

# NORTHWEST ROSARIAN



*'Catherine Graham' Hybrid Tea*  
Photo by Rich Baer

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## District Doings

*Gretchen Humphrey, PNW District Director*

You can email me at: [ghumphrey25@yahoo.com](mailto:ghumphrey25@yahoo.com)  
or call me at 503-539-6853



### Happy New Year to Everyone!

As we roll into a new year and a new growing season, I am excited to see what is in store for us in the great Pacific Northwest.

Since our last newsletter, my husband and I traveled to the ARS National Convention in Tyler, Texas. This whirlwind weekend began with the Board Meeting on Thursday, taking care of important ARS business. Following that was the Rose Show, held at the Rose Center in Tyler. This time, we didn't bring any roses, since it was the middle of October. Although that month was particularly dry, the timing of our blooms was off, and we didn't have any worthy specimens.

The National Rose Show was rather small, although there were some beautiful blooms, and some varieties we hadn't seen before. After judging, we volunteered to guide the busloads of visitors around the show. It turned out there weren't that many on Friday, but we did manage to greet a few nice folks.

Saturday was the big day: the Rose Parade! This was fun but very different than Portland's Grand Floral Parade. There were dozens of enormous and talented marching bands, many Shriners in their small floats or funny vehicles, and a few floats, but on a much smaller scale. After the parade, it was back to the Rose Center with about a thousand other people. On display in the center of the building, we saw the Rose Festival Court, several pretty young ladies all dressed up in their parade finery. This year the theme was *Cirque de La Rose*. Their costumes were so ornate and extravagant that they couldn't really walk or move, just smile for the many "selfies" with eager Texans.

Outside in the Tyler Rose Garden, the public was welcome to visit a large reception area that had been set up for the Queen's Tea near the Rose Garden. The garden is quite extensive, 14 acres with several water features and 35,000 rose bushes along its meandering paths.

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On Sunday, we took a bus trip to Shreveport, LA, where Jeff Ware, the Executive Director of the ARS, and his staff warmly welcomed us. Seeing the grounds of the American Rose Center was a terrific experience. The theme for the Convention was “Roses in the Piney Woods,” and that certainly fit with so many tall pine trees on the grounds of Shreveport. I particularly enjoyed seeing the individual gardens that different local societies had designed and planted in various parts of the 118 acres.

The Fall Conference for the PNW was a terrific success! Thank you to all who attended this year. I heard many positive comments about every one of our esteemed speakers. I know that my husband and I returned home with several rose plants and silent auction items, and Michael happily won a basket loaded with chocolates. We will soon be planning for this summer’s workshop and next Fall Conference. Please contact me with ideas, and let’s recruit more folks to join us!

We welcome Dr. Deborah Erickson to the PNW Board as Webmaster. Deborah is back in the rose business after completing her PhD, and has volunteered to take over this position from Lynn Schafer, who did a fine job for many years. Thanks to you both.

I’m looking forward to a seeing you at rose shows and meetings, and wishing you all a very successful and happy year.



Gretchen Humphrey was named Outstanding Consulting Rosarian at the PNW District Fall Conference, 2014

## PNW Horticulture Judging News



Bruce Lind & Jim Linman, PNW District

**Thanks** and congratulations to all of the exhibitors and judges who travel far from home to share their beautiful roses with all of us, and also with those guests who view our rose shows. Likewise, thanks are surely due to all those who work so hard behind the scenes to make the “rose show day” fun for all the participants. We are looking forward to another year of excellent and well-judged rose shows in the PNW District.

Horticulture judging audits were held in support of the PNW District Judging Program in 2014. The main audit was, as usual, held at the PNW District Fall Conference in Vancouver, WA. There will be eleven new Apprentice Judges from the 2014 Judging School that was held in August in Olympia. We look forward to having all of these newest judges participate fully in the 2015 “Show” season, and we encourage **all** local judging chairs to invite these judges to serve at their shows and for all of the experienced judges to help in educating them to become successfully accredited. The new apprentice judges are:

Mariana Boda  
Cheryl Prescott  
Hilda Stanger Dutt

Karen Shewmaker  
Jason Fredette  
John Sincock

Megan Fredette  
Bev Welsh  
Matt Hixon

Harlow Young  
Greg Madsen



‘Lavender Meidiland’  
Photo by Sue Tiffany,  
PNW District Photo Contest  
2014

Their contact information can be obtained from either Jim or Bruce.

We hope more people will become interested in joining the ranks of the PNW District judging realms. The requirements for “judging candidates” focus on experience in rose growing, rose knowledge, and successful rose exhibiting over a period of several years. It is also necessary for candidates to be well-versed in the way in which rose shows are conducted (it varies). More specifically, three of the key requirements (from Chapter 21 of *Guidelines*) are: (1) – Have exhibited in the horticulture sections of at least five ARS accredited rose shows over a period of at least three years. The applicant should have won at least five horticultural blue ribbons and at least two ARS horticultural certificates or equivalent awards. (2) – Have worked in at least three rose shows, either as a clerk or in some other capacity, such as show chairperson or clerks’ chairperson that would familiarize the applicant with proper show procedures. (3) – Have been a member of the American Rose Society for at

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least thirty-six months, including the twelve months immediately preceding becoming an apprentice judge. *Note: The wording of (3) allows individuals who meet all other requirements to take a judging school before completing the thirty-six month membership requirement.*

The ARS publishes a manual on judging horticultural exhibits in rose shows: *Guidelines for Judging Roses*, and a thorough knowledge of this publication is essential if one is to be successful in a judging school. *Guidelines* is frequently updated and it is wise to start with the most recent version if one is going to begin preparing for a judging school. (The ARS makes *Guidelines* available to all members as a free download from the "Members Only" portion of their website). Chapter 21 of *Guidelines* spells out the full list of requirements for apprentice judges. If you have questions about specific details, please just let us (Bruce Lind or Jim Linman) know what they are. Our contact information is always included in the Northwest Rosarian.

This year the Pacific Northwest District Rose Show will be hosted by the Tri City Rose Society in conjunction with their annual rose show. The show will be on Saturday, May 30, 2015.

Each year we urge everyone (including ourselves) to dust off their copy of *Guidelines* to re-study the contents. This will be best if you have the current edition. The date of your edition should now be 2014. The ARS makes *Guidelines* available to all members as a free download from the "Members Only" portion of their website. All recent and anticipated changes will be discussed at the audits held in 2015. We had numerous comments on the judging of Challenge Classes at the Fall Conference, so be sure to keep thinking about Challenge Class judging. The "in-a-nutshell" version of the chapter on judging Challenge Classes is as follows:

**80% is based on the quality of the individual bloom(s) and 20% on overall appearance of the exhibit.** This sounds easy (just a flat 80-20% - no matter the class), however, some serious thought and discussion will be needed to make this work satisfactorily as we seek to recognize the best exhibits.

We will have a number of judges in our district needing an audit in 2015. We have much appreciated the "**audit early and audit often**" attitude of so many of our PNW judges. It is so much better when there are no crises that need to be handled. We will send out notices to those due for an audit in 2015, so you have some time to plan. Of course, we will arrange for the traditional four-hour audit at the PNW District Fall Conference for full audit credit. There will be other regional audits held if needed. If you have a willingness to serve as a host for an additional audit with roses available, please let us know soon, as we need to clear things with the National ARS Horticulture Judging Chairs. Those judges due for an audit in 2015 will have until the end of the year to complete that audit.

Thanks to all of you for doing such an excellent job in mentoring and judging through the years. The PNW judges are the best!!



John Moe and Elena Williams honored Dr. Charold Baer, Faith Gant, Patrice Moore and Gretchen Humphrey as Master Rosarians at PNW District Fall Conference, 2014.

## District CR Report

John Moe and Elena Williams, PNW District Consulting Rosarian Coordinators



'Double Delight'  
Photo by Gary McLain  
PNW District Photo Contest,  
2014

Starting with our conference last fall, five new Master Rosarians; Charold Baer and Gretchen Humphrey from the Portland Rose Society, Faith Gant from the Seattle Rose Society, and Patrice Moore from the Walla Walla Rose Society were recognized and honored. Dorothy Campbell from the Tri-City Rose Society was not present to be honored with her class, but was at an earlier date. Gretchen Humphrey from the Portland Rose Society was named the Outstanding Consulting Rosarian.

Those CRs who have served for at least 10 years and no longer wish to have their name on the active list may apply for Emeritus status through the District CR Chairman and the District Director. Those that were granted that status for 2014 were Ray Schaaf, Ingrid Wapelhorst, Lynda Reiley,

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Steve McCulloch, and Barb Regan. We do thank them for their many years of service, hope they continue to support the CR program however they can and wish them well.

A CR school/audit was also held that weekend. At that school Cheryl McClain from the Portland Rose Society was added to the rolls as a new Consulting Rosarian. In addition, thirteen rosarians also completed their requirements and were recertified. Thanks go to Rich Baer for his help with the seminar classes. His presentation, as always, was well done and superbly presented! What a wonderful weekend of learning and comradeship! Every rosarian in the district should attend the next one if they can.

One of the other items on your 'must-do' list to maintain your credibility is the submission of an annual report. It is due the 1<sup>st</sup> of February, so please submit one if you haven't. You can send it via e-mail or snail mail to either of us. The form, any one of those available will do, can be downloaded from the ARS website or the PNW District website. Won't work? - e-mail one of us and we will attach one in the reply to you. No e-mail? Ask a society member to print one, or give one of us a call, leave a message and we will send one. Our e-mail addresses and phone numbers are listed in every issue of the Rosarian.

The Consulting Rosarian Manual outlines two options for recertification. One is attending a CR School every four years, or accruing four credits (one must be chemical safety) by attending pre-approved seminars/meetings (four points in four years) at the rate of one credit for a one-hour class. The national CR chair has encouraged more use of the second option. Take a look at the list of some ideas for topics on page 2-3 of the CR manual, and if your program chair plans to have a program on one of these or something similar, send a seminar request to either of us listing the date and presenter, along with his/her credentials. We will review it and forward it to the national chair for approval. If you do this, we do need to receive the request at least three weeks in advance of your meeting to get the approval process moving. The form will be available on the district website. Then send us a list of the CRs that attended the meeting so we can keep track of these seminar credits. It is an easy way to get your credits.

A note to all CRs – brush up on your winter care procedures, as this is a good time of the year to help the public realize that their rose plants are NOT annuals, but can survive the winter and be ready for the next season. It is also a good time to collect your pruners and spend some time sharpening them. There are some Home and Garden shows around the area where many of us help at the information booths. Just remember KISS!



'Octoberfest' Hybrid Tea  
Photo by Ellen Stauder  
PNW District Photo Contest, 2014

## Tri-City Rose Society to Host the PNW District Rose Show for 2015!

### *Rivers of Roses*

Saturday May 30<sup>th</sup>                      Entries: 7:30 to 10:00 am  
Richland Community Center 500 Amon Park Drive, Richland WA

Rose Show and Luncheon, Local Rose Garden Tours  
2<sup>nd</sup> Iron Rose Competition (6, 2-person teams)  
Wine Tour (Transportation) and Dinner on Saturday

Registration Form Coming in the April Northwest Rosarian and Online  
([pnwdistrict.org](http://pnwdistrict.org))

Questions? Email JoAnn Brehm at [jobrehm@clearwire.net](mailto:jobrehm@clearwire.net) or call (509) 627-0577

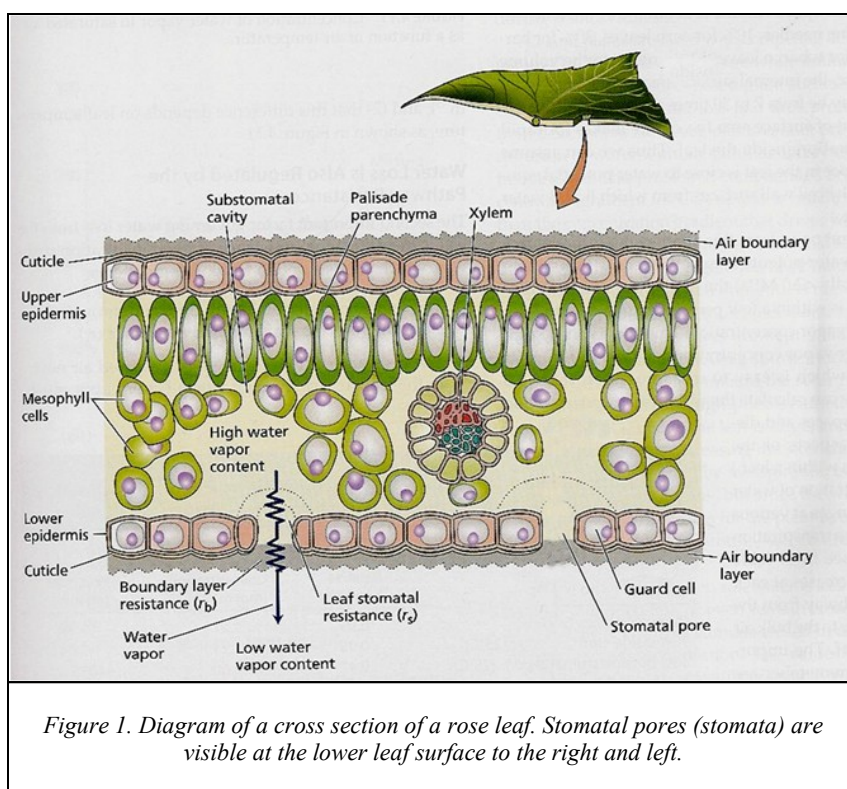


## Stomata: Windows to the Outside World

*Note: This article appeared first in The Clippings, the monthly newsletter of the Olympia Rose Society*

Imagine for a moment that you are a nanoperson and can crawl inside a rose leaf. What would it look like? What would it feel like? What sorts of structures would you see?

Looking up, you see masses of green, tightly packed cells arranged in palisades (Figure 1). At mid-leaf, where you are, the cells become loosely packed with large air spaces between them. These are called mesophyll cells. The surfaces of these cells are wet to the touch. The air is very damp - 100% relative humidity in fact. Throughout this labyrinth of cells you see complex systems of pipes running throughout the leaf. These contain xylem, and are filled with water, and phloem, which is filled with a sugary solution. These pipes, the leaf veins, ultimately connect the leaf to the rest of the plant.



*Figure 1. Diagram of a cross section of a rose leaf. Stomatal pores (stomata) are visible at the lower leaf surface to the right and left.*

Below you is a dark wall of thin, tightly interconnected cells – the epidermis – which is covered on its outside with a thin layer of wax called the cuticle. Scattered across the epidermis are thousands of tiny windows leading to the outside world. These windows are the stomatal pores, or stomata. In previous articles we've mentioned stomata in several contexts, but have never discussed them in any detail. Here we will explore what stomata do and in the next column we'll discuss how they work.

The main thing stomata do is to *open and close*. When they are open, gases inside the leaf, such as water vapor, carbon dioxide (CO<sub>2</sub>) and oxygen, diffuse out of the leaf into the atmosphere. The diffusion of water vapor from the leaf is called transpiration. CO<sub>2</sub> that diffuses out is a byproduct of respiration, while the oxygen that escapes is a byproduct of photosynthesis.

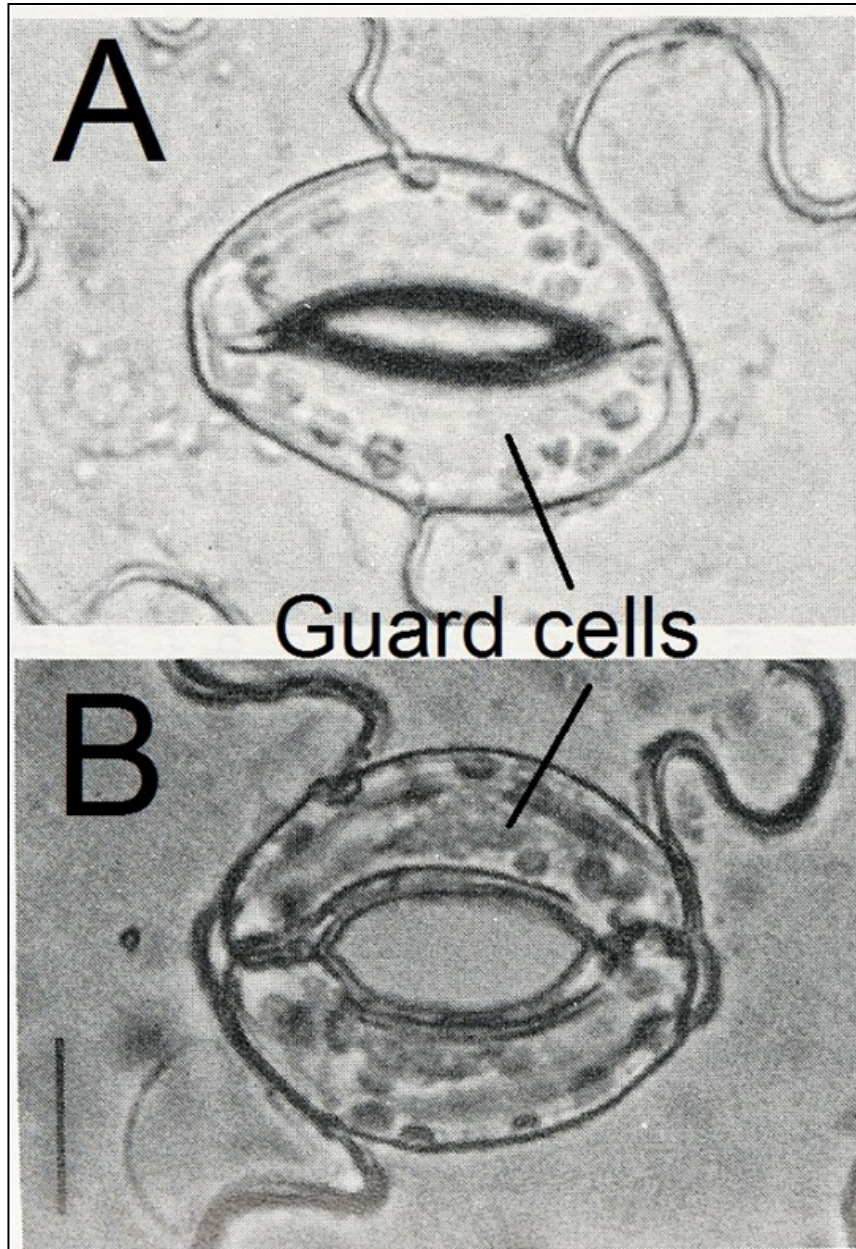
Correspondingly, atmospheric CO<sub>2</sub> from outside diffuses into the leaf, providing the carbon the rose plant needs to make food. This exchange of gasses is absolutely critical - without stomata, CO<sub>2</sub> could not enter the leaf, plants would die, all life on Earth would perish, and the stock market would tank.

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The stomatal pore is not actually a structure in itself. Rather, it is a space created when two cells, called guard cells, that are embedded in the epidermis of the leaf become either turgid (filled with water) or flaccid. Figure 2 shows how this happens. The guard cells are shaped like tiny kidney beans. When they are flaccid there is little or no space between them – i.e. the stomate (singular of stomata) is closed. But when they are pumped full of water, they stretch and pull apart in the middle, forming a pore.

That's what stomata do. Next time we'll explore how they work. And it's really amazing. So stay tuned.



*Figure 2. Photomicrograph showing stomata in either a closed (A) or open (B) state. As the guard cells imbibe water they swell to assume a kidney bean-like shape. This causes a space, the stomatal pore, to form between the cells enabling gas exchange to take place.*

## Prizes & Awards



Lynn Schafer, P&A Committee Chair

Here we are at the beginning of another year. It seems 2014 hardly got started and then it was over! Before we get busy with pruning and cleaning up the rose beds, this is a good time to be thinking about awards for this year.

First we have the Silver Honor Medal, the highest District award. Qualifications are: All nominees must be ARS members; and all nominees must live within the District (or, if the person has moved away, he/she must have lived within the District for at least 6 months of the previous year). The Award can be given posthumously, provided he/she lived within the District for at least 6 months of the previous year. The lists of the winners of all PNW District awards are on the website: [www.pnwdistrict.org](http://www.pnwdistrict.org) under "About Prizes and Awards."

Then we have awards for Outstanding Judge and Outstanding Consulting Rosarian. Again, you can check the list to see who has received this award in the past. I know there are many people who qualify for these awards who have never been nominated, so I encourage everyone to put on their "thinking caps" (do they still use that term?) and give your suggestions to your Prizes & Awards Committee representative, the list of these reps being at the bottom of the "About Prizes and Awards" page.

The last award is a relatively new one for our District, that of Lifetime Achievement. The only requirements for this honor are the person must be a member of the American Rose Society and a member of a local society. Of course, in considering the name of this award you can understand that any nominee should either currently show or have in the past shown a high level of contribution to the PNW District over a number of years.

### Winners for the year 2014 were:

**Jack Kiley**—Silver Honor medal  
**Caroline Fredette**—Outstanding Judge  
**Gretchen Humphrey**—Outstanding Consulting Rosarian  
**Barbara Regan**—Lifetime Achievement

### Congratulations to all our winners!

If you see that your society does not have a representative listed, give the names to your society president to pass along, or you can send them directly to me at [lynnschafer@gmail.com](mailto:lynnschafer@gmail.com).

You need to list your reasons for the nominations, of course. For the Silver Honor Medal there is a form to fill out, but I can forward that on to you if you have no society representative on the committee.



Jack Kiley, receiving the Silver Honor Medal from Lynn Schafer, PNW District Conference, 2014



Caroline Fredette, receiving the Outstanding Judge Award from Jim Linman and Bruce Lind, PNW District Conference, 2014



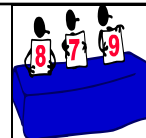
*'Hoagy Carmichael'*  
Photo by Jim Linman,  
PNW District  
Photo Contest 2014



Barbara Regan, receiving the Lifetime Achievement Award from Lynn Schafer, PNW District Conference, 2014

# Roses in Review

Jason Fredette, RIR Chairman



Note: This report was first presented by Caroline Fredette at the PNW District Fall Conference, November 1, 2014

Hello Pacific Northwest. This is Jason Fredette, and it is my honor to present to you for the second year, the Pacific Northwest's Roses In Review.

My family and I are enjoying a fantastic Halloween weekend. And I wish you well in my absence.

Let us begin Roses In Review with a lesson in averages. If Bill Gates walked into the room right now we would all --on average-- be Billionaires. So this begs the question, how useful are averages really? I'm no math professor like some in the room, but I can tell you that averages are only as good as the individual data to back them up. That individual data for the most part is sitting in this room. So I think we're in good shape so far.

Roses in Review is a subjective rating system based on the personal experience of rosarians across the country in growing the listed varieties. When you enter your submissions they are compiled by the District Roses in Review Chairman, myself, and sent to the National Roses in Review Chairman to be combined with the data from other districts. I have sent that information in, and the National Ratings will be out the first of the year. I have also compiled the data for the Pacific Northwest only. You might find this data more useful, as most of us live in a somewhat comparable climate to each other.

## Let's take a quick lesson in the rating scale.

- 9.3 – 10** One of the best roses ever. Scores in this range should be awarded sparingly.
- 8.8 – 9.2** An outstanding rose. One with major positive features and only minor negatives. The top 1%. Since there are well over 500 roses in this survey, we would expect to have 5 or 6 varieties earn scores in this range.
- 8.3 – 8.7** A very good to excellent rose. One you would recommend without hesitation to anyone. (I would put Just Joey in this category, recommend it to Carl Finch and hope that he take up as much yard space with it as possible.)
- 7.8 – 8.2** A solid to very good rose. Its good features easily outweigh any problems. Well above average.
- 7.3 – 7.7** A good rose. A little to somewhat above average.
- 6.8 – 7.2** An average rose.
- 6.1 – 6.7** A below average rose.
- 0.0 – 6.0** Not recommended.

This scale is interesting in the immense specificity given to the range between the higher numbers but the large margin in the "non recommended" range; zero – six.

One could say that the Zero to Six range is "how much does this rose really suck". Or "how many more days am I going to let this rose take up space in my yard before it gets shovel pruned". Some on you used this zero to six range to express strong opinions. I have included all numbers unedited in the PNW assessment. At the National level though, all ratings less than five are elevated to five. This is done in lieu of removing outliers on both ends.

In addition to the Garden and Exhibition number ratings we also have the ratings for blackspot, mildew, and rust, as well as winter hardiness and fragrance. These ratings must be looked at collectively per specimen to get an overall picture. The comment section is particularly interesting. In the interest of time and organization I summarized all comments per variety to give everyone an overall feel for what the people generally had to say. Most comments were about the same in just so the editing was for space saving. In other instances comments are contradictory as different growers had positive and negative experiences.



'Sugar Moon'  
Photo by Kathleen Kirkpatrick PNW  
District Photo Contest, 2012

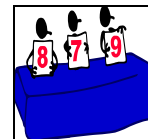
On one final note. I will announce the winners of the PNW RIR outstanding Rose Award. The winners are judged based on their overall garden and exhibition ratings as well as consistency of rating, and amount of participation.

The winners, there are two this year, are **Dona Martin and Sugar Moon**.

I hope you enjoy the report. Please view the entire version on line, [pnwdistrict.org](http://pnwdistrict.org)



## Roses in Review Summary of Northwest Results



(This table shows only the results when 4 or more rose plants of that variety were rated. To see the complete report and comments on the website, [pnwdistrict.org](http://pnwdistrict.org))

<u>Variety</u>	Class	Number of Plants	Garden Rating	Exhibition Rating	Winter Hardy	Height	Blackspot	Mildew	Rust	Fragrance
Adobe Sunrise	FL	4	4.6	4.4			none	none	none	none
All a Twitter	Min	8	7.8	7.1	yes	medium	none	none	none	none
Always and Forever	HT	12	8.0	7.6	yes	medium	none	none	none	none
Be My Baby	Min	7	7.9	7.2	yes	medium	none	none	none	none
Brilliant Corsair	S	5	7.5	7.0	yes	tall	none	none	none	none
Bull's Eye	S	9	7.5	6.8	yes	medium	none	none	none	light
Coretta Scott King	Gr	8	7.9	7.2	yes	medium/ tall	some	some	none	none
Crescendo	Ht	30	7.9	8.1	yes	medium	none	none	none	none
Diamond Eyes	Min	8	7.5	7.0	yes	medium	none	none	none	none
Dick Clark	Gr	40	8.0	7.1	yes	tall	slight	none	none	light
Dona Martin	HT	13	8.3	8.7	yes	medium	none	none	none	none
Francis Meiland	HT	35	8.0	7.7	yes	med./tall	none	none	none	mod./heavy
Grande Dame	HT	7	7.8	7.4	yes	medium	none	none	none	light/mod.
Happy Go Lucky	Gr	7	8.0	7.4	yes	medium	none	none	none	light
Ketchup & Mustard	Fl	26	7.2	7.0	yes	medium	none	none	none	light
Koko Loko	Fl	19	7.1	6.8	yes	medium	none	none	none	light
Love Song	FL	10	7.7	7.5	yes	medium	some	none	none	light
Milwaukee's Calatrava	S	6	7.7	7.2	yes	medium	none	some	none	heavy
Monkey Business	FL	12	7.5	7.4	yes	medium	some	none	none	none
Oh My!	FL	11	7.7	6.5	yes	medium	some	none	none	none
Paprika	S	6	9.0	6.0	yes	tall	none	none	none	none
Pink Flamenco	Min	4	7.5	7.4	yes	medium	slight	slight	none	none
Sandy's Pick	MinFl	4	7.9	7.5	yes	med./tall	none	none	none	none
Shazam!	F	4	8.8	8.6	yes	tall	some	some	none	none
Smoke Rings	Min	5	7.9	7.5	yes	medium	none	none	none	none
Sparkle & Shine	FL	13	7.9	7.9	yes	med./tall	none	none	none	none
Stormy Weather	LCl	6	7.5	6.7	yes	tall	some	none	none	none
Sugar Moon	HT	60	8.1	8.0	yes	tall	none	none	none	heavy
Twilight Zone	Gr	12	7.6	7.3	yes	short/ medium	none	none	none	mod./heavy
Walking on Sunshine	FL	15	7.9	6.9	yes	medium	none	none	none	light
Wedding Bells	HT	10	7.4	7.3	yes	tall	none	none	none	light
Whimsy	Min	6	8.3	7.8	yes	medium	none	none	none	none
Yabba Dabba Doo	S	7	7.9	7.7	yes	medium	none	none	none	none



## Rose Arrangement News

*JoAnn Brehm PNW District Arrangement Chair*

### PNW Fall Conference Arrangement Seminar

We had great attendance and a great learning experience for our annual arrangement seminar this year with a focus on “Oriental Manner Designs” and “The Use of Wood in Designs.” As an ARS accredited arrangement judge, if you attended you received 2 credits toward your renewal requirements. Char Mutschler presented the Oriental Free Style designs, both naturalistic and non-naturalist (abstract). I reviewed Moribana Slanting Style and Nageire Cascading designs and introduced Shoka Shofutai (classical Shoka). Jim Saddler from Montana presented several interesting arrangement designs featuring different types of wood. Additionally, Jim provided willow vine and containers for a hands-on demonstration. Handouts of the design information can be found under “Rose Arrangements” on the district website at [pnwdistrict.org](http://pnwdistrict.org).



*Various Arrangements Using Wood—Jim Sadler*

*Modern Design (hands-on with help) Anna Brehm*



*Oriental Manner  
Free-Style  
Char Mutschler*



*Oriental Manner  
Slanting  
Moribana  
  
Fall  
By Joann Brehm*



*Cascading  
Nageire  
  
Winter  
By Joann  
Brehm*



*Shoka  
(classical)  
Spring  
By Joann  
Brehm*

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## 2015 Arrangement School

The arrangement school is taking shape. An official registration form will be in the next Northwest Rosarian (and on [pnwdistrict.org](http://pnwdistrict.org)) and will include a fee for room rental, food, and handouts.

**When: Saturday August 15<sup>th</sup>**  
(for **instruction** and evening hands-on workshop for students, judges, and others)

**Sunday August 16<sup>th</sup> for students only review and test**

**Where: Vancouver, WA at Clark County Genealogical Society,**  
**717 Grand Blvd off E Mill Plain Blvd**

### All ARS Accredited Arrangers

You need to complete the annual Arrangement Judges Report found on the PNWD website (Reporting Forms, Annual Reporting Forms, Annual Arrangement Judge Form) and return to JoAnn Brehm by **January 15<sup>th</sup> for 2015**. (Note: This publication is coming to you after this date so get your report in as soon as possible.) You can scan it and send it via email. This is one of the requirements for maintaining accreditation as an arrangement judge. To those who have already submitted their report during the seminar, thank you.

Lastly, as you prepare your show schedules for 2015, please provide the arrangement section to JoAnn at [jobrehm@clearwire.net](mailto:jobrehm@clearwire.net) for a quick review. As always, ARS arrangers should offer assistance or be on the team for the arrangement portion of the show schedule.

## Coming Events

### Rose Shows/Displays in the District

<a href="#">Rose Society</a>	Show or Display	Date	Other Events	Place	Dates
Tri-City Rose Society	<b>DISTRICT SHOW</b>	May 30, 2015	World Federation of Roses Convention	Lyon, France	May 26-June 1, 2015
Portland Rose Society	Spring Show	June 4-5, 2015	National Spring Convention/2015 Miniature & Miniflora Conference	Columbus, Ohio	June 11-14, 2015
Corvallis Rose Society	Show	June 6-7, 2015			
Seattle Rose Society	Show	June 13-14, 2015	ARS Fall Convention & Rose Show	Syracuse, NY	Sept. 10-13, 2015
Spokane Rose Society	Show	June 20, 2015			
Fort Vancouver Rose Society	Show	June 20, 2015	2015 Arrangement School	Vancouver, WA	August. 15-16, 2015
Heritage Roses Northwest	Show	June 21, 2015			
Tri-Valley Rose Society	Display	June 21, 2015	 <p><i>'Paul Shirville'</i> Photo by Ellen Stauder</p> <p>PNW District Photo Contest, 2014</p> <p>Voted "Best of Show", Amateur Division</p>		
Tacoma Rose Society	Show	June 27, 2015			
SW Oregon Rose Society	Show	June 27, 2015			
Rainy Rose Society	Display	June 27-28, 2015			
Valley Rose Society	none				
Fraser Pacific Rose Society	Show	July 4-5, 2015			
Kitsap Rose Society	Show	July 11, 2015			
Portland Rose Society	Mini-Show	August 1, 2015			
Tualatin Valley Rose Society	Show	Sept. 12-13, 2015			
Portland Rose Society	Fall Show	Sept. 19, 2015			
Olympia Rose Society		none			

# Old Garden Roses (OGRS)---What Are They?

Judy Heath, Editor, Northwest Rosarian

The definition from Wikipedia and other sources describe the term, old garden roses, as referring to any roses belonging to a class which existed before the introduction of the first hybrid tea, 'La France' in 1867. Any roses belonging to these classes, even though they may have been hybridized after 1867, are also included in this category. For example, if I were to create a new rose using 2 Hybrid Gallicas as my parent plants, that rose would probably be considered a Gallica and an old garden rose.



'Rosa Mundi'  
Photo by Mary Hoover  
PNW District Photo Contest, 2011

Species roses which I wrote about in previous articles, do not strictly belong to these classes but are often grouped with them in rose collections. Here in Vancouver, WA, the O.O. Howard House Garden at the Fort Vancouver National Park, has a number of species roses planted there along with the OGRs.

The question, then, is What are the names of these classes that make up this category? The American Rose Society recognizes 21-22 classes that are considered OGRs. Some of the most well known are the Hybrid Gallicas, the Bourbons, Damasks, the Hybrid Perpetuals, the Centifolias and the Moss Roses. I was surprised, then, in looking over the list, that the Hybrid Rugosas, the Hybrid Musks, and the Hybrid Wichuranas were not considered OGRs. That is because these classes did not originate before 1867 and therefore are not included. They are considered modern roses.

The most venerable group of cultivated roses, the Gallicas, Damasks, Albas, Centifolias and the Moss Roses are the hybrid roses that prevailed in European gardens prior to the introduction of *Rosa chinensis* in the 18<sup>th</sup> Century. When *R. chinensis* was introduced to the European world, hybridizers used this rose to develop new classes of roses that were repeat bloomers. These are the old garden classes we know of today as the Bourbons, Portlands, and Hybrid Perpetuals.

## Old Garden Roses: The Venerable Five

### The Gallicas

The Hybrid Gallicas share characteristics of the species rose from which they came. These roses are generally low growing shrubs that produce white to pink to deep purple blooms. They can be striped and/or spotted as well. They can be single petaled (like the species) or semi-double or even double. They are once blooming, some blooming for 3-4 weeks and others for as much as 6 weeks. They are nearly thornless, spread by suckering, winter hardy, and very disease resistant, though some cultivars do get mildew under damp conditions. In the article about European Species Roses we discussed *Rosa gallica officinalis*, also called 'The Apothecary Rose' and 'The Red Rose of Lancaster' and *R. gallica versicolor*, also known as 'Rosa Mundi'. These continue to be in commerce, both available from a number of nurseries, including Heirloom Roses in Oregon. Peter Beales, in his book, "Classic Roses", describes as many as 67 different varieties of Hybrid Gallicas that he was growing.

I have chosen these 8 Gallicas below to describe because they are well-known, much appreciated in the literature and I was able to find them still in commerce.

'**Complicata**', *Rosa gallica complicata*, is of unknown origin, pink blend. It is vigorous, shade tolerant, with arching branches bearing flat, single flowers (5-7 petals) of bright pink with paler centers and gold stamens. Flowers may also be striped white and pink. It can range from a shrub to a pillar, climber or tall hedge, 10'X6'.  
ARS rating: 8.8

'**Tuscany**', 'Old Velvet Rose', 'Black Tuscany', 'Old Tuscan', mauve, produces a rich dark red, flower with golden stamens. Its blooms are large, semi-double, flat that grow singly or in clusters of 2-5. The bush has small medium green foliage and is susceptible to blackspot. It may date as far back as the 1500's. ARS rating: 8.4

'**Tuscany Superb**', W. Paul, U.K., 1848, mauve, probably a sport of 'Tuscany', produces a little deeper crimson red velvety textured flower. This plant is more vigorous than 'Tuscany', with dark green leaves and



'Complicata'  
Wikimedia Commons  
Photo by A. Barra, 1988

(Continued on page 13)

(Continued from page 12)

strong stems, 4'X3'. ARS rating: 8.5

**'Charles de Mills'**, mauve, is of uncertain origin but one of the best, according to Peter Beales. The plant is vigorous with dark green leaves. It is susceptible to mildew. When it is fully open, the bloom is flat, double, and quartered, sometimes revealing a dark green eye in the center. The flowers are maroon, or dark red. ARS rating: 8.4

**'Empress Josephine'**, Descemet, France, before 1815, pink blend, has heavily textured petals, forming loosely arranged double pink flowers veined with deeper shades. Its petals are wavy and scented. 5'X4'. ARS rating: 8.2



*'Charles de Mills'*  
Wikimedia Commons  
Photo by Avassalato, May 18, 2011

## The Damasks

*Rosa damascena*, also called 'The Rose of Castile' is believed to be a complex and ancient hybrid of *R. gallica*, and *R. moschata* and *R. fedtschenkoana*.

The Damask Roses are known for their exceptionally strong fragrance. They were cultivated in ancient Persia (now Syria) in order to produce attar of roses (oil of roses). Rose oil continues to be produced in Syria, Russia, India, France and Turkey. Today, a valley in Bulgaria near the town of Kazanlak produces about 70% of the world's rose oil using Damasks and Centifolias in a labor intensive steam distillation process.

In addition to their heady fragrance, Damask Roses have many other admirable characteristics including that the petals are edible. They are quite hardy, disease resistant and easy to grow. Their foliage is matte, gray-green and soft textured but densely armed with stout curved prickles. The foliage is made of 5 leaflets and the flowers grow in an informally shaped group. The blossoms are double with usually soft pink petals, although there are some varieties that are white or light red. They have an arching growth habit and can become as tall as 7 feet. They are, like the gallicas, once bloomers, in spring or early summer, except for one variety, The Autumn Damask, which blooms sporadically again in the fall.

I have chosen some of the oldest varieties that are still in commerce to discuss.

**'Ispahan'**, Middle East, Pre-1832, medium pink. This rose is named after the city of Isfahan in Iran. The rose is a clear pink, with slightly darker shades in the middle. The flowers are double, as large as 3.5" and grow in clusters. The bush will grow 4-8 feet tall and 4-5 feet in width. ARS rating: 8.7

**'Mme Hardy'**, Hardy, France, 1832, white. This rose produces large, double, cupped, white blooms in clusters. The blooms have a hint of blush when newly opened and a green eye when fully open. Growth is strong and vigorous, about 5'X5'. It has been considered one of the most beautiful white roses ever bred. ARS rating: 8.8



*'Mme Hardy'*  
Photo by Cheryl Prescott,  
PNW District Photo Contest, 2013

**'Celsiana'**, pre-1750, light pink. This rose produces large semi-double (9-16 petals) blooms that are soft pink with golden stamens which fade to white as the bloom ages. Its gray-green foliage is typical of the Damasks. ARS rating: 8.6

**'Autumn Damask'**, 'Quatre Saisons', *R. damascena semperflorens*, *R. damascena bifera*, Middle East, very ancient, medium pink. This rose is the only reblooming rose known to Europe and the Middle East prior to 18<sup>th</sup> Century when the reblooming roses of the Far East were introduced. It blooms heavily in the Spring and then sporadically every 6 weeks through until Autumn. It is a compact, hardy shrub, 5'X4', that will spread. The blooms are semi-double, growing in clusters with ruffled petals. ARS rating: 8.2



*'Celsiana'*  
Wikimedia Commons  
Photo by Georges Jansoone  
July 11, 2010

**'Kazanlik'**, *R. damascena trigintipetala*, **'Trigintipetala'**, Middle East, very ancient, deep pink. This rose is one of the cultivars used in Bulgaria in the manufacture of rose oil and is ideal for making potpourri. The blooms are warm pink and very fragrant. The flower opens to a shaggy double bloom. The foliage is light-green, bushy with leaves containing 7 leaflets. It will grow 5-8 feet tall and 4-6 feet wide. ARS rating: 8.1

(Continued on page 14)

## The Albas

The Albas, (The name means white.), are another group of ancient hybrids, going back at least to before the time of the Roman Empire. They are probably derived from the species roses, *R. canina* and *R. damascena*. Their growth, prickles, bark, leaves and hips are reminiscent of *R. canina*. As a group, they are exceptionally healthy and comprise some of the most beautiful roses of the past. The flowers are not all white but mostly come in pastel shades and are greatly scented. Albas are fairly shade tolerant,

much more so than most other roses. They can be used to create informal hedges or screens while some of the taller varieties can be trained as short climbers. The plants are winter hardy with good disease resistance. Like the Gallicas and the Damasks, they are also once bloomers in Spring and early Summer. They also have gray-green foliage like their parent, *R. damascena*.



*'Alba Semi-plena'*  
Wikimedia Commons  
Photo by A. Barra  
May 1988

**'Alba Maxima'**, 'The Jacobite Rose', 'White Rose of York', Europe, 15<sup>th</sup> Century or earlier, white. This rose is pure white, sometimes creamy white with a very slight blush. The flowers are very double in an upright cluster of 6-8 blooms. ARS rating: 8.6

**'Alba Semi-plena'**, also sometimes called the 'White Rose of York', Europe, pre-16<sup>th</sup> Century, white. This rose is probably a sport of 'Alba Maxima'. (One source said that 'Alba Maxima' is probably a sport of 'Alba Semi-plena'.) The flowers of this rose, however, are single with only 8-12 petals. This suggests that it may well be the parent rather than the sport. Growing up to 8'X5', this rose works well as an informal hedge. ARS rating: 8.9

**'Königin von Dänemark'**, 'Queen of Denmark', 1826, medium pink. The flowers of this rose are slightly smaller than most of the other Albas and a deeper pink. The foliage is gray-green but more coarse than others in this class. The petals are doubled, upwards of 40 petals, with such density that the rose looks rounded, almost wavy. Some people rate this as one of the best of the Albas. ARS rating: 8.6

**'Félicité Parmentier'**, pre-1828, light pink. This is a more compact shrub than other albas, 4-5 feet tall and 3 feet wide. The buds are yellow-green in color and open to a blush pink rosette that then fades to white. The petals reflex to a dome or pompom shape. This rose also has the gray-green foliage of the Damask Roses. ARS rating: 8.6

**'Great Maiden's Blush'**, Europe, 15<sup>th</sup> Century or even earlier, white. This rose contains all of the best Alba attributes, blush-pink, a refined perfume and blue-gray leaves. It grows upright from 5-8 feet in height with a width of 5'; is arching, bushy and nearly thornless. The foliage is medium, semi-glossy and dark green with 5-7 leaflets. It is usually disease free and quite winter hardy. Blooms are born in clusters of 3-5 with an average diameter of 3.25" and up to 50 petals. Though it is a once blooming rose, the bloom period can last up to 6 weeks. It is considered to be one of the finest of all of the European once-blooming roses. ARS rating: 8.9

## The Centifolias

There were records of a rose called 'Centifolia', 'Hundred Petaled Rose' as far back as 300 BC but The Centifolias of today seem to have come, not from that rose, but from the hybridizing efforts of Dutch Breeders of the 16th and 17th Century. They were made famous by the Dutch still life painters of that period. Many rose experts today believe that this class of roses is a complex hybrid of 6 different species roses. Centifolias are often called Cabbage Roses as the petals of the bloom have many thin, overlapping petals that are closely packed like the head of a cabbage. They are also called Provence Roses after the section of France where they were once grown. They are tough, winter hardy plants that are not as disease resistant as many other OGRs as they are susceptible to powdery mildew. Many places they are listed as late spring bloomers but other sources suggest that some cultivars bloom in flushes through out the season., They form large very full and fragrant flowers. Colors range from dark pink to lavender, from white to deep purple. The blooms often weigh down the canes and so are often trained on pillars or fences to keep their heads propped up. The shrubs range from 3-7 feet, thorny, with arching canes  
Habit:



*'Petite Lisette'*  
Photo by Rich Baer,  
PNW District Photo Contest, 2012

**R. centifolia**, The 'Cabbage Rose', pre-1600s, medium pink. This rose has fully double, cupped blooms with grey-green leaves and abundant thorns. It cannot self-from seed since the stamens have converted to petals. Initially, all the Centifolias were sports until a

(Continued on page 15)

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semi-double sport was found. It was then that extensive breeding began. This rose will bloom in flushes throughout the year in temperate climates. ARS rating: 8.4

**‘Petite de Holland’**, Holland, c1800, medium pink. This rose is a compact bush, 4’X3’ with small, 1.5”, double cupped clear pink blooms with dark centers. The flowers are born in clusters and the foliage has 5 leaflets. ARS rating: 7.8

**‘Tour de Malakoff’**, ‘Black Jack’, Soupert and Notting, Luxembourg, 1856, mauve. This rose has large, double blooms of a vivid magenta that fade to a lilac gray. The plant has a lax, lanky habit that needs support. ARS rating: 7.3e



*‘Cabbage Rose’*, *R. centifolia*  
Wikimedia Commons  
Photo by Liez, May 27, 2009

**‘Rose de Meaux’**, Sweet, U.K., pre-1789, deep pink. ‘Rose de Meaux’ is a small, 2’X2’ erect shrub with small double pink slightly frilly petals which reminds one of a carnation. ARS rating: 7.5

**‘Petite Lisette’**, Vibert, France, 1817, deep pink. This rose has small pompom shaped flowers, 1” across, that are a deep rose pink, fading to white. It has a small center eye and has a slight fragrance. The plant is compact, 3’X.3’, with deeply serrated gray-green foliage. ARS rating: (insufficient number or reports to rate)

**‘Fantin Latour’**, before 1900, light pink. This rose has delicate pink flowers that contain a small yellow-green eye. They grow in clusters of 4-6 blooms. The smooth foliage is dark green. It is less thorny than other Centifolias, and the bush is more rounded. 5’X4’ ARS rating: 8.3



*‘Fantin Latour’*  
Wikimedia Commons  
Photo by Arnaud 25,  
May 4, 2014

## The Moss Roses

The Moss Roses are mutations of the Centifolias and the Damasks, probably far older than the 300 years since the first one was discovered. Mosses have a dense mossy covering on flower stalks and backs of sepals. These are tipped with a sticky and aromatic liquid.

Those Mosses that are related to the Centifolias have greenish, soft moss and those related to the Damasks generally have brownish, stiffer moss. The Moss Roses are lax arching shrubs that can be pegged down or trained on a fence or pillar. They became very popular in the 19<sup>th</sup> and were used in decorating pottery or china. Some of the Mosses are said to repeat bloom. They may have gotten this trait from *R. centifolia* since it is said to bloom in flushes in temperate climates.

***R. centifolia muscosa***, ‘Old Pink Moss’, ‘Common Moss’, ‘Communis’ unknown, 1696, medium pink, seems to be the foundation of the Moss family. The sepals, peduncles and calice are mossy and glandular. This trait seems to be quite unstable on this rose and likely to revert. Because of this variability, it has been introduced commercially under many different names. The flowers are very fragrant, a warm pink in a globular form that then open flat. The plant suckers easily and will spread.



*‘R. centifolia muscosa’*  
Wikimedia Commons  
Photo by Kurt Stüber, 2004

**‘Mme de la Rochelambert’** Robert, France, 1851, mauve. The moss of this rose is a deep purple color and the petals are deep purple as well. The blooms are double (26-40 petals) and globular in form. It is supposed to repeat bloom. ARS rating: 7.9

**‘Henri Martin’**, ‘Red, ‘ Moss’, Laffay, France, 1863, medium red. This plant is sparsely mossed with dark green foliage and arching canes. It will grow 5-6 feet tall and 4-5 feet in width. The blooms are medium sized, semi-double, bright crimson and are produced in cluster of 3-8. ARS rating: 8.5.

**‘Mme Louis Leveque’**, Leveque, France, 1898, medium pink. The flower is full, globular, and a warm pink with a silky texture to its petals. The plant has erect mossy stems with moderately fragrant green foliage. This rose will sometimes repeat bloom in the fall. ARS rating: 8.0.

(Continued on page 16)

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'Crested Moss', 'Cristata', 'Chapeau de Napoleon', Vibert, France, 1827, medium pink. This rose is heavily mossed with one pair of sepals joined together and the other sepal separate. These sepals resemble the tricorne hat that Napoleon wore. The flower is double, fragrant, and cabbage shaped, with silvery deep pink petals. The shrub is medium sized, 5'X4', and needs support. ARS rating: 8.6

In subsequent articles, I will go over the first repeat blooming roses to be seen in Europe, the Bourbons, Portland and Hybrid Perpetuals. I will also go over some of the later and/or less well-known classes such as the Noisettes, Ayrshires, Boursalts and then the Chinas and the Teas.



*'Henri Martin'*  
(showing moss on stems and buds)  
Wikimedia Commons  
Photo by Nadiatalent, June 16, 2014

## Jolene Adams, ARS President, To Visit Pacific Northwest District

By Sue Tiffany, President, Heritage Roses Northwest, Vice President, Rainy Rose Society

On February 28, 2015, ARS President Jolene Adams will fly from San Francisco to Sea-Tac to be the guest of Heritage Roses Northwest and the Rainy Rose Society. While she is here, she will speak on **March 1st** at 1:00 PM at the library in \ Kent, WA.

**March 1st (Sunday):** Rainy Rose Society and Heritage Roses Northwest are hosting America Rose Society President, Jolene Adams.

1. 11:00AM No Host Sunday Brunch at the Golden Steer Restaurant in their Roaring 90s room. The address is 23826 –104<sup>th</sup> Avenue, Kent, WA 98031 (253-656-5688). The Steer serves an awesome Sunday Brunch with made to order omelets and/or waffles and much more. (I'm thinking about some of the best bacon and prime rib I've ever eaten.)
2. 1:00-4:00PM Meeting at the Kent Library large meeting room, located on 212 North 2<sup>nd</sup> Street, Kent, WA 98032 (253-859-3330). We will be having a Silent Auction and all donations are welcome. At the library, Jolene will make two presentations: One featuring Old Garden Roses and one focusing on more modern roses or other rose related topic.

**March 3rd (Tuesday):** Jolene will speak at the Puyallup Rose Society meeting in Puyallup at 7:00 PM. Puyallup Senior Activity Center, 210 W. Pioneer St., Puyallup, WA 98371.

**March 4th** She will fly to Spokane

**March 5th** She will speak to the Spokane Rose Society. The meeting will be at 6:30 pm at Center Place, 2426 N Discovery Pl, Spokane Valley and is being sponsored by the Spokane Rose Society and The Inland Empire Gardeners. Jolene is going to be a very busy lady.

This is such a wonderful opportunity for us in the Pacific Northwest and on behalf of both Heritage Roses Northwest and the Rainy Rose Society, I am requesting that you publish this open invitation to attend any and all of Jolene's talks in your newsletters.

Please mark your calendars and share this information with the members of your various rose societies. While Jolene is in the NW, she will visit various gardens and there will be tour guides to show her whatever it is she might like to see in the Pacific Northwest. If you have questions or require additional information, please feel free to e-mail me at [sunshine-n-roses@q.com](mailto:sunshine-n-roses@q.com).



## Call for Nominations for "Miniature and Miniflora Rose Hall of Fame."

Dr. Jim Hering, Chairman, ARS Miniature/Miniflora Rose Committee

The ARS Miniature and Miniflora Rose Hall of Fame honors miniature and miniflora roses that have stood the test of time in commerce for at least 20 years. Now, it is your opportunity to participate in this process by sending in your nomination(s), (five or less). A short list of the most popular miniature and miniflora roses that are 20 years or older can be found at the end of this article. Criteria for the Hall of Fame can be summarized as follows:

1. The variety must have been introduced at least 20 years prior to the year the award is given. Introduction date will verified by the latest edition of *Modern Roses*.
2. There can be multiple winners in any year.
3. Varieties for consideration are solicited from the general membership through an announcement in the *American Rose* magazine, on the ARS web-site, in the Miniature Rose Bulletin and in district and local bulletins.

Nominations are to be sent by April 1, 2015 to: Dr. Jim Hering, 1050 Kingwood Drive  
Marion, OH 43302, [rosehering@roadrunner.com](mailto:rosehering@roadrunner.com)

4. The Chairman of the Miniature/Miniflora Rose Committee will prepare the tabulations for selection by the full committee by ballot.

5. Formal announcement of the winner(s) will take place at the ARS National Miniature Rose Conference.



*'Giggles'*  
Photo by Gary  
McLain  
PNW District  
Photo Contest,  
2014

### ELECTED IN 1999

**Starina**, 1964, Meilland  
**Beauty Secret**, 1972, Moore  
**Magic Carrousel**, 1972, Moore  
**Rise'n'Shine**, 1977, Moore  
**Party Girl**, 1979, Saville

### ELECTED IN 2000

**Cinderella**, 1953, de Vink  
**Mary Marshall**, 1970, Moore

### ELECTED IN 2001

**Green Ice**, 1971, Moore  
**Jeanne Lajoie**, 1976, Sima

### ELECTED IN 2002

**Cupcake**, 1981, Spies

### ELECTED IN 2003

**Snow Bride**, 1982, Jolly  
**Little Jackie**, 1982, Saville

### ELECTED IN 2004

**Minnie Pearl**, 1982, Saville  
**Red Cascade**, 1976, Moore

### ELECTED IN 2005

**Jean Kenneally**, 1986, Bennett  
**Rainbow's End**, 1986, Saville

### ELECTED IN 2006

**Giggles**, 1987, King  
**Black Jade**, 1985, Benardella

### ELECTED IN 2007

**Pierrine**, 1988, M. Williams

### ELECTED IN 2008

**Irresistible, 1989, Bennett**  
**Fairhope**, 1989, Pete & Kay Taylor

### ELECTED IN 2009

**Gourmet Popcorn**, 1986, Desamero  
**Luis Desamero**, 1988, Bennett

**Tiffany Lynn**, 1985, N. Jolly

### ELECTED IN 2010

**Chelsea Belle**, 1991, P. & K. Taylor  
**Grace Seward**, 1991, Bennett

**Fancy Pants**, 1986, King

### ELECTED IN 2011

**Kristin**, 1992, Benardella  
**Olympic Gold**, 1983, N. Jolly

### ELECTED IN 2012

**Hot Tamale**, 1993, Zary  
**X-Rated**, 1993, Bennett

### ELECTED IN 2013

**My Sunshine**, 1986, Bennett  
**Peggy "T"**, 1988, King  
**Winsome**, 1984, Saville

### ELECTED IN 2014

**Soroptimist International**, 1995, Benardella  
**Incognito**, 1995, Bridges

## A Brief List of Eligible Miniature and Miniflora Roses

Acey Deucy	Dee Bennett	Holy Toledo	Millie Walters	Pucker Up	Summer Sunset
Ain't Misbehavin'	Dreamcatcher	Jennifer	Mobile Jubilee	Purple Dawn	Suzy
Apricot Twist	Elfinglo	June Laver	Mothers Love	Red Minimo	Sweet Chariot
Baby Grand	Ember	Lavender Delight	Old Glory	Roller Coaster	Sweet Revenge
BabyKatie	Figurine	Lavender Spoon	Over the Rainbow	Ruby Pendant	Teddy Bear
Cal Poly	For You Dad	Lights of Broadway	Pacesetter	Si	Tennessee
Connie	Gail	Linville	Peaches 'n' Cream	Simplex	Toy Clown
Crazy Dottie	Halo Fire	Little Mermaid	Poker Chip	Something for Judy	Vista
Cuddles	Halo Today	Little Sister	Popcorn	Stars 'n' Stripes	Wistful

## Some Roses Eligible for the First Time This Year

Amber Sunset	Caesar's Rose	Finest Hour	Innocence	Orange Sunset	So in Love
Angelica Renae	Charlie Brown	Flora Bama	Jeanette	P.J.'s Pride	Solar Flare
Angel's Blush	Cherry Hi	Glowing Amber	Ju Ju	Purple Haze	Street Wise
Annie R. Mitchell	Darby O'Gill	Glowing Petals	Lemon Meringue	Rita Applegate	Tangerine Twist
Autumn Sunblaze	Dark Mirage	Haleakala	Lost in Paradise	River City Jubilee	Trick or Treat
Baby Secret	Diamond Anniversary	Hearts A'Fire	Love 'Ya Dad	Salmon Sunblaze	Umberglo
Behold	Diamond Doll	Heavenly Vision	Mary Louise	Seattle Scentsation	Voyager
Bingo Queen	Dreamcoat	Here's Ian	Morning Song	Showdown	Wishful Thinking
Bridal Sunblaze	Fall Splendor	High Life	Oh My Stars	Silk 'n' Satin	
Bright Lights	Father Christmas	Honky Tonk	Old Country Charm	Silverhill	

The 2015 ARS National Spring and Miniature Rose Show and Conference will be held in Columbus, Ohio, June 12-14, 2015.  
Contact Brian Burley, 614-846-9404, [bburley1092@yahoo.com](mailto:bburley1092@yahoo.com) for information.

### Did You Know!

As I was researching the article on the Old Garden Roses, I kept wondering about the species roses from which the Damasks came.

It was long believed that the Damask roses were ancient hybrids of *R. gallica* and *R. moschata*. Recent DNA testing showed that the Damask Roses had a third parent, *R. fedtschenkoana*. I was not familiar with this species rose so did a little research. *R. fedtschenkoana* comes from Central Asia and Northwestern China and was named after a Russian botanist. It is bushy, suckering, with gray-green foliage and leaves that have 7-9 leaflets. The plant contains many fine straight prickles with some thicker and slightly hooked ones thrown in. The flowers are white, single-petaled with bright yellow very full stamens. The hips are small, pear-shaped, orange-red and very bristly. This may be where the Moss roses got their characteristic mosses, since they are also descended from the Damask roses. But, most important of all, this rose reblooms throughout the summer months. This must be the parent that transmitted the remontancy characteristic to 'Autumn Damask' and some of the Centifolias.



*'Sunglow'*  
Photo by Suzette DeTurenne  
PNW District Photo Contest, 2014



*'Sweet Intoxication'*  
Photo by Alexa Peterson  
PNW District Photo Contest, 2014



*'Winter in the Garden'*  
Photo by Jo Angelos  
PNW District Photo Contest, 2014

## Editor's Notes

Judy Heath, Editor, Northwest Rosarian



This issue took me a long time to pull together. All the other contributors did their part in getting their articles to me in a timely fashion. I, however, tend to get sidetracked, especially when doing research on roses. In the midst of trying to collect information to use in writing about the old garden roses, I would find myself off on a tangent, looking up a piece of information that didn't really belong in the article I was trying to write. "Did You Know?" on page 18 is a sample of my being led off the beaten path.

As a result, I am developing a head full of rose trivia that probably no one else will ever want to know. Unfortunately for all of you, I will probably find a way to put all that trivia into this publication at one time or another.

In addition, there is so much contradictory information out there. It is because the story of roses covers thousands of years and most of information written down was collected by observation and comparison. Descriptions of the same rose differ, every rose has many different names and soil and climate affect the rose as well.

Scientists starting to find more complete answers to rose origins now that DNA testing is available. This, however, is a slow process and may not be able to answer all our questions.

### Help Me Get The Word Out!!!

Beginning with this newsletter, only those ARS members who have paid \$10 for a subscription to the newsletter will receive a printed/mailed out copy. Everyone else will receive a copy by email if I have an up-to-date email address.

If you hear that members of your society who are ARS members have not received their newsletter, please let them know that they must send \$10 to the district treasurer,

Beage Kiley, Pacific Northwest District ARS,  
2218 Vista Ave. SE, Olympia, WA 98501-3829

For more information, have them contact me, Judy Heath, 360-281-7270 or email me at: [rosemom@heathfamily.us](mailto:rosemom@heathfamily.us)



*'Nippy Hips'*

Photo by Harlow Young

PNW District Photo Contest, 2014

### Great Power Point Programs For Your Use

Need a program for your Society's meeting? There is a wealth of information in each of the Power Point Programs that John Moe has placed on the Pacific Northwest District Website. ([www.pnwdistrict.org](http://www.pnwdistrict.org))

#### Presently On the Web Site:



1. *Budding Roses*
2. *Propagating Hardwood Cuttings*
3. *Soil & Water*
4. *Chemical Safety*
5. *Fertilizer*
6. *Propagating Softwood Cuttings*
7. *Hybridizing Roses*
8. *Insects in Our Garden*
9. *Diseases of Roses*

In addition, the website has 8 rose articles on the website. Editors may wish to use some of these articles in their newsletters.

### Let Me Know!!

Because of privacy concerns, the ARS is reluctant to give out the e-mail and snail mail addresses of its members. I need your help, therefore, in getting the newsletter out to new members of the ARS or members who have rejoined in the last year. Please make sure that all your rose friends who are ARS members are getting this newsletter. If not, let them know how to contact me so that I can update my records.

## Join Today!! ARS Membership Benefits



- ◆ Five issue of American Rose Magazine, a \$40 value
- ◆ One issue of American Rose Annual, a \$15 value
- ◆ The Handbook for Selecting Roses, a \$5 value
- ◆ Free advice from Consulting Rosarians
- ◆ Free or reduced garden admissions a \$25 value after just 3 uses
- ◆ Free online access to five quarterly bulletins, a \$45 value
- ◆ Discounts of up to 30% at merchant partners

**A \$130+ value for only \$49**

### New Benefit for ARS Members

Modern Roses database (<http://www.rose.org/members-only-2/>) is now open to all ARS members. It is password-protected, so you will need to read your magazine carefully each month to be sure you know what the pass-word is as it changes frequently.

**The Registration Code for all members is: 12345678.  
The Password is: <in the magazine>.**

There are many people who are **not** members who have purchased annual use of the database - most often for research. These users should always log in with their personal Registration Code and Password and renew their User Permit annually (go to the ARS Store under "Shop" on the top menu bar and search for "Modern Roses").



*'The Mossy Bud'*

*Photo by Harlow Young*

*PNW District Photo Contest, 2014*

*(Ed. Note: This is a wonderful picture that clearly shows the glands of a Moss Rose)*

### Update Local Society Information

Update your society information on the ARS website.

Go to [www.rose.org](http://www.rose.org), click on:

[Local Societies](#) and then on:

[Update Local Society Information](#).

## ARS Has a New Web Address!

[www.rose.org](http://www.rose.org)

### Trial Memberships



The American Rose Society is now offering a four-month trial membership for only \$10 to anyone who is interested in becoming members of our organization. Most ARS members are home gardeners who enjoy growing roses and want to expand their knowledge of rose culture.

#### Four-Month Trial Members receive:

- Free advice from Consulting Rosarians. The ARS Consulting Rosarians program connects members with expert rosarians that provide free assistance with your rose questions.
- Free or reduced garden admissions, a \$25 value after just 3 uses. With the ARS Reciprocal Garden Admission program, members enjoy free or reduced admission to and discounts at hundreds of gardens, conservatories, and arboreta nationwide.
- Free online access to four quarterly bulletins, a \$45 value. Previously available by subscription only, the Mini/Mini-Flora Bulletin, Old Garden Rose & Shrub Gazette, Rose Arrangers' Bulletin, and Rose Exhibitors' Forum are all now available online for free to all ARS members.
- 2 issues of *American Rose* magazine, \$16 value. The only magazine devoted exclusively to roses and rose culture, these bi-monthly, 84-page issues feature informative articles and beautiful color photography for beginners and experienced rose growers alike. View a free issue online at [www.rose.org](http://www.rose.org).

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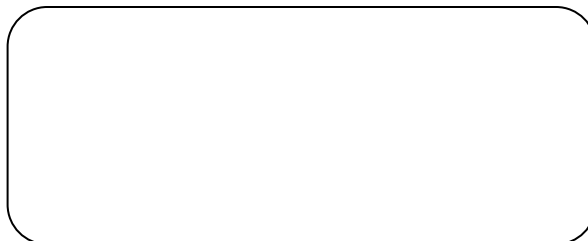
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*'Double Delight'*

*Photo by Cheryl McLain*

*PNW District Photo Contest, 2014*

The Pacific Northwest Rosarian is available via email. If you have an email address and did not receive your copy via email, please contact Judy Heath at [rosemom@heathfamily.us](mailto:rosemom@heathfamily.us)

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