



NORTHWEST ROSARIAN



'DIAMOND EYES'
MICHAEL HOUSE



PACIFIC NORTHWEST DISTRICT OF THE ARS

WINTER 2024

DISTRICT DOINGS

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GREETINGS AND HAPPY NEW YEAR!

Welcome to winter and 2024. I began writing this upon my return from New Orleans and the Sugar Bowl. Whew! I had a wonderful time in New Orleans and a trip to Louisiana that had nothing to do with roses! However, I am always on the lookout for roses wherever I go, and I did take a photo of a white rose in the Archbishop of New Orleans' private garden. (I took the photo through the fence.)

Your District Board of Directors will be meeting soon, perhaps in February, to discuss our Fall Conference, select a date and discuss any other possible activities for the District for 2024. If you happen to be interested in helping with or chairing an activity for the District, please feel free to send me your thoughts. Again, I had a questionnaire at our Fall Conference to complete by attendees, and it was most helpful to me. We utilized a Zoom component for our 2023 conference; a thank you again goes to Bruce Lind and Malcolm Davis for making it happen. By doing this, it was possible for every member of our District to attend our Fall Conference, whether that is in-person or via Zoom. I hope more in the District will take advantage of this option for 2024.

The American Rose Society is continuing in 2024 with a plethora of online, very informative Go-To-Webinar events. I hope you were able to attend President Diane Sommers members' meeting on January 17. If you want to know more of the happenings of the American Rose Society, attending a members' meeting is a great start. Also, are you interested in photography? There's a webinar on **Saturday, January 20**



*PNW District Director Caroline
Fredette (Brian Fredette)*

at **9:00 am** which will announce the winners of the ARS Digital Photo Contest. If your society awards the Bronze Honor Medal from the American Rose Society, the ARS is working on a more cost-effective medal and perhaps with a new design. I will update you when I know more. I am pleased to announce that **Claire Bissell** is the new **Executive Director** of the American Rose Society. She began January 1, 2024. Claire had been acting as an interim director since Rachel Driskill had to step down due to health concerns.

I hope your society president attended the American Rose Society's Society Relations Committee Zoom meeting last December. Bill Dorn is doing a fabulous job heading this committee which began in 2022. As I have mentioned before, the purpose of this committee is to have a better communication channel between the ARS and the local societies across the country. Each district has a representative; however, anyone can be a part of this committee. The committee's purpose is also to help those new to being in society leadership by sharing ideas for programs, speakers, membership recruiting ideas and much, much more. It is also beneficial for seasoned presidents to attend as they can share experiences of their society. For those of you who are a society president, please let me know if you have not been contacted by our PNWD society relations representative or if you have never heard of this committee. Also, please let me know if you attended. Keeping the channel of information going is so important, and I want everyone to have the opportunity to participate with this committee, if you and your society choose.

Continued on page 2.


District Doings. . . CONTINUED FROM PAGE 1

The trial membership in the ARS has changed. Now there is a QR code for the public to use or your society members who have not participated in the free trial membership. As I mentioned at our Fall Conference, if your society is in need of the QR code poster (8 ½" x 11") please send me an e-mail and I will send it to you. The tricky part now is the trial membership information goes to the ARS and each District director, and the directors need to figure out which society to match-up the person with. I am still trying to figure out how to best go about this task in an efficient manner. If a person joins your society and also used the QR code, there is no indication on the spreadsheet that that person has already joined a society. Perhaps society membership chairs could share new member's names with me and I could match them up with the ARS trial list.

Many societies operate on a calendar year. If your society's officers have changed for 2024 and you have not yet provided the new information, please do so at your earliest convenience to Judy Redmond, editor of *Northwest Rosarian*, at nwrosarianeditor@gmail.com. Your society's current information can be found on page 17 of this issue. It is extremely important that we keep current with contact information. If your society's Prizes & Awards

representative has changed, please send your society's new representative information to Michael Humphrey at rodeco77@gmail.com. Also, if you are a society president and you don't use e-mail, perhaps you could give Judy your vice-president's e-mail address for easier communication.

It is with great sadness that I share the news that Jim Linman passed away December 18, 2023. Jim was a great exhibitor, photographer and part of our Pacific Northwest District judging committee. Please see the article on page 13. Jim will be greatly missed.

I look forward to an exciting 2024 rose year. Remember, we will have some of our District trophies at the Seattle Rose Society's rose show this June as well as two ARS National classes. If you haven't already done so, make sure you save the dates of **September 9 - 13, 2024** for **"Sailing on a Sea of Roses" in Warwick, Rhode Island**. This will be a National Convention and the installation of our new American Rose Society president, Craig Dorschel, and a new District Director for the Pacific Northwest District. Online registration is almost available and the hotel price is a fabulous deal. See page 8 for more information. Stay safe, and I hope we can see each other in person soon. 

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HORTICULTURAL JUDGING NEWS

BRUCE LIND AND GRETCHEN HUMPHREY

JIM LINMAN PASSED AWAY ON DECEMBER 18, 2023. PLEASE SEE PAGE 13 FOR AN IN MEMORIAM ARTICLE FOR JIM.

WE ARE PLANNING FOR A 2024 WHERE WE CONTINUE TO meet face-to-face as we show our roses, judge other exhibitors' roses and catch up on what 2023 brought to each of us. Most of us have learned a great deal more about meeting virtually and, as we move forward, some of our interactions will continue to be both virtual and very useful. The ARS has continued to hold meetings and conduct continuing education sessions online. We can now experience horticulture judging audits that come to our own homes. In 2020 - 2023 the ARS provided multiple audit sessions—enough for a full four-year renewal of our accredited judging status. In August of 2022 four one-hour webinars were produced for use as the lecture portion of a horticulture judging school, and in the fall of 2023 three webinars on Judging the Courts, Modern Shrubs and Challenge Classes were offered. Please go to the ARS website, rose.org, watch some audit videos, and let us know how you liked the experience and what we could do better if/when we offer online audit sessions of our own.

The ARS granted an automatic one-year extension to judges who were due for an audit in 2020, our lost year, so we have no judges with an audit mandated for 2024. Virtual audits have become an integral part of the continuing education program for horticulture judges so please watch four hours of videos. Let us know what you watched, what you think or any questions you have, and we will extend your "Next Audit due" date to 2028. Deborah Erickson has posted documents on the PNW District website that list the videos from 2020-2022. Check the ARS website for the 2023 videos. Please check back issues of the *Northwest Rosarian* for more details. We had two credit hour audit sessions at the 2022 and 2023 PNW Fall Conferences. These sessions should be a recurring feature of future Fall Conferences.

Thanks, and congratulations to all the exhibitors and judges who were able to share their beautiful roses with all of us and with those guests who view our rose shows. Likewise, thanks are due to all those who worked so hard behind the scenes to make the "rose show day" fun for all the participants. 2022 and 2023 saw a return of all of the usual rose shows held in the PNW District and 2024 should be the same.

We look forward to more people joining the ranks of the PNW District Horticulture Judges. **If you are interested, please contact one of us ASAP.** There may be another

hybrid judging school in 2024 if there is sufficient interest. The key requirements from Chapter 21 of *Guidelines* are: (1) Have exhibited in the horticulture sections of at least five ARS accredited rose shows over a period of at least three years. The applicant should have won at least five horticultural blue ribbons and at least two ARS horticultural certificates or equivalent awards. (2) Have worked in at least three rose shows, either as a clerk or in some other capacity, such as show chairperson or clerks' chairperson that would familiarize the applicant with proper show procedures. (3) Have been a member of the ARS for at least 24 months, including the 12 months immediately preceding becoming an apprentice judge.

The main publication for judges and judges-to-be is *Guidelines for Judging Roses*. The ARS makes *Guidelines* available to all as a free download from the "Get Involved, and Hort. Judging" pull downs on their website, rose.org. All recent changes to *Guidelines* were discussed at the virtual audits held in 2020 and 2022.

Thanks to all who have done such an excellent job in mentoring and judging through the years. It does "take a village" to make this program run smoothly across our far-flung district. As Jim Linman always said, "PNW judges are the best!!"

Note: Everyone, please keep your ARS membership up to date. 



*Jim Linman (L) receiving the Outstanding Judge Award in 2012
(Barbara Lind)*

DISTRICT CR REPORT

JOHN MOE

IT LOOKS LIKE WE ARE FINALLY getting back to how we functioned before the pandemic. Having in-person meetings with some societies offering an added virtual connection for those who cannot attend has proven to be quite useful. The Fall Conference was excellent as there were some great speakers and programs. There were 43 CRs among the attendees, and each received three credits for their recertification, so all they need is a credit for chemical safety. I hope every Rosarian can attend the next Fall Conference as it is an opportunity to meet new rose friends and listen to great speakers.



'Bonnie Jean' (Harlow Young)

There will be online ARS CR schools/audits held on **Saturday, February 3** and **Saturday, February 10** with the online open book exam to follow. Candidates must attend all of the webinars. As of this writing, there is one candidate from the PNWD. If you plan to attend this school, please contact me to ensure all the paperwork is completed by January 31, 2024. Cell phones have proven somewhat problematic for credit, so it is recommended that candidates use a computer to register and ensure credit for the classes. Candidates should obtain a copy of the CR manual from the ARS prior to the first class. All CRs should register and attend all of these classes if they can. If not, then at least attend the chemical safety class on February 3rd. There are other classes to qualify for credits through the ARS webinars or "Green Thumb" classes. The ARS sends out notices to every member (they call them eblasts) for each class and you must register and receive a unique login link for you to use for this one class. Do not share your unique link! This is how the ARS tracks attendance, and then provides me with the roster after each class so I can update your record.

There is an updated version of the *Consulting Rosarian Manual* dated March 2021 available from the ARS. So often we forget even the basics over the winter, so it is good to do some refreshing. It is free to download, but if you want to have a printed copy you can order the pages from the ARS on their website. The cost is \$10 plus shipping.

The *Consulting Rosarian Manual* outlines the two options for recertification. They are: Attending a CR School every four years or accruing four credits (one must be chemical safety)

by attending pre-approved seminars (four points in four years) at the rate of one credit for a one-hour class. Page 2-4 of the CR manual provides a list of some ideas for a seminar. For example, let's say your society plans to have a program on mulches and ground covers. If so, send a seminar request to me listing the date and presenter, along with his/her credentials. If you do this, please send me the request for approval a couple of weeks in advance of your meeting. The form is available on the District and the ARS websites with a document that has the ability to be filled out electronically and

e-mailed. After your meeting, send me a list of the CRs who attended to track the credit. It is an easy way to work on your recertification.

There are a number of Rosarians who are eligible for the Master Rosarian designation. This is not an award, but a designation. A CR can either nominate himself/herself or be nominated by another. The basic requirements are a minimum of 10 years consecutive service with outstanding performance, and most importantly, a willingness to continue to serve as a CR. As we did last year, we will send a list of those eligible (by time) to all CRs when the ARS notifies us of the 2024 nomination process.

The Prizes & Awards Committee will soon be looking for nominations for the major awards to be awarded at the Fall Conference. One of those is the Outstanding Consulting Rosarian. The criteria for this award and a list of those who have received it can be found on the PNW District website. Take a look at the website and start thinking of a worthy recipient.

One of the other items on your "must-do" list to maintain your credibility is the submission of an annual report due in February. The 2023 form can be downloaded from the PNW District website. We are looking for someone who can create an online version that can be filled out electronically and e-mailed. Let me know if you can help.

A note to all CRs: brush up on your winter care procedures, as this is a good time of the year to help folks explaining that their rose plants are NOT annuals but can survive the winter and be ready for the next season. Stay safe and remember KISS! 🌹

ROSE ARRANGEMENTS NEWS

JUDY FLECK

HAPPY NEW YEAR!

Hopefully, your holidays were happy and you are enjoying some much-earned rest! Before we know it, spring pruning will be upon us. You know what that means...roses will start growing in earnest. Then all the events, chores and expectations come flooding in! Oh my! We are getting ahead of ourselves! It is still winter, thank goodness! We still have slow lazy days. Kick up your feet and enjoy a nice warm beverage while perusing your favorite rose/plant/flower catalogs.

Another indoor project you could get done as we are having these easy winter days is to fill out your annual report forms. These reports are to ensure you stay a judge in good standing.

Report forms: <https://pnwdistrict.org/reporting-forms.html>

If you are a horticulture judge: http://pnwdistr.ipower.com/pdf_files/HortJudgesReport.doc

If you are an arrangement judge: https://pnwdistrict.org/pdf_files/2019RoseArrangementJudgesForm.pdf

If you were in charge of your society's rose show arrangement section: please send me a copy of the winners for ARS to: Fleckjr@frontier.com, or Judy Fleck, 15390 SW 79th Ave., Tigard, OR 97224

The deadline for these reports is **February 2, 2024**. Please don't delay.

Thanks to you all. I can't wait to see you in person this coming year! 🌹

ARTISTRY IN A ROSE SHOW

JUDY FLECK

AH! A ROSE SHOW! WHAT A SENSORY DELIGHT! THE hustle and bustle of entering, anticipation of judging results, amazing displays, fragrances of all kinds, the artistry of the entries. "Artistry?" This is a rose show not an art exhibit. Actually, a rose show is both!

As horticulture exhibitors, we try to show our roses as near to perfection as we can. Grooming foliage and flowers, choosing the correct size of container or vase for balance and proportion, manipulating the petals for symmetry, combining colors in pleasing harmonies done to please us, the spectators as well as judges. Know that the six principles of design are: **balance, dominance, contrast, rhythm, proportion and scale**. These are also used in horticulture.

Many times, I hear horticulture exhibitors say how difficult entering arrangements are. Really? Did you read that paragraph above? They are already doing "arrangements." If you have been to a show, you may have noticed the beloved "bloom progression" starting with a bud, exhibition form,

then fully open. These evenly spaced beauties are exhibited in horticulture. They are also a very simple line design. What? Yes, it is an arrangement!

Although the design on the right has two bloom progressions of 'Ruby Pendant', one bloom progression is going top to bottom and the other is going from bottom to top.

What about another type of design? Enjoy seeing marvelous displays of floribunda sprays? What about multiple stems? Do you gasp with wonder at a mixed group of sprays? Those are "mass designs."



Continued on page 14.

ROSE SCIENCE:

HOW PLANTS, INCLUDING ROSES, PERCEIVE THEIR ENVIRONMENT

PART VII: TIMING OF FLOWERING

GARY RITCHIE

OF ALL THE ENVIRONMENTAL SIGNALS THAT PLANTS depend on, the length of the day, also known as photoperiod^A, is by far the most reliable, unequivocal and important. Day lengths throughout the season in a given location have remained unchanged for millions of years, so it is not surprising that plants use photoperiod as a signal telling them: “What do I do now?”

How does it work? Recall back to the Spring 2023 *Northwest Rosarian*, pages 6-7, where we discussed a light absorbing plant pigment called phytochrome (you may want to review this). The wave length of that absorbed light can change phytochrome from an active to an inactive form. The inactive form, Pr, switches to the active form, Pfr, when it absorbs red light (620-750 nanometers wave length). Pfr reverts back to Pr when it absorbs far-red light (700-1,000 nanometers wave length).

Daylight, it turns out, contains a relatively high ratio of red to far-red light (~0.7 to ~1.2), which controls the conversion of the inactive Pr, into the active Pfr. This promotes bud break, shoot growth, flowering, seed germination and other processes. On the other hand, in darkness this ratio approaches 0, giving the opposite response. So, using these changes in Pr/Pfr, plants can sense the length of the day, which then elicits the various responses listed above. In this column we will describe one of these key responses to day length: the timing of flowering.

Flowering plants, also known as angiosperms, first appeared on Earth during the early Cretaceous Period, about 140 million years ago, when dinosaurs were diversifying and dominating the world. These primitive early flowers did not have petals, so pollen was dispersed by wind or water. It would require another 40 million years for flowers to evolve petals. Petals played a vital role in the spectacular evolutionary success of flowering plants. Pollinators, attracted by bright petal colors and nutritious nectar, co-evolved with flowering plants to produce a vast and highly diverse array of plants, flowers and insect species that continue to evolve to this day.

With plants that depend on certain pollinators, flowering must occur when these pollinators are present and active. Many pollinating insects are abundant in spring, so the plants that they pollinate must flower in spring. Hence a plant's ability to perceive when spring occurs is critical.

One might think that, because warm temperatures occur in spring, plants could use temperature as a signal of when to flower. But it can also be warm in summer, fall, and even during brief periods in winter. Flowering at these times would be ineffective if pollinators were not present. So, rather than use temperature as a signal, plants have adopted a far more reliable cue—day length.

Botanists have coined the terms “long-day” plants and “short-day” plants to specify whether plants are stimulated to flower by long or by short days^B. Long-day plants begin to flower in late spring or early summer when the days become longer than some critical length. Some examples of common long-day plants are: spinach, lettuce, radish, barley and oats. By contrast, short-day plants flower in late summer, fall or early winter when days are shorter than the critical length. Chrysanthemums, poinsettias, soybeans, some strawberries and cotton are short-day plants. The critical day length varies greatly across plant species.

Another category, “day-neutral” plants, flower without respect to day length. In these, the timing of flowering depends more on other factors such as temperature, plant age and other factors. Tomatoes, cucumbers, corn, sunflowers and peanuts, fall into this category.

Roses can be either long-day or day-neutral plants. Wild (species) roses and many old garden roses are long-day plants, flowering only in spring as day length increases (*Figure 1*).



Figure 1: This Northwest native species rose, Rosa nootkatensis, is a long-day plant that flowers in mid-spring. (Gary Ritchie)

Rose Science: Part VII: Timing of Flowering ... CONTINUED FROM PAGE 6



Figure 2. This grandiflora rose 'Tournament of Roses' along with all other modern ever-blooming roses, is a day-neutral plant. (Gary Ritchie)

to bloom along my deck railing (Figure 3).

Interestingly, many plants (e.g., conifers, oaks, birches and some grasses) are still pollinated by wind rather than insects and birds. Pollen grains, released from the male flowers, are carried great distances in hopes of finding a receptive female flower of the same species out there somewhere. The odds are not good. Most wind pollinated plants release pollen during spring. This timing offers many advantages as spring weather



Figure 3. It's late December and this modern shrub rose 'Sparrieshoop' is still struggling to bloom along my deck railing. (Gary Ritchie)

But modern, ever-blooming roses are day-neutral (Figure 2). They begin blooming when the weather warms up in spring, and continue blooming until late fall or winter when it becomes too cold to flower. At this writing (late December), I still have a few 'Sparrieshoop' roses struggling

is often warm and windy, allowing pollen to be distributed over wide geographies. This also gives pollinated flowers plenty of time to produce viable seed ready for germination the following spring.

There are exceptions to this, of course. Several types of deciduous trees shed pollen during the time of autumn leaf fall. Some examples are oaks, birches, hickories and sweetgums. Interestingly, pines are switch-hitters; some species pollinating in spring and others in fall. The only other fall-pollinating conifers I am aware of are the true cedars (genus *Cedrus*), such as the Himalayan cedar and Atlas cedar. Although not native to North America, these lovely trees are widely planted here throughout the landscape (Figure 4).



Figure 4. Atlas cedar (*Cedrus atlantica*) is a rare example of a fall-flowering conifer. (Gary Ritchie)

While we commonly use the term day length, to be specific it is not the length of day *per se* that plants perceive, but rather it is the length of the night. To be even more precise, it is the duration of *uninterrupted darkness* that plants perceive. So, a short-day (long-night) plant can often be tricked into flowering early by interrupting the length of the night. Some plants are exceedingly sensitive to this stimulus; just a brief flash of light during the dark period can induce flowering in these plants. Horticulturists use methods such as this to stimulate flowering in some types of commercial plants, poinsettias and lilies for example, so they are budded and ready to flower just before Christmas or Easter.

Footnotes:

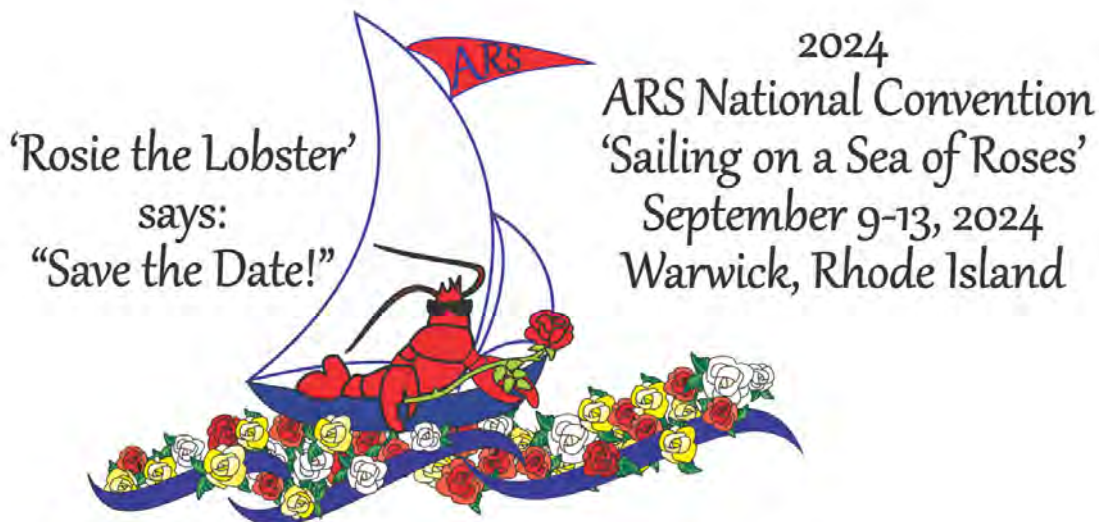
A. The term "photoperiod" was coined in a classic 1920 publication by the American botanists Wrightman Garner and Harry Allard.

B. The terms long-day and short-day plants are also attributed to Garner and Allard. 

2024 ARS NATIONAL CONVENTION

“SAILING ON A SEA OF ROSES”

SEPTEMBER 9-13, 2024



<https://seaofroses.org>

<https://www.facebook.com/groups/seaofroses>

PRIZES & AWARDS NEWS

MICHAEL HUMPHREY

Below are the names of society reps to the PNWD Prizes & Awards Committee. It is very important that each society has a representative to vote for the District awards of Lifetime Achievement and Silver Honor Medal (SHM). In order for the SHM to be awarded, 67 percent of the reps below need to respond one way or another. Based on ARS rules governing the awarding of the SHM, without a 67 percent response the SHM cannot be awarded. The committee also makes nominations for **Outstanding Judge, Outstanding Consulting Rosarian** and **Lifetime Achievement** awards. The votes for those awards come from those committee chairs, the P&A Chair and the District Director. If your society's rep has changed, please contact me (rodeco77@gmail.com) with your new society rep's name and contact info. Please go to ARS.org-resources-member forms to find nominating forms and procedural instructions. It is extremely important that each and every society within our District is represented.

Society	P & A Member	Society	P & A Member	Society	P & A Member
Alaska RS	Debbie Hinchey	Portland RS	Eilene Curtiss	Tri-City RS	Norma Boswell
Fort Vancouver RS	Louis Rossetto	Puyallup RS	Stephanie Mudd	Tri-Valley RS	Robyn Swesey
Fraser Pacific RS	Theresa Krause	Rainy RS	Lou Zenger	Valley Rose Club	Ted Brown
Heritage Northwest RS	Sally Willett	Rogue Valley RS	Denny Bruno	Vancouver, BC RS	Mary Irvine
Kitsap County RS	Elena Williams	Seattle RS	Kathy Wyckoff	Walla Walla RS	Dick Phillips
Missoula RS	Judy Hoar	Tacoma RS	Bruce Lind		

EDITOR'S NOTES

JUDY REDMOND

HAPPY NEW YEAR EVERYONE!

How were your roses this past year? In the Puget Sound area where I live, we had below normal rainfall. In May, I finally installed drip irrigation so my roses did really well with very little blackspot. What a difference that made compared to my former overhead watering system! It only took 18 years of complaining about this before I finally took action.



'Stephen's Big Purple' (Jim Linman)

I usually mulch my roses and perennial beds in November but this year, unfortunately, my husband broke his C1 vertebra in three places so he wasn't able to help me throw mulch around. Instead, I went out and bought 10 bags of Cedar Grove mulch and threw them over the bud unions. I'm hoping that this, plus the warmer weather conditions, will result in no dead roses come spring. However, as I'm updating this on January 12, it's 17 degrees!

What will the weather be like in the coming months? According to the Climate Prediction Center (CPC), "El Niño is expected to continue through the Northern Hemisphere winter, with a transition to El Niño South Oscillation (ENSO)-neutral favored during April-June 2024 (60% chance)." I'm really happy to see this as El Niño means a "warming of the ocean surface, or above-average sea surface temperatures, in the central and eastern tropical Pacific Ocean." The last three years we've had La Niña conditions and my boxwood hedge got splayed out from repeated heavy, wet snow conditions. I'm trying to rehabilitate it now by cutting it down drastically so new growth will appear. It will probably take three years for it to recover, however.

I was honored to be asked by ARS President Diane Sommers to be the guest editor of the 2023 November/December *ARS Annual*. The theme was "Roses in the Landscape" and highlighted my interest in garden design. I hope you all enjoyed reading the informative articles and soaking up the stunning photos!

I was very saddened to learn of Jim Linman's passing. Although I didn't know him well, I understand that he was an outstanding Rosarian who did quite a bit for the PNW District. He will be greatly missed. Please see his obituary on page 13.

Have a healthy, happy, peaceful 2024. 🌹

CHANGE OF CONTACT INFORMATION

ONCE A QUARTER I CONTACT THE ARS AND RECEIVE A new Excel spreadsheet with contact information for members of the PNW District. If your contact information (home address, e-mail address, phone number, society affiliation) have changed, please e-mail the **new** ARS membership person, **Brandy Boudreau**, directly at **brandy@rose.org**. She will then send me the updated list.

UPDATE YOUR SOCIETY'S OFFICERS

IATTEMPT TO UPDATE INFORMATION ON EACH SOCIETY'S officers with their name, phone number and e-mail address to provide to the PNW District's officers so they can contact people as needed.

See **page 17** for the information that I have been able to update so far this year. If your society is not updated,

please send me this information as soon as possible. My "work" e-mail address is: **nwrosarianeditor@gmail.com**. **Send this information also to brandy@rose.org.**

HARD COPY SUBSCRIPTIONS NOW DUE!

IF YOU ARE RECEIVING YOUR COPY OF THIS NEWSLETTER in printed form mailed to you, please do not forget to pay \$10.00 for a subscription to the newsletter. This is a yearly subscription due by **January** each year. Send your \$10.00 to the PNW District Treasurer:

Katherine Johnson
4832 N. Girard St.
Portland, OR 97203
PNWD.Treasurer@gmail.com

100TH ANNIVERSARY OF SEATTLE'S WOODLAND PARK ROSE GARDEN

JOHN HARMELING

THE CONCEPT FOR A civic rose garden, located adjacent to the Woodland Park Zoo in Seattle, Washington, was formalized in 1922 through the combined inspiration and efforts of the Seattle Rose Society and the Seattle Lions Club.

The original garden design was prepared by Howard E. Andrews and was approved by the superintendent of Seattle Parks and Recreation in October 1922. The garden was completed in 1924, and when the garden opened it encompassed one and eight-tenths acres and exhibited 150 varieties of roses. At present, the rose garden consists of two-and-a-half acres of formal landscape with 3,000 roses representing over 200 different varieties.



A stone bas-relief depicting nymphs and animals at the Woodland Park Rose Garden. The inscription on the left says, "This civic rose garden was made possible by the efforts of the Lions Club and is dedicated to rose lovers of Seattle." The right-side inscription says, "MCMXXIV [1924] The idea of a civic rose garden was conceived by the Seattle Rose Society which has directed the plant selections and arrangement." (John Harmeling)

In 1947, the Woodland Park Rose Garden was selected to be named as an All-American Rose Selection (AARS) test site through 2010. This test site designation was discontinued after 2013, and was replaced in 2016 by the new American Garden Rose Selections (AGRS) program.

Since 2006, the rose garden has been pesticide-free. One of the benefits of this practice is that the zoo employees are able to feed the spent flowers to the animals in the zoo, most notably, the gorillas, who have become quite fond of them.



'All that Jazz' (John Harmeling)

One of the benefits of feeding the spent flowers to the zoo animals is the generation of what they refer to as "Zoo Doo," compost which is used throughout the zoo and more specifically, a compost that they refer to as "Bed Spread" which is used in the spring to top dress the rose garden and then in the fall, to mulch the crowns of the roses. The garden is also fertilized with an organic fertilizer: 4-8-4 in the early spring. This program is designed to demonstrate that roses can be grown successfully with a completely organic program.

Since the garden's completion in 1924, the various features of the garden deteriorated over time, and in 2003, infrastructure to install an irrigation system and the restoration of the central fountain, a nice focal point, were undertaken. The project also included the artistic restoration of the bas-relief, the restoration of a water feature directly below the bas-relief, as well as the

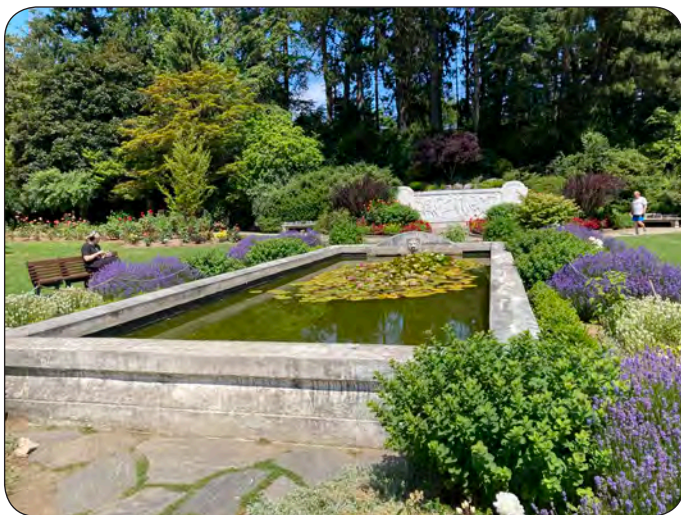
100th Anniversary of Seattle's Woodland Park Rose Garden . . CONTINUED FROM PAGE 10



*A gazebo at the Woodland Park Rose Garden
(John Harmeling)*

restoration of the reflection pool/koi pond.

The rose garden hosts more than 200,00 visitors annually and is very popular as a wedding venue as well as other events. The Seattle Rose Society hosts a pruning demo in early spring that attracts many participants and new rose society members.



*A reflection pool/koi pond at the Woodland Park Rose Garden
(John Harmeling)*

In 2018, the first phase of the Seattle Sensory Garden, which is tucked into the northeast part of the rose garden, was opened. It's a place where people of all ages and abilities are fully able to enjoy the myriad sights, scents and sounds of this special garden. Paved pathways and sculptural handrails allow access via wheelchair for patrons to be able to reach out and touch, smell and view the plants.

The rose garden and Woodland Park Zoo were established on the tribal lands of the signatories of the Treaty of Point Elliott. The signatories include, in part, the tribes of the Suquamish, Duwamish, Chief Seattle, Snoqualmie and Snohomish tribe Chief Patkanim, Lummi Chief Chow-its-hoot and Skagit Chief Goliah. There were approximately 22 different tribes who signed the Treaty of Point Elliott. Woodland Park Zoo recognizes they have a responsibility for these tribal lands and that the restoration and maintenance of Woodland Park Zoo and the rose garden have a relationship with the living world around us.

The 100th anniversary celebration of the Woodland Park Rose Garden will occur this summer which will be a very important event for the Seattle Rose Society and the citizens of Seattle. Concrete plans are in the works. Stay tuned; it should be a very nice event. 🌹

*RIGHT: 'Strike it Rich' at the
Woodland Park
Rose Garden
(John
Harmeling)*



JAMES “JIM” LINMAN, IN MEMORIAM

BRUCE LIND

JIM LINMAN APPLIED THE “BE A POSITIVE judge” principle to people as well as roses. His many friends will miss the phone calls to see how we were doing and the e-mails that always had at least one photo of a beautiful rose attached. Let me share a few memories of Jim.

As an elite runner Jim developed a keen sense of competition and of fair play. As a mathematician Jim chose a career of service as a teacher. There was a lot more to Jim than these few traits, but let’s work with these two for now and add in a few facts. Jim loved roses, Jim was a photographer and Irene and Jim Linman and their family are long-time next-door neighbors of Charold and Rich Baer.

My first meeting with Jim was about 30 years ago when he dropped in at an Evergreen Rose Society show in Bothell and won Queen with ‘Hoagy Carmichael’. Charold Baer provided an anecdote about Jim coming to their garden and photographing the same roses Rich had photographed for



Jim Linman at the June 2023 Horticultural Judging School (Gretchen Humphrey)

an ARS contest. Jim entered his photos of those roses to see who would come out on top. Jim always wanted to compete at the highest level.

The Portland Rose Society (PRS) awarded Jim Linman the ARS Bronze Medal and the PRS Gold Medal in 2011 and the PRS Lifetime Achievement Award in 2019. Jim was very active in PRS including judging for the Portland Gold Medal award for new roses and as PRS Chair of Judges for three rose shows per year for about a decade.

Jim’s leadership in the PNW District Horticulture Judging was a natural extension of his work for PRS. Jim served as Horticulture Judging Co-chair for over a decade, and worked on judging schools in 2014, 2016 and 2023. Jim received the PNW District Awards for **Outstanding Judge in 2012**, the **Lifetime Achievement Award in 2021** and the **Silver Honor Medal in 2022**.

Please remember Jim for all he did to add learning and joy to our journey through the world of roses! 🌹

NEWS FROM AROUND THE PNW DISTRICT

MARGARET NELSON, EDITOR, HERITAGE NORTHWEST NEWSLETTER

HERITAGE ROSES NORTHWEST (HRNW) HOLDS QUARTERLY meetings in the south Sound, generally in Federal Way or Auburn. Our 2024 plans begin in early spring with a membership meeting. HRNW President Sally Willett will present a program on the San Jose Heritage Rose Garden of San Jose, California. This garden is the size of a city block with over 3,000 rose varieties and over 4,000 roses in the ground and includes many old and classic roses along with hybrid teas and more modern plants.

Sally plans to attend one of their pruning Saturday programs and will also give us tips on pruning OGR shrubs and repeating roses such as Portlands, Bourbons, etc. The exact date and location have not yet been arranged but we invite you to email Sally at: sal@wavecable.com for the information.

Heritage Roses Northwest is holding its annual rose display

on **Saturday, June 1** at the Soos Creek Botanical Garden Pavilion, 29308 132nd Avenue SE, Auburn, Washington. This is not a judged competition but an educational display of the wide variety of our members’ antique old garden roses. Please come and see these locally grown, lovely, fragrant and historic roses, and learn about which of these heirloom roses you, too, might like to grow. Non-members are welcome to bring their old roses too! Display roses should be set up between 9:00 and 10:30 am. The public is welcome to enjoy the display from 11:00 am - 3:00 pm. We are sure you will love it!

HRNW is planning both a propagation workshop involving some of the roses from Anne Belovich’s garden and a pruning event at Soos Creek Botanical Garden. More information will be coming in the spring.

Margaret Nelson, Editor, Heritage Northwest Newsletter 🌹

ARTISTRY IN A ROSE SHOW...CONTINUED FROM PAGE 5

Another comment I hear is, "I just don't know where or how to start." I may be able to help with this. The first thing is to acquaint yourself with the terminology. A wonderful resource for all things rose arranging is found at www.rose.org/arrangements. As it is such a wealth of information, I would recommend printing the *Guidelines for Judging Arrangements* or read and take notes even if you don't see yourself as judging arrangements in the future. Plus, you will refer back to it often.

Next heard is, "There is so much stuff to buy and learn about." We are meant to learn. From our first breath until our last we are always learning. Some say that is the key to a long, happy, youthful life. As far as supplies? You probably have almost everything you need already. There are some tools that may make things easier as you have found with



Mass Design: Antigua', 'Adobe Sunrose', 'Sparkle & Shine', 'Neon Lights' Arranger: Terri Roush (Judy Fleck)

horticulture exhibiting. (Anyone using those free address labels on their entry tags? Made entering easier, right?)

As for containers, vessels or vases, chances are you have some at home. Thrift stores, garage and estate sales are great, inexpensive places to find treasures, too.

To enter a rose show in the arrangement design arena getting a copy of the show schedule early is paramount. How would you get such a thing? Your local rose society website is the first place to look. Print the arrangement schedule. Every show differs in what their requirements are. It can't be stressed enough to thoroughly **read that schedule**. So much information is included in the schedule.

THINGS TO CONSIDER ARE:

1. What do you want to enter? Are you familiar with the design?
2. Are you a Novice, Amateur, Advanced Amateur, Junior? Shows will differ with the definitions. (It's really embarrassing to find you created a great design for Junior division, and you are in your fifties.)
3. There may be table space limitations and are reservations necessary? If so, what is the due date and contact info? (It's awful to have a great design created, but there isn't any room on the tables, and your design has to be regulated to some obscure area.)
4. Entry tags: Yes, there may be extra information the show may want from you. Are your roses arranger grown? Do you need to include an "N" for Novice? It is tough to be judged against highly experienced designers when you are a Novice. Make sure you include your name and the name(s) of the roses. If you don't know the rose names, do your best. It is a deduction and not a disqualification.
5. Awards ceremony time and when can you pick up your designs after the show? It may be a one-or two-day show. If you are unable to pick up your design, make arrangements for someone to do it for you.

"Oh! But there are themes!" Yes, these are to help inspire the designer with their arrangements. The rose is dominant

floral knife



floral foam



grid tape



clippers



kenzan pins/frogs



ARTISTRY IN A ROSE SHOW...CONTINUED FROM PAGE 14

in all designs. Incorporating those pesky themes may be as simple as using color or even the name of a rose. Say the theme is "Horoscope." The roses in the design could be 'Gemini'... "Space Odyssey"/'Starina'. "Chef Surprise"/'Julia Child'. A snowy theme? White roses. Accessories are also fun to carefully use. They should be subordinate.

Maybe the theme can be incorporated with the container. Don't grow 'Gemini'? How about putting zodiac stickers on the vase? 'Julia Child' didn't cooperate? Could you attach a small whisk to the container? No white roses? A white container! Let your imagination soar. Subtlety is the rule of thumb when it comes to optional items used to enhance the design.

Want to know some perks to creating designs for fun and competition? You don't have to use your own roses! That's one big difference between horticulture exhibits and arrangement exhibits! You can use any outdoor grown roses. Again, no florist or Costco roses, but you can ask friends and families for roses. I have even asked, morning of the show, if any exhibitors had extra roses they weren't going to use and were willing to let me have them for my design. Most people are very generous when not in direct competition. With that many people around, you may be surprised at how beautiful their discards are!

You have some but not many roses for the show? It only takes a minimum of three roses for an Eastern Asian design. The internet has some grand ideas and inspiration for design.

Another wonderful difference between horticulture exhibits and arrangements exhibits is if your foliage is awful or you don't even have foliage, you can use another rose's stem alongside your bloom. Filler flowers can hide a lot of foliage flaws. Roses that are not vying for Queen can be placed in back or to the side of the design. Try to have the most beautiful roses front and center. Rose stem not long enough? An orchid tube attached to a wooden skewer may raise the rose to the proper height. These are probably too many examples of "work arounds" but they have been used with success.

Something else to consider is when you have to get up and moving in the morning. Not a morning person? Create

your works of art the night before the show and store them in the refrigerator or another cool area. Arrive at the show early enough to place your design. No rushing around trying to find appropriate vases and where the entry belongs. It is usually pretty obvious where designs live. Your name may already be on the table if you needed to reserve space. Have some coffee and a pastry while others start to get frantic as time ticks by.

"Why didn't my design win a ribbon?" Did you follow the ARS guidelines and show schedule? If you really have no idea, ask one of the arrangement judges their opinion after judging. Often there are notes on the reverse of your entry tag. One piece of advice that is gold was to "Stand back from the arrangement. Shut your eyes. When you open them, what is the first thing you see?" (Attributed to Dr. Charold Baer) That little exercise may give you an answer.

Bottom line of creating the artistry of arrangements: HAVE FUN! You may learn a design style you have a flair for. You may find your creative niche. You may learn to appreciate the simplicity of East Asian designs. You may win a ribbon or perhaps even a trophy! 🏆



LEFT: Arrangement: "Mass" Roses: 'Gold Medal', 'Sun Struck', 'Sunset Celebration', 'Marilyn Monroe', Arranger: Pat Allen (Judy Fleck)

RIGHT: Theme: "Harvest Moon" rose: 'Olympiad', arranger: Judy Fleck (Judy Fleck)



Start Your

MEMBERSHIP PREVIEW

Scan here



FOR ACCESS TO:

- 1 Issue of *American Rose Magazine*
- "Creating a Beautiful Rose Garden" booklet
- Ten Tips to start growing roses



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Information in red is updated for 2024.



'First Prize'
by Anne Ball

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'Stormy Weather' by Rich Baer

Rosy thought: "It is the time you have wasted for your rose that makes your rose so important." – Antoine de Saint-Exupéry

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