those judges due for an audit in 2008 have until the end of the year to complete that audit.

Everyone is welcome at the horticulture judging audits. There will not be a judging school in the PNW District this year, but those interested in becoming apprentice judges in the future should be able to profit from attending an audit session. The horticulture judging audit fee (payable to the PNW District) is \$15.

No one or two people can handle a program like the district horticulture judging enterprise. Ken and I want to thank all those who have helped us in the past. We have yet to be turned down when we have asked for help. We look forward to the same level of support in 2008 and the years to come.

Thanks to all for doing an excellent job in mentoring and judging through the years. You will have six new apprentice judges to work with this year. Please give them your best attention so that their apprentice experience is as valuable as possible.

- Rebecca Boehne, Milwaukie, OR
- Ava Brock, Tacoma, WA
- Lucy Gillingham, Vancouver, WA
- Cheryl McClain, Milwaukie, OR
- Gary McClain, Milwaukie, OR
- Lori White, Seattle, WA

Consulting Rosarians

John & Mitchie Moe,
Consulting Rosarian Coordinators,
PNW District

At the Fall District Conference in Vancouver, we were fortunate to add seven new CRs to our rolls. Mitchie and I know the time and effort to make this step, so we congratulate and welcome them. The newest Consulting Rosarians are;

- Michael Caballero, Vancouver, WA
- Corinne Clifton, Bandon, OR
- Larry Highton, Puyallup, WA
- Mark Lindsey, Salem, OR
- Pilane Munidasa, Salem, OR
- Cheryl Prescott, Vashon Island, WA
- Jennifer Schmitt, Ridgefield, WA

As you probably know, Consulting Rosarians (CRs) are expected to enthusiastically inspire a love of beauty and appreciation of roses, to stimulate new memberships, serve others, be familiar with many aspects of rose culture and share that knowledge with them. We are confident that our newest CRs will join in with all of us in this wonderful hobby of ours!

By the time you read this most of you will have already pruned your roses and probably have guided others in the process. We hope that many of you will be involved in conducting seminars and demonstrations at nurseries, garden centers, public parks, etc. To help you do that, after a winter season of minimal rose activity, you pick up the CR manual and review it. Take some time and visit those supply sources of chemicals that are used by not only you, but the general public as well. See what they have and, to the public, recommend those products that are available locally.

There were a few of you that reported, on your annual CR report, that you were recommending Diazinon. *As of December 31, 2004, it became unlawful in the US to sell diazinon outdoor, non-agricultural products.* It is still legal for consumers to use diazinon products purchased before this date, provided that they follow all label directions and precautions. For more info, check it out on the EPA website;

<http://www.epa.gov/pesticides/factsheets/chemicals/diazinon-factsheet.htm>. Diazinon is classified as a Restricted Use Pesticide (RUP), and is for professional pest control operator use only. Bottom line – *if you still have some, go ahead and use it as directed, but do not recommend it as it is not available for purchase.*

Take a look at the ARS website and see if you need an audit this year. Review the requirements to maintain your credibility. One of the items on the list is to attend at least one CR School in every four-year period, or earn four Continuing Education (CE) points from accredited sources. One solid hour of class/lecture with discussion is one CE point.

We will have a school/audit on Saturday May 24th, in conjunction with the Tri-City District rose show in Kennewick. We will see who needs an audit, and schedule some others this summer as needed. In the winter 2007 issue of the *NW Rosarian*, we mentioned ways of earning CE points. Review that article and contact us if this is feasible in your area.

One of the other items on the list to maintain your credibility is the submission of an annual report. This was due February 1! We have not been inundated with these reports, so we think you get the picture. So; for this year, those of you than have not sent us a report (you know who you are), how about sending us an e-mail telling us that you are still active, and list a thing or two that you have done to show us that you have been active. mail to: mjmoe@seanet.com

Again, Mitchie and I offer congratulations to our newest CRs. Our task as CRs is to promote the beauty of the rose, and to encourage good culture habits. Always remember the KISS principle to keep it simple when advising others. Have a good rose season!

2008 Rose Show Schedule

May 24-25	Tri-City District Show and Convention Shiloh Inn, Richland, WA
May 31	Salem (Capitol Manor, Salem)
June 5/6	Portland (Lloyd Center Ice Pavilion)
June 7	Medford Rose Display (Oregon State Extension Center)
June 7/8	Puyallup Rose Display (Windmill Nursery, Sumner)
June 7/8	Corvallis (Rite-Aid Mall)
June 14	Ft. Vancouver (Courtyard Village Retirement Center)
June 14/15	Seattle Rose Show (Factoria Mall, Bellevue)
June 14/15	Rogue Valley (Floral Building, Josephine County Fairgrounds)
June 21	Valley Rose Display (Furney's Nursery, Des Moines)
June 21	Olympia Rose Show (The Lodge, Jubilee at Hawks Prairie, Lacey)
June 22	Vancouver, BC (Van Dusen Botanical Garden)
June 28/29	SWORS (Pony Village Mall)
June 28/29	Rainy Rose Display (Emerald Downs Race Track)
June 28/29	Spokane (Northeast Community Center, Spokane)
July 5	Tacoma (Jackson Hall, Multicare Hospital Campus)
July 12	Missoula (Southgate Mall)
Aug 2/3	Portland Mini (Beaverton Farmers Market)
Sept 6/7	Tualatin (Cedar Hills Crossing)
Sept 13/14	Portland
Sept 20/21	Albany (Heritage Mall)

Master Rosarians

By John & Mitchie Moe
Consulting Rosarian Coordinators,
PNW District

The Master Rosarian designation was created to recognize those CRs who have made outstanding contributions as CRs over a significant period of time.

The requirements, as listed by the ARS include;

1. A minimum of 10 years as a CR
2. Outstanding performance (documented in the nomination form)
3. An active CR at the time of nomination
4. A willingness to continue to serve as a CR

You can go to the ARS website at <http://www.ars.org>, scroll down to the site map and select master rosarians. On the left side of the page you will see the application form and the updated pages for the CR manual listing the requirements as well as the nomination procedure. To check on when a rosarian became a CR, the list of CRs by district on the ARS website shows it as the apprentice date.

An excerpt from the ARS website: "To qualify as a Master Rosarian, a Consulting Rosarian (who needs three years of ARS membership to qualify) needs to serve the membership at least 10 years, and continue to serve in various functions such as an officer of a local society or district, write articles for the local bulletins, lecture when asked, and attend and participate in various seminars, such as pruning demonstrations. This is a working honor, one not to be taken lightly." The emphasis here is not only on past service, but the willingness to continue service as a CR!

Nominations are submitted on the nomination form, and will be accepted from May 1st to July 1st. CRs may nominate themselves, be nominated by other ARS members, or by a committee from their local rose society or from the district. The form must be completed in its entirety. Please make every effort to describe in detail what this individual has done in continuing to serve as a CR. This will be big help in the approval process!

Send the completed nomination form to us. A committee consisting of the District Director, the District CR Chairs, and one other person will review the nominations and approve or disapprove before forwarding them to ARS HQ by August 10. We will consider information provided on the form, and from personal knowledge of the individual's credentials. Just remember that although those of us on the committee might know the nominee, final approval rests with the ARS and the National CR Chairman. They probably don't know the nominee, so you can see why it is so important that the information on the form gives them the data they need to approve the award! The national CR chairman will review the decisions of the committee, and approve the final selections in time for the fall district meeting.

The achievement of the Master Rosarian designation is intended to recognize those outstanding volunteers and to motivate others to the same degree of excellence. We look forward to receiving the nomination forms of deserving rosarians during the months of May and June.

Rose Arrangements

By Char Mutschler
Arrangement Judging Chair
PNW District

It must be getting to "show time!" I have had a number of arrangement division schedules sent in for review. This is a good thing – it's better to have errors corrected before printing. A schedule that's up-to-date, using the appropriate terms and giving complete descriptions can make a difference to the exhibitor. Listing class titles or themes is really important to all exhibitors. The titles need to be arranger-friendly and easily interpreted into a design. It's not a literal interpretation, it's not making a scene to fit the title, nor is it using accessories to bring a realistic function to the design. Accessories are to be subordinate in the design. Rather, interpreting the title is selecting arrangement materials, containers, colors, and textures that project the feeling of the title. It's quite possible that arrangement titles would have very little to do with interpretation. The scorecard lists 7 points toward conformance to expression of title, but more points could be taken off under other categories of the scorecard.

Scorecards and Awards

Speaking of the arrangement scorecard, I have noticed a few arrangement schedules that list the old scorecard figures. The new scorecard was accepted by the ARS board at the 2006 Convention in Seattle. If a scorecard is listed in the schedule, this is the correct one to use: Conformance – 15 points (5 pts roses correctly named, 5 pts type of design style, 5 pts other requirements); Principles of Design (6 principles at 5 pts each); Perfection of rose/s and condition of plant material – 30 pts; Creativity and Expressiveness – 15 pts; Distinction – 10 pts. A 1st place ribbon requires the exhibit to attain 90 points; a 2nd place ribbon 85 points, and a 3rd place ribbon requires 80 points.

If a show offers ARS Awards, there is a complete list in the *Guidelines for Judging Rose Arrangements*. Designs eligible for these awards require a score of 92 points or more; they do not have to include arranger-grown roses. ARS Gold, Silver and Bronze Certificates do have further requirements for eligibility: must be arranger-grown roses, must have the variety/ies listed on the entry card and must be a blue ribbon winner with a score of 92 points or more. Certificates are available for standard arrangements and for miniature arrangements. It's entirely possible for a design to win a blue ribbon, an ARS Award (rosette), and an ARS Certificate.

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PNW District Show and Workshop

(continued from p. 4)

I hope many of you will attend the PNW District Show in Tri-cities. It's in the 'works' that an arrangement workshop will be included for this event. On Saturday, May 24, I will be teaching a 3-hour arrangement workshop. This workshop will include illustrations and review of several design styles and at least 2 hours for participants to create their own design with guidance. Open for beginner and advanced arrangers. Roses, containers and other materials will be provided. *The "catch" is that only the first 15 registrants for the workshop may participate in making designs.* Other registrants may listen to the lecture and/or observe the workshop. Any arrangement judges needing credit to update judging credentials can receive 2 credits.

Auxins and Roses

Part II

Gary A. Ritchie
Master Rosarian

Note: this article appeared first in "Clippings", the monthly newsletter of the Olympia Rose Society.

In Part I of this series of articles (*Northwest Rosarian*, summer 2007 issue) we introduced the "auxins" a type of hormone that causes plant stems to bend towards light, respond to gravitational forces, initiate root growth and other functions. We also outlined the chemical process by which auxin is manufactured in the plant. In this installment we'll explore how auxin moves around in the plant and what it does when it gets to where it is going.

Once auxin is manufactured it moves from the area of formation to the point in the plant where it will be used. This occurs in two ways. First, you have what is called **polar** transport. This process requires energy and moves auxin in only one direction – say, from the top of a branch to the base of a branch. The other mechanism is called, you guessed it, **non-polar** transport. Here, auxin moves passively (no energy required) and in the phloem only.

The main effect auxin has on the rose plant is to promote cell elongation in stems. Here's how it works. When living cells absorb water by osmosis, the pressure inside the cell (turgor pressure) increases. If the cell walls are rigid nothing happens. But if auxin is present in just the right concentration (10^{-5} to 10^{-6} M for you chemistry geeks out there), the walls "loosen" and gain extensibility. They then enlarge as the turgor pressure pushes them outward.

Think about it this way. If you blow into a cardboard box, nothing happens. But if you blow into a balloon, it enlarges. The balloon has "extensible" walls, the box does not. Cell wall extensibility is essentially a one way process. Once the cell extends it remains extended. That's called cell growth.

What auxins do to make cell walls extensible isn't entirely understood. But there is very good evidence indicating that auxin causes cells to excrete protons (H^+) into the cell wall

causing a lowering of pH. This acidification somehow causes them to "loosen". This theory was introduced by a plant physiologist named Dr. Robert Cleland at the University of Washington back in 1970 and it has stood the test of time.

One important function of auxin that is useful to us rose growers and propagators, is that it promotes the formation of "adventitious" roots. These are roots that form in places where roots don't normally form – like on stems. Interestingly, while low concentrations of auxin cause root cells to elongate, high levels of auxin causes new root cells (root primordia) to form. Since auxin moves largely by polar transport, it tends to build up to high levels just above a cut or wound in the stem.

So, if you cut a young shoot from your rose plant, auxin that is being produced in the growing leaves will move down the stem and accumulate just above the cut surface. In time, and under the right conditions, it will cause stem cells to produce primordial root cells – and roots will form.

Because natural auxin (IAA) is very unstable and degrades rapidly, more stable artificial auxins have been developed. The most common of these are IBA (indole butyric acid) and NAA (naphthalene acetic acid). "Rooting compound" purchased at the garden store contains one or both of these artificial auxins in a carrier. Look at the label, you'll see them listed there at very low concentrations. Placing this magic powder on the base of your rose cutting can give the natural auxin a boost. Research has shown that, while natural auxin alone will stimulate root formation in cuttings, rooting compounds can speed the process up and can result in more roots formed per cutting.

In the next installment we'll discuss how auxins are implicated in "tropisms", or bending of plant parts.

In Memorium

By Lou Little

The PNW District recently lost two long-time members – Dr. Elden Mohr and Wilma Thorp – both from the Fort Vancouver Rose Society.

Elden was a Consulting Rosarian who took the position seriously; always willing to help, he was instrumental in founding and maintaining the Heritage Rose Garden at the O.O. Howard House on Officers' Row in Vancouver.

Wilma and her husband Don were both Consulting Rosarians and Horticulture Judges; Don was known for his large roses and Wilma for her miniatures. Wilma was also known for her costumes at the "Come as Your Favorite Rose" evenings at the District Conventions. She came as "Little Red Devil" in 2003.



Call for Nominations for “Miniature Rose Hall of Fame”

By Dr. Jim Hering, Chairman
ARS Miniature/Mini-Flora Rose Committee

The ARS Miniature Rose Hall of Fame honors those miniatures that have stood the test of time in commerce for at least 20 years. Now, it is your opportunity to participate in this process by sending in your nomination(s) (five or less). A short list of the most popular miniature roses that are 20 years or older can be found at the end of this article. Criteria for the Hall of Fame can be summarized as follows:

1. The variety must have been introduced at least 20 years prior to the year the award is given. Introduction date will be verified by the latest edition of *Modern Roses*.
2. There can be multiple winners in any year.
3. Varieties for consideration are solicited from the general membership through publication of an article in the *American Rose* magazine, on the ARS web-site and in district and local bulletins. Send nominations by May 1, 2008, to:
Dr. Jim Hering
1050 Kingwood Drive
Marion, OH 43302
rosehering@roadrunner.com
4. The Chairman of the Miniature/Mini-Flora Rose Committee will prepare the tabulations for selection by the full Committee by ballot.
5. Formal announcement of the winner(s) will take place at the ARS Miniature Rose Conference.

Previous Winners

Elected in 1999

Starina, 1964, Meiland
Beauty Secret, 1972, Moore
Magic Carrousel, 1972, Moore
Rise ‘n’ Shine, 1977, Moore
Party Girl, 1979, Saville

Elected in 2000

Cinderella, 1953, de Vink
Mary Marshall, 1970, Moore

Elected in 2001

Green Ice, 1971, Moore
Jeanne Lajoie, 1976, Sima

Elected in 2002

Cupcake, 1981, Spies

Elected in 2003

Snow Bride, 1982, Jolly
Little Jackie, 1982, Saville

Elected in 2004

Minnie Pearl, 1982, Saville
Red Cascade, 1976, Moore

Elected in 2005

Jean Kenneally, 1986, Bennett
Rainbow’s End, 1986, Saville

Elected in 2006

Giggles, 1987, King
Black Jade, 1985, Benardella

Elected in 2007

Pierrine, 1988, M. Williams

A Brief List of Eligible Miniatures

Acey Deucy	Jennifer	Olympic Gold	Ruby Pendant
Baby Katie	Judy Fischer	Over the Rainbow	Scarlet Moss
Crazy Dottie	Julie Ann	Pacesetter	Si
Cuddles	June Laver	Peaches ‘n’ Cream	Simplex
Dreamglo	Lavender Jade	Peggy “T”	Stars ‘n’ Stripes
Fairlane	Lavender Lace	Popcorn	Tennessee
Fancy Pants	Loving Touch	Pucker Up	Toy Clown
Gourmet Popcorn	Millie Walters	Puppy Love	Winsome
Herbie	My Sunshine	Red Beauty	
Holy Toledo	Old Glory	Ring of Fire	

Some Roses Eligible for the First Time This Year

Bill Cone	Luis Desamero	Ruth Staley
Fairhope	Lucky Charm	Sequoia Jewel
Heather Leigh	Maurine Neuberger	Teddy Bear
Irresistible	Mother’s Love	Teeny Bopper
Linville	Regine	Yantai

ARS Magazines/Annuals

Shirley Pierce, *Albany Rose Society*

I got these old ARS annuals and *American Rose* magazines from Eugene and Corvallis members and thought it appropriate to offer them to PNW District members who might want them and to make the money payable to the District. I’m suggesting 50 cents each for magazines and \$1.50 for annuals (these are all hardbound books). We can arrange delivery to buyers at the District Rose Show or at other, later shows. Ken Rowe and John Sitton may be the deliverers as Otis and I are kind of cutting back on shows except for more local ones.

Annuals

1952 through 1959, two annuals each year except for 1955, only one available

1961 through 1967, one per year except for 1961, there are two of those

1970 through 1976, one per year except none for 1973

1985 through 1990, one per year except two for 1986 and three for 1988

Magazines

If you’re looking for specific months in the following years, contact Shirley.

6 months for 1955

one each for 1962 & 1969

two for 1977

one for 1974

five for 1981

two for 1982

two for 1983

nine for 1984

twelve for 1985

eleven for 1986

Anyone wanting any of these annuals or magazines can contact Shirley at otisandshirley@proaxis.com or call her at 541-928-3888 and she will arrange for delivery at the District show or other shows. Make checks payable to the PNW District and she’ll see that John Sitton gets them.

PNW District Photo Contest – 2008

By Lou Little

The PNW 2007 Photo Contest was a somewhat limited success. The photos that were entered were absolutely wonderful, and the sale of the contest CDs and the framed photos made it a good fund-raiser for the District, as we had hoped. On the “down” side, we didn’t have nearly as many entries as we had anticipated. 2008 will be better, won’t it? *YOU WILL* enter the contest, won’t you?

The contest rules and classes follow. Please note that the *roses do not have to be photographer-grown*. If you take a great photo of a Dennis Koons rose, it’s as eligible as the photo of the rose you grew yourself.

This year, we’re asking you to categorize yourself as to “Master” photographer or “Amateur” photographer. Consider yourself a “Master” if you’ve had photos win contests, be selected for magazine illustrations, etc. Consider yourself an “Amateur” photographer if you take photos for your own pleasure and don’t enter other photo contests. Winners from 2007 can consider themselves “Amateur” if they wish. Entrants in each group may be asked to help judge photos entered by the other group.

We will announce the winning roses in each class, as well as the “Best of Show” winners, at the Fall Conference – we’ll award certificates and an appropriate trophy. Last year, we gave the winners framed prints of the winning photos, and many of them ended up being included in the Silent Auction; it was such a success, we’ll do it again. Please email loulittlei@yahoo.com with questions, entries, and requests to be a judge.



Contest Rules

1. You can enter up to four images per Class. Photo Contest Judges can also enter this contest.
2. *All photos must be entered in JPEG image format*; they may be cropped to any size, but must *not* be touched-up or enhanced in any way, with the exception of entries in Class 15. You’re “*on your honor*” here.
3. The photos must be taken by an amateur photographer who is a member of the ARS residing in the PNW District, or who is a member of a local PNW Rose Society. That means someone who lives in Bend but does not belong to a local society can enter, as can someone who lives in San Diego but holds membership in a PNW local society.
4. Photos that have won awards in previous contests are not eligible. You’re “*on your honor*” here as well.
5. Entries in Classes 1 – 13 must be identified by their ARS exhibition names. You may groom the rose(s) and

you may use artificial backgrounds. In other words, the roses do not need to be photographed in the garden, on the bush; you may cut them and place them as you wish.

6. Name each image to reflect its Class (1-13) and ARS exhibition name. For example: C#1,Gemini. For Classes 14 – 17, give the Class and a very brief description, as C#13, Traditional Line or C#16, Pruning Demo. Masters add an ‘M’ to their entry code, as MC#1,Gemini. Amateurs add an ‘A’ to their entry code, as AC#1,Gemini. All entries will be coded to identify the name of the entrant before they are judged.
7. Email your entries to: loulittlei@yahoo.com. Include your name, address, phone number, and local society (if any). Also include in the message any additional information that might be called for in Classes 14 – 17.
8. **Entries Must Be Received by Midnight**, September 7, 2008. *Entries received after that date will not be included in the judging.*

Classes

1. **One bloom, HT or GR**, exhibition stage, no side buds.
2. **One spray, HT or GR**, two or more blooms.
3. **One bloom, FL or POL**, exhibition stage, no side buds.
4. **One spray, FL or POL**, two or more blooms.
5. **One open bloom, HT or GR**, stamens must show.
6. **One bloom or spray of a Shrub**.
7. **One bloom or spray of an OGR**.
8. **One bloom or spray of a Climber**.
9. **One bloom, Miniature/Mini-Flora**, no side buds. (Note that it need not be exhibition stage/type.)
10. **One spray, Miniature/Mini-Flora**, two or more blooms.
11. **One open bloom, Miniature/Mini-Flora**, stamens must show.
12. **Multiple Blooms**, from 3 to 12 blooms, one bloom per stem, one or more varieties, at typical exhibition stage for the variety, arranged in any way you wish.
13. **Stages of Bloom** – 3 roses, one variety, in one photo, showing the stages of bloom, arranged in any way you wish. (Note that it may be any kind of rose, HT, FL, Mini, OGR, etc.)
14. **Artistic Standard Arrangement** – Design must meet ARS standards. Indicate style of arrangement, arranger’s name, and name of roses, if known. Can be any style – Traditional, Modern, Oriental, etc.
15. **Artistic Miniature Arrangement** – Design must meet ARS standards. Indicate style of arrangement, arranger’s name, and name of roses, if known. Can be any style – Traditional, Modern, Oriental, etc.

(continued on p. 8)

Classes (continued from p. 7)

- 16. **Abstract or Impressionism** – A non-objective design, form, or content of a rose, rose plant, or any portion thereof. For this class only, you may enhance your photo if you wish. Be creative! (Note: this class does not refer to abstract rose arrangements – those belong in classes 14 and/or 15.)
- 17. **Roses and** – An image of roses with people, animals, other plants, etc. It could be of a rose activity or rose garden. Name the rose(s) if appropriate, and, if the photo includes a society activity or people, identify the society, the activity, and the people in the photo (unless it's a crowd scene). As the winning photo will be published on the District website, it's a good idea to have the permission of anyone who could be recognized.

You'll notice a new class (**Multiple Blooms**, #12), and a major change to the **Stages of Bloom** class (#13). Last year, two photographers sent extra photos, knowing they weren't eligible but wanting to share them anyway. One of the best Stages of Bloom photos was of 'Livin' Easy', and thus wasn't eligible for entry. The other photo was a beautiful vase of three blooms. We're always willing to accommodate, so these changes should make for some interesting competition.

'Livin' Easy'
bloom
progression, photo
by Gretchen
Humphrey



2008 District Directory

by Deborah Erickson
Webmaster
PNW District

The 2008 District Directory is now available at the District's website at <http://www.pnwdistrict.org/Documents/PNW2008Directory.doc> (it's a Word document). The 2008 CR List will be published when available.

Note: this address is CaSe SensiTivE and must be typed eXacTly as shown.

Local society officers, *please review your society information at your earliest convenience*, and advise Rosie Deane of any changes or updates.

2008 PNW District Convention and 60th Annual Tri-City Rose Show

by JoAnn Brehm
Chair, 2008 PNW District Convention

Heavenly Roses

We cordially invite you to celebrate the 2008 PNW District Convention and 60th Annual Tri-City Rose Show with us on Memorial Day weekend.

All events will take place at the Shilo Inn in Richland, WA, along the Columbia River and next to the Columbia Point Golf Course. We have several audits, including a Consulting Rosarian School, a rose dry-wrapping demonstration, and a hands-on arrangement workshop offered on Saturday. Even if you are not a judge or Consulting Rosarian you may register to attend these informative classes.

Saturday evening we invite you to renew old friendships and make new ones at our reception featuring Pacific Northwest Salmon, cold and hot Hors d'oeuvres, and a No-Host Bar.

Our rose show is on Sunday. After judging concludes, registered participants will be served luncheon, with a choice of either Chicken Dijon (Breast of Chicken in a Seasoned Crust with a Light Dijon Sauce, Rice Pilaf, and Seasonal Vegetables) or Halibut Shoreline (Baked Halibut Filet stuffed with Havarti Cheese, Bay Shrimp, and Topped with a Creamy Bernaise Sauce, Roasted Red Potatoes, and Seasonal Vegetables), followed by a delicious dessert plate. The PNW District Awards ceremony will conclude the luncheon.

Our featured event begins with a bus ride to Red Mountain Appellation for a wine tasting at Terra Blanca Winery, a Tuscan-style Estate, followed by a trip to one of only 22 national AARS Test Gardens and the Master Gardener Demonstration Gardens, then on to the Tri-City Rose Society Garden. Wine tasting will continue at Barnard Griffin Winery, and the tour will conclude at Bookwalter Winery with dinner in their rose garden. The dinner entrée is coconut shrimp and mango chicken skewers and includes a glass of Bookwalter wine.

Please, join us for a weekend of
Heavenly Roses

2008 PNW District Convention and 60th Annual Tri-City Rose Show
Shilo Inn, 50 Comstock, Richland, WA, May 24-25, 2008

Heavenly Roses

CONVENTION AGENDA

Saturday, May 24th

- 7:30am-5:00pm Registration Open (Lobby)
- 8:00am-1:30pm Consulting Rosarian School & Full Audit – 4 Hrs
School includes test after 4-hrs of instruction (Boardroom)
- 10:00am-12:00pm Consulting Rosarian 2-hr Audit (Boardroom)
- 12:00pm-6:00pm Vendors (Lobby)
- 12:30pm-2:30pm Arrangement Judging Audit (Yakima)
- 1:30pm-3:00pm Arrangement Hands-On Workshop (Yakima) (limit 15 – vases, materials provided, others can observe for free)
- 3:15pm-5:15pm Horticulture Judging Audit (Boardroom)
- 5:30pm-6:30pm Save Early Show Roses – By Dry-Wrapping (Yakima)
- 7:00pm-8:00pm Welcoming Reception, Hors d'oeuvres, No-Host Bar (Bar & Deck)

Sunday, May 25th

- 7:30am-10:00am Rose Show Entries (Backside of Shilo)
- 8:30am-12:00pm Registration Open (Lobby)
- 9:00am-10:00am Judges Meeting (Yakima)
- 10:15am-12:00pm Rose Show Judging (Ballrooms I & II)
- 12:00pm-1:00pm Luncheon and District Awards Ceremony (Ballroom III)
- 12:00pm-6:00pm Vendors (Lobby)
- 1:00pm-6:00pm Rose Show Open to Public
- 1:30pm-8:00pm Wine Tasting and Garden Tours with Dinner at Bookwalter Winery Rose Garden (bus provided)



Shilo Inn – 50 Comstock St, Richland, WA

Room Rates: King \$89, 2 Queens \$99

Available: 5/23-5/25 Friday, Saturday & Sunday, Check-out Monday

Room Block: Held until 4/23/08, as available after this date.

To Reserve a Room: 1-800-222-2244, register at Shilo Inn in Richland, WA, under “District Rose Show” for the discount price

Shilo Room Amenities:

- Complimentary Breakfast
- Refrigerator, microwave, coffee maker
- Outdoor Pool & Spa
- Indoor Spa, sauna, steam room, & fitness center
- See more at www.shiloinns.com

Tri-City Web Site: www.owt.com/rosesociety

Convention Bureau Web Site: www.visittri-cities.com

Additional nearby hotels can be found on: www.visittri-cities.com

Directions to the Shilo:

From Western WA: East on I-90, South on I-82 to I-182, Exit 5B to George Washington Way

From Oregon: East on I-84, North on I-82 to I-182, Exit 5B to George Washington Way

From Spokane/MT: West on I-90, South on 395 to I-182, Exit 5B to George Washington Way

Your PNWR Label

By Lou Little

Your label for this issue shows your name, ARS member-ship expiration date, home society of record with the ARS, and mailing address. This information is as of the most recent update from the ARS, 02/28/08.

If you get an emailed copy and want to check your membership expiration date, simply send me an email and I'll pass along the info.

As usual, if you know of someone in your society who belongs to the ARS and is not receiving a copy of this bulletin, please let me know.

Also, if you have an email address and would like to begin receiving the Northwest Rosarian via email, please contact me at loulittlei@yahoo.com. Each emailed copy saves the District about \$1.00.

Heavenly Roses

CONVENTION REGISTRATION

Registration is required for those attending Audits, Schools, Workshops, Luncheon, or other Events. Registration includes cost of luncheon on Sunday after the Rose Show. Make checks payable to “Tri-City Rose Society” and mail check and this form or copy to Registration Chair: **TCRS/District, c/o Nancy Foster-Mills, 1537 Adair Dr., Richland, WA 99352.**

Registration deadline is postmark by May 2, 2008.

Please register early to get your choices. Add a late fee of \$15.00 if you mail after May 2nd.

Name(s) ① _____ ② _____

(For name tags)

Address _____

City/State/Zip _____

Telephone (_____) _____ Home Society _____

E-Mail Address (confirmation) _____

Would you like to Judge? (Identify number used for Name) Horticulture Arrangement

Would you like to Clerk? (Identify number used for Name)

Schedules are available at www.owt.com/rosesociety **OR**

Would you like a schedule mailed to you? Yes

Would you like your ribbons mailed to you? Yes



“Heavenly Roses” T-Shirts for sale: Gildan brand, 50/50 cotton/poly, unisex or women’s (slightly fitted, shorter sleeve, slightly lower front crew neck), left chest print, about 5 in. diameter. “Heavenly Roses” encircling a rose in Gold Shimmer printed on a Navy T-Shirt. Cost: \$12.00.

EVENT	PRICE	NUMBER	TOTAL
Registration (includes lunch on Sunday)	\$25.00	× _____	= _____
Lunch: (indicate number for each choice)			
___ Chicken Dijon ___ Shrimp Stuffed Halibut			
Consulting Rosarian School (includes breaks)	\$20.00	× _____	= _____
(bring a \$15 check to “ARS” for CR School exam)			
Consulting Rosarian Audit (includes breaks)	\$20.00	× _____	= _____
Arrangement Seminar/Audit (includes breaks)	\$20.00	× _____	= _____
Arrangement Hands-On Workshop (limit 15)	\$25.00	× _____	= _____
(includes supplies)			
Horticulture Judging Audit (includes breaks)	\$20.00	× _____	= _____
Welcoming Reception	\$25.00	× _____	= _____
Wine Tasting, Garden Tour, & Dinner (on bus)	\$50.00	× _____	= _____
T-Shirt (indicate number for each size):	\$12.00	× _____	= _____
Unisex: ___S ___M ___L ___XL ___XXL ___XXXL			
Women’s Fitted: ___S ___M ___L ___XL ___XXL ___XXXL			

TOTAL AMOUNT – REGISTRATION AND EVENTS \$ _____

How Long Do Roses Grow?

By Maryjane Roe

found in *Rose Ramblings*, newsletter of the *San Diego Rose Society*, edited by Manuel M. Blandres, M.D., April 2007.

On March 22, 1945, at midday just around noon, as the world was nearing the end of the second World War, allied bombers swooped in over Nazi Germany, over the city of Hildesheim, outside Hanover. Untold numbers of missiles bombarded the city. What wasn't destroyed by the devastating bombing was gutted by fire. When the smoke cleared, the city's massive cathedral was a pile of smoldering rubble, another total ruin of war. Under the wreckage, miraculously protected from the flames by the broken walls and shattered pieces of the cathedral's apse, lay a lone survivor, a rose tree. A few weeks after the bombardment, the tree, its roots intact, reportedly began its spring bloom.

It was not the first time this bramble at heart had survived total destruction, for the so-called Thousand-Year-Old Rose Tree (**Tausandjähriger Rosenstock**) was already shrouded in legend. Over the course of time, the rose was said to have repeatedly suffered severe damage and each time it recovered. It is still blooming today on the exterior wall of the apse of the rebuilt cathedral.

Thought to be the world's oldest living rose, a plain *rosa canina*, the rose was supposedly planted in the late Middle Ages. Documentation has it that it has been there since A.D. 815. In that year, Holy Roman Emperor Ludwig 'the pious' and his entourage lost their way in the vicinity of what is now Hildesheim while hunting. Ludwig ordered his group to stop for a rest and had a mass celebrated to pray for their rescue. They hanged a Marian reliquary on a rose bush at twilight. Despite the fact that it was summer, when the group returned for the reliquary the following morning, it could not be removed for it was frozen to the bush. Taking this as a sign from the heavens, Ludwig had a chapel built on the site.

Whether or not the story is true, the rose was already being referred to as "the old rose" in 1573. It became responsible for the city of Hildesheim's byname of "rose city" and legend has it that as long as the bush flourishes, Hildesheim will not decline.

Of course, with our short history, there is no documented thousand-year-old rose in the United States. A story about a 150-year-old Seven Sisters rose appears on the American Rose Society website. The **Lady Banksia Rose** (known as the Tombstone Rose and listed in the Guinness Book of Records as the world's largest rose tree) is located in the Rose Tree Museum in Tombstone, Arizona. It was planted from a slip from another bush in Great Britain in the late 18th century.

Are there in existence decades-old roses in California? According to Dick Streeper (past president of SDRS and recently retired editor of *Rose Ramblings*, who is known to many in San Diego as "The Rose Man"), "While the history

of the rose is often aligned with the story of civilization, do we really know how long a single rose bush can live? There are certainly some roses in the Mother Lode dating back to the 1850s and gold rush days." The oldest rose in Dick's garden dates back to about 1958. He took cuttings from an old farm property in National City, now a historical site. The varieties were Cherokee and an as yet to be identified rambler that he guesses was planted about 1890. In response to questions about roses spotted in Old Town and Mission San Diego, Dick said that most of the old garden roses have, to his knowledge, been planted relatively recently. So too, the free-standing tea rose located in San Diego's Mission Hills that broke the Guinness record for the world's tallest rose in 2005 (recorded at 13 feet, 3 inches). A relative baby, it was planted in 2000.

In writing this, I am reminded of the fundamental question posed in Frances Hodgson Burnett's *The Secret Garden*: "Do roses quite die when they are left to themselves?" Roger English, coordinator for the consulting rosarian program in the SDRS, hears this question a lot. His response: "My answer is that there are many different types of roses and different conditions in which they grow. Some may live only a few years and rarely one can live for a century or more. Many people have asked me the same question...at pruning time. Some rosarians have a rose that looks like it is on its last legs and wonder if there is anything they can do to rejuvenate it or if it is going to die no matter what they do. My recommendation is to remove all but the best one or two canes, treat it with TLC for one year and if it does not produce new canes and become more vigorous to replace it."

The rose plant is amazingly tough and forgiving. A superbly beautiful bramble at heart, it is capable of surviving decades of neglect and suffocation by surrounding plants. Own root roses can live fifty to a hundred years or more; roses on rootstock have generally shorter life spans. The potential that each rose bush (just an infant really) in your garden, could live a long and beautiful life with reasonable care is an amazing incentive for any rosarian to provide the TLC that Roger suggests. With risk of sending readers on a guilt trip, I might add to that. If you do choose to replace a sickly or unsightly bush, don't just toss it into the Green recycle bin. Move it to another location in the garden or give it to another rosarian to nurture. It deserves a second chance.

Come to think about it. That twenty-year-old bush that I was planning to yank out of my garden next week may now get a stay of execution. Who knows? It could outlive us all.

Advertisements, Anyone?

Recently, the PNW Board discussed accepting ads for this newsletter, but tabled the idea. If you know of a company that might be interested in running an ad, please contact Lou Little. This publication appears 3 times per year and reaches 600-700 people in the Pacific Northwest area. If there is enough interest, this information will be very helpful in determining rates, ad size, etc.

Growing Miniature Roses in Containers

Found in Rose Scents, newsletter of the Fraser Pacific Rose Society, edited by Corinne Brown, April 2006

It has been said that good things come in small packages, and the adage is especially true when it comes to Miniature Roses. Although they require the same good care as their larger counterparts, they require less of it – less space, less fertilizer, less water, and less time.

Growing miniatures in containers is the ultimate in convenience gardening and gives your roses the one thing they lack when grown in the garden...mobility. When the container is in full bloom, you can move it to a prominent position in the garden and when out of bloom move it to a less conspicuous location in the garden.

Some of the obvious advantages are for those who don't have the space to have a conventional garden. Containers can be placed almost anywhere there is space for them in a sunny location. Decks, window boxes and small townhome gardens can all be brought to life with a few colourful miniature roses. There are only a few differences in culture when you grow miniature roses in containers.

There are a few potting mixtures on the market today that are ideal to use for container grown miniature roses. Choose one that has a wetting agent if you have a choice. If not, they can be added to any potting mix. My favourite potting mixture is Sunshine #4 to which I add about 1/3 by volume of #7 which has water holding crystals. (Jell Plus).

Once your container has been planted, the only crucial requirements are food, water and protection from disease.

When choosing a container, the first thing to look for is drainage holes which is a must. It doesn't matter what material the container is made of as long as it has adequate drainage. Wood, plastic, or ceramic are a few that are good choices. My personal preference is to plastic as these are light weight and easier to move around.

The smaller the container size, the more quickly it will dry out requiring more frequent irrigation. To cut down on maintenance you might want to consider using a drip irrigation system.

Nutrients will leach through the container with each watering so it's necessary to fertilize roses in containers more frequently than those growing in the ground.

An easy way to be sure your miniatures never go hungry is to add organic amendments to the planting mix and topping the container with a slow release fertilizer. The occasional treat of fish emulsion which miniature roses love will keep your miniature rose happy. Well fed and watered miniature roses growing in good potting mix and the right sized pots are an asset to any garden and offer tremendous versatility.

"To Pot or not to Pot – That is the Question!"

By Larry Highton

Found in Thorny Issues, newsletter of the Puyallup Rose Society, edited by Pam & Charles Heinrich, April 2007

I have been starting new roses in pots rather than in the ground for quite a few years. Bill Reynolds and I both believe that this is an ideal approach. There are several advantages to this method. Early in the season, the pots can take advantage of the scarce sunny days and warm up much more than plants in the ground. Growing the roses for about six months allows them to fill the pot with roots. This makes for an almost ideal transplanting scenario. Before you are ready to transplant, let the pots dry down a little, but not too much. This allows you to remove the plant from the pot with its roots intact, full of root hairs, and ready to explode in the now warmed up ground beds. With care, the plant and soil mass will release intact from the pot with little or no transplant shock.

A good size pot for this method for Floribundas, Hybrid Teas, shrubs, and any other regular sized roses is a 7-gallon pot. This size gives the plants plenty of room to grow but can easily be picked up and moved to take advantage of your yard space. Miniature roses should be started in much smaller pots.

Pot or container growing requires a soil mix much different than garden bed soil. Container soil must retain moisture, drain well, and have good aeration. I create container soil from various sources.

I use commercial potting soil that is on sale and amend it with such things as Tagro and Tagro potting soil, Faith Dairy compost, peat, and old potting mix that I have made previously. Amend this mixture with alfalfa meal, bone meal, a little super triple phosphate, prilled limestone, and a pinch of kelp meal.

Add extra aggregate if needed for good drainage. Use pumice, perlite, or vermiculite for this. Do not add any chemical fertilizer to the potting mix. This will burn the roots and destroy all your efforts.

Plant your new roses much like you would in the ground. Keep the bud union at the soil level or slightly lower. Only remove enough roots for the plant to fit in the pot. As you gently firm the soil around the plant's roots, water it in. I like to use a little vitamin B transplanting solution also. Use "Super-thrive" if you think it will help. I'm skeptical about "Super-thrive" claims, but like chicken soup, it can't hurt. The final step is to mulch over the bud union for 3 or 4 inches for 2 or 3 weeks to prevent drying out while the new root hairs are growing in the pots.

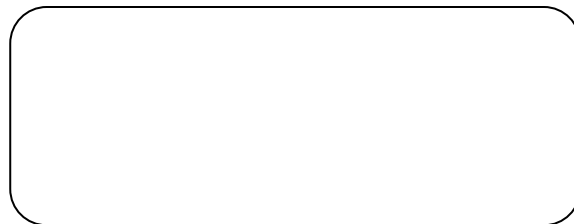
*About the District Directory –
some society information is very out-of-date.*

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<http://yoda.bmi.net/roseguy/pnw/pnwarticles.html>
and the PNW District website at <http://www.pnwdistrict.org/>

The Pacific Northwest Rosarian is
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please contact Lou Little at
loulittleii@yahoo.com.