



'Ice on Rosebuds' Photo by Rich Baer

## District Doings

**Gretchen Humphrey, PNW District Director**

You can email me at: [ghumphrey25@yahoo.com](mailto:ghumphrey25@yahoo.com)

or call me at 503-539-6853



Greetings Rosarians,

I have been reading a wonderful book called *A Year of Roses* by Stephen Scaniello. In the first chapter titled "January," he says, "From the moment you plant your first rose bush *you* are a rosarian."

At this time of year the prospect of getting the rose garden back to its glory seems daunting for rosarians. Small steps, a bit at a time, I tell myself, and we will finish the hard but rewarding work of cleaning, digging, weeding, pruning, amending and planting our rose beds.

Your Pacific Northwest Board will meet soon to plan this year's Summer Workshop and Fall Conference. Please let one of us know if you have any ideas of topics or people you'd like to hear. We welcome new ideas!

The year 2015 was an exceptional year for roses and for our district. We had a successful Climbing Roses workshop at Heirloom Roses in the summer. Hopefully we'll remember those suggestions for pruning and training our climbers as we work on them this early spring.

The Fall Conference at the Heathman Lodge was filled with wonderful speakers. Friday's Arrangement Seminar was thoroughly engaging, thanks to JoAnn Brehm's planning.

On Saturday, Danielle Hahn of Rose Story Farm presented lovely slides of her gorgeous California rose garden. Gary Ritchie's presentation of "Flowers" was so interesting; I hadn't really thought about how recently in time flowers appeared. Carol Newcomb from Northland Rosarium made us want dozens of gorgeous clematis varieties to plant with our roses. Jeff Wyckoff's slides gave interesting and timely information on the new American Garden Rose Selections. With their presentation, John and Caroline Fredette made us wish we'd attended the World Federation of Rose Societies in Lyon, France. Carla Stenberg helped us learn

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how to pique interest in our local societies with Social Media. Harlow Young's work on the Photo Contest was evident with the beautifully framed winning photos. Rich Baer's photographs of beautiful but perhaps overlooked, or oldie-but-goody roses he propagated created a bidding frenzy at the end of the day, just the way we like it! If you didn't attend this Conference, please consider attending in the fall. We look forward to getting together with new attendees as well as those returning for another conference.

This year, one of my goals is to finally get those new beds built in the lower back yard, creating an area with a pleasing design as well as prolific production. I also plan to get all the sad potted roses properly planted in richly amended soil. I have a few roses on my shopping list as well, and some propagated babies which are doing well in the garden shed.

Please visit our website, maintained by Deborah Erickson, at [pnwdistrict.org](http://pnwdistrict.org). I invite you to "LIKE" our Facebook page (Pacific Northwest District of the American Rose Society) and share your rose events and photos this year. We would love to see what's growing and showing in your garden.

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*'Regensberg'*

Photo by Jim Linman  
PNW District Photo Contest 2015

## **PNW Horticulture Judging News**

**Bruce Lind & Jim Linman, PNW District  
Horticulture Judging Co-Chairs,  
Ken Rowe, Horticulture Judging Program Advisor**



**Thanks** and congratulations to all the exhibitors and judges who travel far from home to share their beautiful roses with all of us and also with those guests who view our rose shows. Likewise, thanks are surely due to all those who work so hard behind the scenes to make the "rose show day" fun for all the participants. We are looking forward to another year of excellent and well-judged rose shows in the PNW District.

Horticulture judging audits were held in support of the PNW District Judging Program in 2015. The main audit was, as usual, held at the PNW District Fall Conference in Vancouver, WA. There was also an audit held in Richland at our District Rose Show.

We hope more people will become interested in joining the ranks of the PNW District judging realms. The requirements for "judging candidates" focuses on experience in rose growing, rose knowledge, and successful rose exhibiting over a period of several years. It is also necessary for candidates to be well-versed in the way in which rose shows are conducted (it varies). More specifically, three of the key requirements (from Chapter 21 of *Guidelines*) are: (1) – Have exhibited in the horticulture sections of at least five ARS accredited rose shows over a period of at least three years. The applicant should have won at least five horticultural blue ribbons and at least two ARS horticultural certificates or equivalent awards. (2) – Have worked in at least three rose shows, either as a clerk or in some other capacity, such as show chairperson or clerks' chairperson that would familiarize the applicant with proper show procedures. (3) – Have been a member of the American Rose Society for at least thirty-six months, in-

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cluding the twelve months immediately preceding becoming an apprentice judge.

The ARS publishes a manual on judging horticultural exhibits in rose shows: *Guidelines for Judging Roses*, and a thorough knowledge of this publication is essential if one is to be successful in a judging school. *Guidelines* is frequently updated and it is wise to start with the most recent version if one is going to begin preparing for a judging school. (The ARS makes *Guidelines* available to all members as a free download from the “Members Only” portion of their website). Chapter 21 of *Guidelines* spells out the full list of requirements for apprentice judges. If you have questions about specific details, please just let us (Bruce Lind or Jim Linman) know what they are. Our contact information is always included in the Northwest Rosarian.

There may be a Horticulture judging school in the PNW District sometime this year provided we have firm commitments of interest from “enough” eligible candidates. It sounds like there are a number of people who took the Arrangement school in Vancouver last summer and need to take and pass the horticulture judging school. Those interested in becoming horticulture apprentice judges should contact (or re-contact) Bruce or Jim ASAP. If you need a copy of the “Apprentice Application Form”, please contact one of us. We also encourage those of you who are already judges to do some “arm twisting” to people you know to be **good candidates** for judging.

The 2016 Pacific Northwest District Rose Show will be hosted by the Ft. Vancouver Rose Society.

Each year we urge everyone (including ourselves) to dust off their copy of *Guidelines* to re-study the contents. This will be best if you have the current edition. The date of your edition should now be 2015. As mentioned above, the ARS makes *Guidelines* available to all members as a free download from the “Members Only” portion of their website. All recent and anticipated changes will be discussed at the audits held in 2016. We had numerous comments on the judging of Challenge Classes at the Fall Conference, as well as many other topics pertaining to the guidelines, so be sure to keep thinking about Challenge Class judging. The “in-a-nutshell” version of the chapter on judging Challenge Classes is as follows:

**80% is based on the quality of the individual bloom(s) and 20% on overall appearance of the exhibit.**

This sounds easy (just a flat 80-20% - no matter the class), however, some serious thought and discussion will be needed to make this work satisfactorily as we seek to recognize the best exhibits.

We again will have some judges in our district needing an audit in 2016. We have much appreciated the “**audit early and audit often**” attitude of so many of our PNW judges. It is so much better when there are no crises that need to be handled. We will send out notices to those due for an audit in 2016, so you have some time to plan. Of course, we will arrange for the traditional four-hour audit at the PNW District Fall Conference for full audit credit. There will be other regional audits held if needed. One of these will be at the judging school, if that occurs this summer. If you have a willingness to serve as a host for an additional audit with roses available, please let us know soon, as we need to clear things with the National ARS Horticulture Judging Chair. Those judges due for an audit in 2016 will have until the end of the year to complete that audit.

Just one last reminder to current judges and those who want to become a judge: be sure to maintain your status as a member of the ARS, so keep an eye out for renewal membership notices. If you are not sure of your status, please contact the ARS and ask.

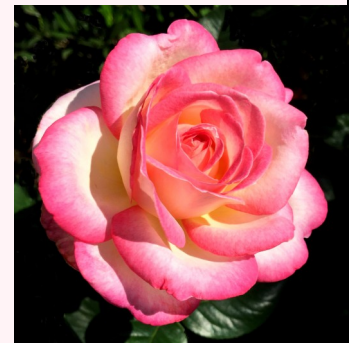
Thanks to all of you who have done such an excellent job in mentoring and judging through the years. The PNW judges are the best!!



*'Single's Better'*

Photo by Rich Baer  
PNW District  
Photo Contest 2015

**Master Division, 2nd Runner UP**



*'California Dreamin'*

Photo by Kimberly Bown  
PNW District  
Photo Contest 2015



# District CR Report

John Moe and Elena Williams, PNW District Consulting Rosarian Coordinators



(From Elena)

Happy New Year Consulting Rosarians! I love the New Year because it is a fresh start for all the things important to me. It is always a good time to review what happened in the previous year and plan for a better year in 2016. Have you submitted a CR report for 2015 activities and thought of new goals for 2016? I would like to revise our CR report to include this kind of thinking. One important goal I subscribe to is finding and retaining new members for my local Rose Society, the Kitsap County Rose Society. All of our groups need new members and extra hands to keep the club moving forward. Education about growing roses is the draw and excellent programs and speakers keep the members returning. Your friendly CR attitude fits right in with this goal.

Welcoming new members with rose education is the key. Sometimes giving a program or writing an article about the basics of growing roses might seem dull to those of us who have been at this a while, but that is what our newbies want to learn. There is always something more to learn. Personally I had a nasty experience with Downy Mildew last April in my garden. It was the first time in 20 years of rose growing that I had it personally. Again I thank my fellow CRs for quickly coming to my assistance and helping with the identification and remedy. Did you have any new experiences growing roses recently? Share it with the new members. Volunteer to give a quick horticulture talk about your experiences. It does not have to be the main program if you are not comfortable with that. This is the type of information I feel would be helpful in a new version of a CR report. I never did identify one plant that brought the infection to my garden, as it started in an area that had been planted for a few years and was starting to mature. Some of the roses were more resistant than others to the Downy Mildew and some of the worst looking ones were shovel pruned before season's end. Considering new roses to replace the susceptible ones, I looked for as much information as possible about disease resistant roses and realized that my interest in exhibiting roses occasionally requires varieties that need vigilant care and I am OK with that for now. I am, however, concerned about the future. I sure hope that someone can hybridize more disease resistant exhibition type roses!



*'Falling in Love'*

Photo by Elena Williams  
PNW District Photo Contest 2015  
Amateur Division, 1st Runner Up

(From John)

It is good that Elena mentioned revising the annual report. The new National CR chair, Don Myers, has asked me to serve on the National CR Advisory Committee, and one of the items that Don has asked that we do is to develop a district list of non-spray roses that bloom regularly and can be readily purchased. He wants every district to do this, and then envisions a "Care Winners" publication. The objective is that we promote these types of roses, particularly for new rosarians and others who do not want to use pesticides. We should be able to have this as a reportable item in the annual report. Maybe replace the garden variety recommendations? Thoughts? Let us know. More on this later.



*'Red Intuition'*

Photo by Elena Williams  
Pacific NW District Photo Contest  
2015

Another item that Don had mentioned to the committee are the recertification requirements. There needs to be some flexibility, remembering that this is a volunteer effort, and that we do want to keep existing CRs if they have the interest. It is important that, at the local rose society level, as well as at the district level, there be opportunities to gain CR credits every year. We have been able to re-certify most of our CRs through the programs presented at the district conference, but there are always those who are unable to attend. The seminar request form we developed last spring, can be found on the district website <http://www.pnwdistrict.org/annual-reporting-forms.html> It is a good way for societies to offer these credits. But it is important that the seminars being proposed for credit be clearly related to CR activities. A good list of these can be found on page 2-3 of the CR manual, as well as many of the PowerPoint programs on the district or ARS websites. To use that form, download, fill out and send to either of us for approval. Do NOT send to the ARS. Questions? Contact either of us.

A CR school/audit was held at our conference last fall. At that school five new CRs: Greta Hixon, Keith Ripley, Alexa Peterson, Joyia Rubens and Michael Ann Zerwer were added to the rolls. In addition, nine rosarians also completed their requirements and were recertified.

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No Master Rosarian nominations were submitted last year, even though there are 23 CRs that are eligible. This is not an award, but a designation. A CR can either nominate himself/herself, or be nominated by another. The basic requirements are a minimum of 10 years consecutive service with outstanding performance, and most importantly, a willingness to continue to serve as a CR. Let's have some nominations next spring!

A note to all CRs – brush up on your fall and winter care procedures, as this is a good time of the year to help the public realize that their rose plants are NOT annuals, but can survive the winter and be ready for the next season. There are some Home and Garden shows around the area where many of us help at the information booths. Just remember KISS!

<b>Rose Shows 2016</b>	<b>Show or Display</b>	<b>Date</b>
Tri-City Rose Society	Show	May 28, 2016
Fort Vancouver Rose Society	DISTRICT SHOW	June 4, 2016
Portland Rose Society	Spring Show	June 9-10, 2016
Seattle Rose Society	Show	June 11-12, 2016
Heritage Roses Northwest	Show	June 19, 2016
Spokane Rose Society	Show	June 25, 2016
Tacoma Rose Society	Show	June 25, 2016
SW Oregon Rose Society	Show	June 25, 2016
Rainy Rose Society	Display	June 26, 2016
Fraser Pacific Rose Society	Show	July 7, 2016
Portland Rose Society	Mini-Show	August 6, 2016
Tualatin Valley Rose Society	Show	Sept. 10-11, 2016
Portland Rose Society	Fall Show	Sept. 17-18, 2016
Rogue Valley Rose Society		TBA
Olympia Rose Society		none
Corvallis Rose Society		none
Tri-Valley Rose Society	Display	?
Valley Rose Club		none
Kitsap Rose Society	Show	none
<b>Other Events</b>	<b>Place</b>	<b>Dates</b>
ARS National Miniature Rose Show & Conference	Harrisburg, PA	July 29-31, 2016
PNW District Fall Conference	Vancouver, WA	October 28-30, 2016



*'Dainty Bess'*

Photo by Harlow Young  
PNW District Photo Contest 2015  
Master Division, 1st Runner Up

**ARS National Miniature Rose Show & Conference**

July 29-31, 2016, Harrisburg, PA

For more information, contact:  
rosered1@comcast.net



*'Rainy Paradise'*

Photo by Harlow Young  
PNW District Photo Contest 2015



## Transpiration

### Part II– Forces Driving Transpiration

Last month we began a series of articles about transpiration by describing the path of water movement from the soil to the leaf. In this episode, we'll address the forces that act within plants to pull water upwards against the force of gravity. This can get complicated, involving physical chemistry and thermodynamics, but I'll cut through as much of that as I can and try to make it understandable. Maybe even interesting.

Let's start with a very simple equation that reads like this:  $T = E/R^*$ . In this equation T is transpiration rate, or the rate of water loss by evaporation from the leaves. It is normally expressed as an amount of water (liters, milliliters, etc.) per plant, or per leaf, or per unit of leaf area, over a given amount of time. Example: liters/plant/hour.

E represents the force that moves the water out of the leaf. In this case, since we're talking about evaporation, the force is the difference in vapor pressure between the atmosphere outside the leaf, and that of the intercellular spaces inside the leaf. This is known as a vapor pressure gradient. (You can think of vapor pressure as being like relative humidity).

We generally assume that the humidity inside the leaf is at or near 100%. In contrast, the humidity of the atmosphere can be anywhere from 100% at night or on a rainy day, to as low as 30% on a hot, dry mid summer day. All other things being equal, the bigger this difference in humidity, the higher the rate of transpiration. So you would get much more transpiration during a warm summer day than you would on a cold rainy spring day, for example.

But all other things are rarely equal. That's where R comes in. R is a term that represents a sum of the resistances to water movement and evaporation that reside within the plant, the leaf, and the atmosphere adjacent to the leaf. The most important of these is the resistance encountered at the stomatal pore. This is called "stomatal resistance". When the stomata are wide open, stomatal resistance is relatively low. As stomata close, resistance increases and transpiration slows in response.

This is not the only resistance to transpiration, however. For example, there is a thin layer of air over the surface of the leaf, called a "boundary layer", that slows down evaporation from the leaf. When it is breezy, the wind essentially blows the boundary layer away, and transpiration increases. But when the air is still, this boundary layer remains relatively thick and retards transpiration. This is why laundry hung out to dry will dry more rapidly on a breezy day than on a still day. Many other resistances exist, including resistance to flow through various components of the transpiration stream, but stomatal resistance dominates.



*'Dancing Flame'*

Photo by Jolene Angelos  
PNW District Photo Contest 2015

Putting this all together, then, the rate of transpiration depends on the humidity of the atmosphere divided by the resistances to transpiration that occur in the stomata and other places. Okay, so how does this cause water to move upward in the plant?

Here's how it works - and here's where the thermodynamics comes in. It has to do with a property of water called "free energy." Free energy is the energy in a physical system that can be converted to do work. Water always moves along a gradient in free energy from an area of high energy to an area of low energy. Heat and pressure will always increase the free energy of water. In contrast, cold, suction (opposite of pressure) and dissolved materials like salts will decrease its free energy.

Here's an easy way to grasp this concept. Let's say you have a column of water in a pipe and you add suction to one end of it – say, with a pump. The suction decreases the free energy of the water at that end of the column, and will cause water from the other end, which has higher free energy, to migrate towards low energy end and flow through the pipe.

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In the case of transpiration, the loss of water from inside the leaf reduces the free energy of the water in the leaf's mesophyll cells. The water column in a plant is unbroken from the leaf to the soil, so this loss of free energy is propagated down the column through the plant stem, to the roots, and into the root hairs. This causes water to move out of the soil, through the roots, through the stem and into the leaves in response to this gradient. It's sort of like sucking water out of a glass with a straw. Your mouth places a suction on the water in the upper end of the straw, decreasing its free energy. This loss of free energy is propagated instantly down the straw into the water in the glass, which then moves up the straw. In this example, the straw is analogous a plant, your mouth is analogous to the atmosphere, and the glass of water is analogous to the soil moisture. Note the important point that the straw does not expend any of its own energy to move water upward, the water moves only in response to the free energy gradient created by your mouth.

Next time we'll talk more about the major resistance in this pathway – stomatal resistance.

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\*This equation is nearly identical to Ohm's Law that describes how current flows through an electrical circuit.

## ARS Fall National Conference 2015

*Gretchen Humphrey, District Director*

"Roses in a New York State of Mind" was the theme of the ARS Fall National Convention in Syracuse, NY last September. Hosted by three Districts: Penn-Jersey, Yankee, and New York, this was one well-organized and fun event!

Thursday evening welcomed the traditional "Come as a Rose" dress-up contest and a lively evening reception. On Friday, a group of knowledgeable and expert rosarians began a series of excellent lectures. Jeff Wyckoff spoke about the American Garden Rose Selections (AGRS). Participants were then treated to a panel discussion by top exhibitors on 'How to Grow Winning Roses.'

On Friday there were many great speakers and programs. The keynote luncheon speaker was Alain Meilland of Meilland Roses, the company that hybridized the 'Peace' rose as well as more recently 'Francis Meilland'. His talk was titled, "A Look at the Great Rose Families of Europe."

Later Clair Martin moderated a panel of hybridizers including Will Radler of "Knockout" fame, Steve Hutton, President of STAR Roses, and Jim Sproul. Another interesting session on photography featured some top tips from national photo contest winners. These panelists were Susan Fox, Bill Kozemchak, Sally Long, and John Mattia. Thomas Proll of Kordes Roses spoke about the history and future of his company. It was such a treat to hear these world famous rose experts!

The rose show on Saturday delivered some beauties. 'Moonstone' shown by Erik Heden of Appalachin, NY took National Hybrid Tea Queen. The National Mini-flora queen was 'Foolish Pleasure', shown by Satish and Vijaya Prabhu of South Carolina. The miniature Queen was 'Joy,' exhibited by 10 year old Adam Bolar.

Later that day, Michael Marriott, Senior Rosarian at David Austin Roses gave a fascinating presentation, 'Behind the Scenes at the Chelsea Flower Show.'

During the luncheon, attendees chose a table by selecting a topic which the host would discuss, such as photography, Social Media, Exhibiting, etc. During breaks, while shopping vendor displays, we could dash to the Rose Craft lounge and make several fun and rosy craft items.

Saturday evening the banquet featured installation of Pat Shanley as the new ARS President and Bob Martin as Vice President. Our organization is in very good hands.

This was such a fun and excellent convention, with every detail thoughtfully planned. The next scheduled convention is July 2016 in Hershey, Pennsylvania, which will be an All-Miniature (and I expect, MiniFlora) Rose Show. Hope to see you there!



'Moonstone'  
HT Queen



'Hannah Gordon'  
Floribunda Spray Queen



'Joy'  
Miniature Queen



'Foolish Pleasure'  
Miniflora Queen

## Rose Arrangement News

*JoAnn Brehm and Jim Sadler, PNW District Arrangement Co-Chairs*

### Summary of 2015

The arrangement students, judges, and instructors were very busy this past year. We conducted our first PNW District Arrangement School since 2004 in August and we presented our annual arrangement seminar at the District Fall meeting in October.

### PNW District Arrangement School

As a result of the arrangement school, we now have 10 new apprentice judges that will be looking for rose shows to attend over the next couple of years. I hope we can host another arrangement school in a couple of years for anyone unable to attend this last school or didn't realize that he/she really wanted to be an arrangement judge until now! **Hint, Hint!** There's no time like the present to start learning this beautiful art!

As an arrangement judge you also need to take the horticulture judging school before or within one year of the arrangement school. Bruce Lind and Jim Linman will be conducting the next horticulture school in 2016 so stay tuned for information.

Congratulations to: **Patrick Adams**, Portland, OR; **Gracie Baker**, Gig Harbor, WA, (reinstated as an Arrangement Judge); **Megan Barnes**, Seattle, WA; **Julie Coggin**, Vancouver, WA; **Deborah Erickson**, Kalama, WA; **Judy Fleck**, Tigard, OR; **Judy Heath**, Vancouver, WA; **Greta Hixson**, Gig Harbor, WA; **Cheryl McClain**, Milwaukie, OR; **Alicia Paradzik**, Kelowna, BC, Canada; and **Keith Ripley**, Spanaway, WA. It was a fast-paced two-day course with outstanding arrangements and great camaraderie. Thank you to all who attended and helped deliver a successful school.



*Instructors: Norma Boswell, Jo Martin, Kathy Wyckoff,  
JoAnn Brehm, Char Mutschler*



*Megan Fredette Barnes  
& daughter*



### *Traditional Standard Arrangements*

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*Modern, Abstract, and Modern Oriental Standard Arrangements*



*Personal Adornment, Rosecraft, & Dried Miniature Arrangements*



*Critiquing Student's Arrangements & Taking the Practical Exam*

## **District Fall Conference Arrangement Seminar, 2015**

What a wonderful meeting we had, with attractions for everyone! We started the three-day conference Friday night with the annual arrangement seminar 'Decorating for the Holidays – Arrangements for your Tables.' Char Mutschler demonstrated exhibition tables (not for food serving), and Jim Sadler and I demonstrated functional tables (for food service): formal and informal tables, trays, and a Halloween Party buffet. Two credits were given to ARS Arrangement Judges for attendance. This was absolutely one of our most elegant and whimsical seminars!



More information on arrangement judging, including photos, the new ARS apprentice reporting form and an annotated point-scoring sheet are located on the PNW District website at [pnwdistrict.org](http://pnwdistrict.org), under 'Rose Arrangements.'



## 2015 PNW Photo Contest Summary

Harlow Young, Chairman



There were 237 photos entered by 13 entrants, four of whom were new entrants in the Amateur Division. The photos were judged by 14 individuals to arrive at the winners of each class and then the winners of the Amateur and Master Division's Best of Show. I heard some very encouraging comments from the judges indicating that the quality of photos were very competitive, and often difficult to select the best of the best. This is a tribute to the quality of all the photos submitted. Framed photos of all the class winning photos were auctioned through the silent auction at the 2015 fall Conference.

I am grateful to each one of you who submitted your favorite photos and to all the judges for their hard work.

The First-, Second- and Third- Place winners of each class were identified in the slide show that was shown during lunch at the fall District Conference.

The Best of the Amateur Division photos were:

Second runner up was awarded to a very lovely spray of 'Red Intuition' entered by Elena Williams (a first time entrant).

First runner up was a single exhibition photo of 'Falling in Love' also submitted by Elena Williams.

The winner of the Amateur Division, as the **Best of Show**, was a Class 6 photo (one bloom or spray of a shrub) of 'Watercolors' submitted by Gretchen Humphrey. Congratulations Gretchen!

The Best of Show for the Master Division were judges as:

Second runner up was a miniature spray of 'Single's Better' entered by Rich Baer.

First runner up was photo of a single fully open bloom of 'Dainty Bess' entered by Harlow Young.

The winner of the Master Division, as the **Best of Show**, was a photo of a single exhibition bloom of 'Stainless Steel' taken by Jim Linman. Great job Jim!

Congratulations to all the entrants for a great contest; and special congratulations to all the Class winners, and to the Best of Show winners.

May I encourage you, if you have never entered photos to this annual event to do so in the 2016 contest? Roses will be blooming soon, and they will present many opportunities to be photographed. In subsequent newsletters, we will include the 2016 photo contest guidelines. Be looking for it, and get your photos ready.



*'Watercolors'*

Photo by Gretchen Humphrey  
PNW District Photo Contest 2015  
**Amateur Division, Best of Show**



*'Stainless Steel'*

Photo by Jim Linman  
PNW District Photo Contest 2015  
**Master Division, Best of Show**



# The War of the Rose Badges

Jeff Wyckoff, Past President, ARS

The details of the dynastic struggle popularly known as the War of the Roses are long and complicated, but the basic scenario is that the “houses” of Lancaster and York, two branches of the Plantagenet family which had ruled England since 1154, fought from 1455 to 1487 over the English throne. The wars ended when Henry Tudor, a nominal Lancastrian, defeated the Yorkist King Richard III at the Battle of Bosworth Field. Crowned as Henry VII, he subsequently married Elizabeth of York and thus united, at least symbolically, the two houses. This conflict is commonly known as the War of the Roses, due to the association of a red rose with the Lancastrian side and a white rose with the Yorkists.



Henry VII

Symbols of various kinds became extremely important in Medieval Europe, and none more so than coats of arms. Ostensibly originating to identify combatants in battle, they quickly morphed into medieval status symbols, with individuals, institutions, and other entities adopting coats of arms to display their importance, rank, or wealth. Heraldry, “the practice of devising, granting, displaying, describing, and recording coats of arms and *heraldic* badges” quickly became highly institutionalized and regimented. Geoffrey of Anjou, the father of the first of the Plantagenet kings, Henry II, may have been the first to have a “recorded” coat of arms, a blue shield emblazoned with golden lions. Henry II adopted a single golden lion on a red shield, while his son Richard I used three golden lions on a red shield. This design subsequently became the “arms of England.”



Painting of the  
Battle of Bosworth Field

In addition to coats of arms, other lesser symbols of authority were also used by the gentry. The most common of these were heraldic badges; made of metal, cloth, or other materials, they were affixed to the clothing of retainers to indicate loyalty to a particular individual or family. They were “para-heraldic” and did not necessarily use elements from the coat of arms of the lord or family. It was not unusual for royalty to have numerous badges; Edward III, reigning from 1327-1377, is reported to have had an even dozen. (While not a badge in the true sense, a sprig of broom, *planta genista*, worn by Geoffrey of Anjou, the founder of the Angevin/Plantagenet dynasty, is said to have been the source of the dynastic name.)

The characters on coats of arms, badges, and other livery were symbolic, and were not intended to represent or mirror objects from real life. Animals or plants are often stylized rather than represented accurately, and in many cases spring from imagination rather than reality. Unicorns, dragons, and griffins and

other such abound, eagles have two heads (Holy Roman, Russian, and Austrian coats of arms) and sea lions have the head of a lion and the tail of a fish. Additionally, colors were also used symbolically rather than realistically, (white and red lions, etc.).

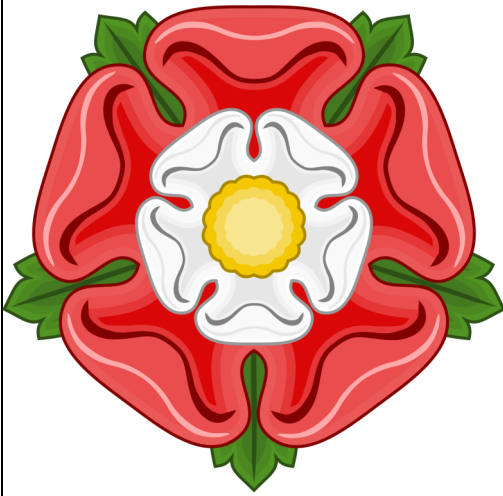
The line/ house of Lancaster originated in 1276, when Henry III named his second son, Edmund Crouchback, Earl of Lancaster (Lancaster being a variant of Lancashire). This peerage was raised to a Dukedom some years later. The house of York appeared somewhat later, when Edward III named his fourth son, Edmund of Langley, Duke of York in 1365. A 5-petaled red rose was adopted as a “badge” by Edmund Crouchback soon after his ennoblement, while the house of York’s white rose badge came into being sometime after 1411.

Red and white roses were not the only badges of the Lancastrian and Yorkist forces during the War of the Roses, nor were they necessarily their principal ones. There is no evidence to suggest that the combatants went into battle with rose badges on their persons or carrying rose banners. At the Battle of Bosworth Field, for example, the last conflict of the war in 1485, it is documented that the forces of York carried a banner with a white boar, while the Lancastrians fought under one depicting a red dragon.

Further, there is no substantive evidence to show that these rose badges, unlike other heraldic figures, were modeled after, inspired by, or meant to reflect actual roses growing in England at that time. It is likely, but not proven, that *R. gallica* and/or *R. gallica officianalis* had been introduced there from France by 1376, and also that indigenous 5-petaled white roses –possibly *R. x alba* and/or *R. arvensis* – were to be found. Nonetheless, the notion, now virtual gospel, that the badges were based on real roses is primarily a product of five centuries of what may be termed “spin” and publicity, as will be shown.

Admittedly, the 5-petaled roses of the badges were based on the *form* of real roses, but the colors were not. The first bit of evidence contradicting this belief was that Edmund Crouchback’s mother, Queen Eleanor of Provence, had as one of her badges a

(Continued on page 13)



Tudor Rose

(Continued from page 12)

golden rose, a symbol subsequently adopted by Henry and Eleanor's first son Edward, later King Edward I. There was no 5-petalled golden rose existing in England, or in the whole of Europe, at that time. References also indicate the existence of azure rose badges, although these were not used by royalty and hence have faded from history.

The event that cemented the red and white rose badges as everlasting symbols of the dynastic struggle was the act of Henry VII of placing the white rose badge of York into the red rose badge of Lancaster into what is now called the Tudor Rose. A inspired representation of the unity of the two houses, the Tudor rose has, with occasional variations, been used by every British monarch since Henry VII and is now considered the official heraldic emblem of England.

A century later, William Shakespeare, never one to let historical fact stand in the way of a good story, introduced real roses into the picture with the famous, albeit fictitious, scene in the Temple Garden from *Henry VI, Part 1, Act 2, Scene 4*.

“RICHARD PLANTAGANET, 3<sup>rd</sup> Duke of York

Since you are tongue-tied and so loath to speak,  
 In dumb significants proclaim your thoughts:  
 Let him that is a true-born gentleman  
 And stands upon the honour of his birth,  
 If he suppose that I have pleaded truth,  
 From off this brier pluck a white rose with me

EARL OF SOMERSET

Let him that is no coward nor no flatterer,  
 But dare maintain the party of the truth,  
 Pluck a red rose from off this thorn with me.

EARL OF WARWICK

I love no colours, and without all colour  
 Of base insinuating flattery  
 I pluck this white rose with Plantagenet.

EARL OF SUFFOLK

I pluck this red rose with young Somerset  
 And say withal I think he held the right.”



The scene in the Temple Garden  
 Painting by [Henry Payne](#) in 1908

Finally, the precise term “War (or Wars) of the Roses” did not come into common usage until it appeared in Sir Walter Scott’s novel, *Anne of Geierstein*, first published in 1829.

“When legend becomes fact, print the legend”, a line from John Ford’s 1962 film *The Man Who Shot Liberty Valence*, could well apply to popular treatment of the War of the Roses. The rose world has more than done their part in reinforcing the legend: *R. gallica officianalis* is celebrated as the Red Rose of Lancaster, even though *officianalis* is semi-double and the Lancastrian badge displayed a single bloom, and *R. x alba* has become the White Rose of York. Trading off the design of the Tudor Rose is *R. x damascena versicolor*, which we know as ‘York and Lancaster’, where, ironically, the Yorkist white dominates the Lancastrian red.

Real roses in The War of the Roses: an engaging and oft-told tale, but still, a tale.



## New Editor for *Roses & You* (Previously known as *ARS & You*)

By Teresa Byington

January says many things to me — clean slate, fresh start, new beginnings — a chance to do things even better! Gardeners as a group are eternal optimists and I am no exception. I believe that now in 2016, the possibilities are limitless. Social Media has been alive with tips, quotes and resolution suggestions for a great new year. My favorite so far comes from Andy Stanley, "If you really want to be a better person, do something to make the world a better place." Roses can help us do that!

Rose lovers, it's that special time of year when we roll up our sleeves and start planning and plotting our gardens, cultivating our beautiful blooms and beautiful friendships. Enjoy it!

Contact me at [teresabyington@gmail.com](mailto:teresabyington@gmail.com)

Happy New Year!



Prizes & Awards Committee	
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Valley Rose Club	No representative
Vancouver RS	No representative
Walla Walla RS	No representative

### Prizes & Awards



Lynn Schafer, P&A Committee Chair

As we begin a new year, I want to encourage *every* rose society member in the Pacific Northwest District to make the time to consider potential candidates for these awards, The Silver Honor Medal, The Lifetime Achievement Award, The Outstanding Judge and the Outstanding Consulting Rosarian. Criteria for each award is given on our website: [www.pnwdistrict.org](http://www.pnwdistrict.org). A list of society representatives on the Prizes and Awards Committee is printed here and can also be found on the website as well. Give names of individuals you feel should be awarded any of these honors to your society representative. If your society does not have a representative, you can contact your society president with any names you would suggest. For the Silver Honor Medal there is a form to fill out. For the rest, just give your reasons for the nomination.

Any nomination needs to be submitted to me as chair of the committee – [lynnschafer@gmail.com](mailto:lynnschafer@gmail.com). I will be sending out reminders to society representatives before long, but in the meantime, be thinking. There are many people deserving of these awards, so let's honor them!



'Hot Princess'

Photo by Diana Bartley  
PNW District  
Photo Contest 2015



## Mentor: a Trusted Counselor or Guide Become a Rose Mentor

By Laura Seabaugh, Executive Director, American Rose Society

Happy New Year!

As we start 2016 I encourage you to share your passion for roses with friends and neighbors. Many of you have told me wonderful stories about how you first fell in love with growing roses. The one consistent theme in these stories is a mentor, someone who helped and inspired you along the way. I would like to encourage you to become a mentor. Think of how many new rosarians could be grown if all our members mentored just one person this year!

Let's Get Growing!



## Who is your Rose Mentor?

By Pat Shanley, President of the American Rose Society



My mentor is Ellen Minet, a wonderful lady who came into my life when I joined the Long Island Rose Society in the early 1990s.

She has inspired many rosarians, including myself, to promote growing roses and the joy it brings to the grower as well as the visitor to the garden. She is the reason I grow roses, and the reason I love the American Rose Society. Over the years, I have passed on that love and it has brought me much joy.

As we begin the new year, take a moment to think back on who mentored you and then reach out to a new rosarian and help them find the joy of growing roses and being an ARS member!

Happy New Year!

*Photo: Ellen Minet, left, receiving the Great Rosarians of the World (GROW) International Friend of the Rose Award in 2012 with Pat Shanley, right.*

Valentine's Day

"I never wanted someone to buy me ROSES, I wanted someone who'd plant them, knowing they'd be around when the flowers blossomed."

~ Rachel Wolchin ~



ROSE.ORG  
"Waiheke" by J Makosch

## **Become a Rose Mentor!!**

### **Give Your Friends a Trial Membership!!**

The American Rose Society is now offering a four-month trial in becoming members of our organization. Most ARS members are home gardeners who enjoy growing roses and want to expand their knowledge of growing roses and want to expand their knowledge of rose culture.

#### **Four-Month Trial Members receive:**

- **Free advice from Consulting Rosarians.** The ARS Consulting Rosarians program connects members with expert rosarians that provide free assistance with your rose questions.
- **Free or reduced garden admissions,** a \$25 value after just 3 uses. With the ARS Reciprocal Garden Admission program, members enjoy free or reduced admission to and discounts at hundreds of gardens, conservatories, and arboreta nationwide.
- **Free online access to four quarterly bulletins,** a \$45 value. Previously available by subscription only, the Mini/Mini-Flora Bulletin, Old Garden Rose & Shrub Gazette, Rose Arrangers' Bulletin, and Rose Exhibitors' Forum are all now available online for free to all ARS members.
- **2 issues of *American Rose* magazine,** \$16 value. The only magazine devoted exclusively to roses and rose culture, these bi-monthly, 84-page issues feature informative articles and beautiful color photography for beginners and experienced rose growers alike. View a free issue online at [www.rose.org](http://www.rose.org).
- **Discounts of up to 30% at merchant partners.** The ARS Member Benefit Partner program offers discounts at various merchants with new partners being added continuously.
- **A four-month trial membership is valued at \$86 for only \$10!**
- **Complete the online form or call ARS at 1-800-637-6534.**

### **Hard Copy Subscriptions Due!!!**

If you are receiving your copy of this newsletter in printed form, mailed to you, please do not forget to pay \$10 for a subscription to the newsletter. This is a yearly subscription. Send your \$10 to the district treasurer,

Beage Kiley, Pacific Northwest District ARS,  
2218 Vista Ave. SE, Olympia, WA 98501-3829

For more information, please contact me, Judy Heath, 360-281-7270  
or email me at: [rosemom@heathfamily.us](mailto:rosemom@heathfamily.us)

### **Help Your Rose Friends!!!**

If you hear that someone who is an ARS member did not receive this Winter 2016 publication, please have them send me an email. I will update my list and make sure they receive the newsletter whenever it is published.

If they do not have an email address and were expecting a printed copy sent by regular mail, perhaps they have neglected to pay their dues for 2016. Have them contact Beage Kiley (address and phone number above) to update their subscription.

## ARS Has a New Web Address!

[www.rose.org](http://www.rose.org)



## Join or Renew Today!! ARS Membership Benefits

Have you let your membership lapse or are wondering if your ARS membership is worth the dues? Check out these benefits of being an ARS member.

Because of my membership in ARS, I have many resources to use in expanding my knowledge of the rose.

- ◆ Five issues of American Rose Magazine, a \$40 value
- ◆ One issue of American Rose Annual, a \$15 value
- ◆ The Handbook for Selecting Roses, a \$5 value
- ◆ Free advice from Consulting Rosarians
- ◆ Free or reduced garden admissions a \$25 value after just 3 uses
- ◆ Free online access to five quarterly bulletins, a \$45 value
- ◆ Discounts of up to 30% at merchant partners
- ◆ **A subscription to *Better Homes and Gardens* magazine.** A member benefit from the [American Public Gardens Association](#) Gardens & Institutions members. Available to new and renewing members with ARS

**A \$130+ value for only \$49**

**Free online access to Modern Roses 12. (see below)**

**Go to [www.rose.org](http://www.rose.org) and sign up today!!!**

## New Benefit for ARS Members

Modern Roses database  
(<http://www.rose.org/members-only-2/>)

is now open to all ARS members. It is password-protected, so you will need to read your magazine carefully each month to be sure you know what the pass-word is as it changes frequently.

**The Registration Code for all members is: 12345678.  
The Password is: <in the magazine>.**

There are many people who are **not** members who have purchased annual use of the database - most often for research. These users should always log in with their personal Registration Code and Password and renew their User Permit annually (go to the ARS Store under "Shop" on the top menu bar and search for "*Modern Roses*").

## Have You Considered Giving ARS a Donation?

**Your Gift Will Make a Difference!!**

The generosity of donors like you provides ongoing annual support for the American Rose Society's member focused programs and services.

Planned gifts help to ensure the future of our 123-year-old organization, the oldest, national, single-plant horticultural society in the country, whose mission is promotion and appreciation of America's National Floral Emblem, the rose.

"As with most membership organizations, dues from ARS members make up less than 40 percent of our annual operating budget. In order to accomplish our mission, we must raise the remainder of funds from business operations and **through contributions**. With the leadership of key ARS volunteers, the Annual Fund has grown from a mere handful of dedicated donors to hundreds of individuals who give generously to support the important work of ARS." (*Laura Seaburgh, Executive Director*)

## **NEW: Join our "Perpetual Bloomers" Club**

You can give a one-time donation or support the ARS throughout the year with a recurring donation.

Choose your donation amount, choose the frequency; monthly or quarterly, and you're done.

One **Donor** pin per donation will be sent to those donating at the \$100 to \$199 Donor level in a given year.

One **Patron** pin per donation will be sent to those donating at or above the \$200 Patron level in a given year.

**Use the 'Donate' Tab on the ARS  
home screen to schedule your donation!**



# Northwest District Website & Speaker's Bureau



Deborah Erickson, PNW District Webmaster [deborah@deborahericksonphd.com](mailto:deborah@deborahericksonphd.com)

Need a presentation for an upcoming meeting? Need a report form to fill out as a consulting rosarian, horticulture judge or arrangement judge? Need to find out who won the trophies at the 2015 District Show hosted by the Tri-City Rose Society? Need a Registration form for the Fall Conference? Need some advice about roses from someone? This information is all available at the District website, [pnwdistrict.org](http://pnwdistrict.org).

## Let Me Know!!

Because of privacy concerns, the ARS is reluctant to give out the e-mail and snail mail addresses of its members. I need your help, therefore, in getting the newsletter out to new members of the ARS or members who have rejoined in the last year. Please make sure that all your rose friends who are ARS members are getting this newsletter. If not, let them know how to contact me so that I can update my records.

## Update Local Society Information

Update your society information on the ARS website. Go to [www.rose.org](http://www.rose.org), click on:

[Local Societies](#) and then on: [Update Local Society Information](#).



*'Bonnie Jean'*

Photo by Harlow Young  
PNW District Photo Contest 2015

## Editor's Notes

Judy Heath, Editor, Northwest Rosaria



I have always loved roses. My Aunt Jenny grew roses. I looked forward to visiting her garden in the summer each year. But we had many other flowers at home as well. They all bloomed spontaneously, lilacs, peonies, irises, tulips, violets, daffodils. I especially loved daffodils. They always lifted my spirits when they began blooming in the early spring! I never remember anyone taking care of any flowers. (We were all kept busy helping with the huge vegetable garden. Something I grumbled about as a child.)

As an adult, I tried to recreate my childhood space, planting a great variety of plants, including roses. I soon found that so many flowering plants have a short blooming season, much to my dismay. Others were annuals that had to be replanted every year or perennials that would rebloom for a few seasons before they had to be replanted.

To me, the rose is the perfect flowering plant. It does not need to be replanted every year and, here in the Northwest, has a long blooming season. I can expect beautiful color 6-7 months of the year.

People so often ask me what is my favorite rose. Do you have that problem? I cannot answer that question. It depends on the plant that I am working on at the moment or the plant that is covered with blooms. There is the newest rose that recently saw in a catalog or at a rose show or growing in someone's garden. I fall in love again, whenever I see an old-garden rose or new variety that I have not seen before.

Studying the history of the rose has only whetted my appetite to grow every rose and learn to recognize each by the shape of its leaf, the curve of its prickles, the size and color of its hip, and the profile of its bloom. I want to be able to look at a rose and be able to identify its family characteristics and thereby know its history.

Am I crazy? If so, I suspect that there are a few of you out there that could be considered crazy as well. Bu, I think it is a good kind of crazy! It keeps me wanting to learn more all the time.

## PNW DISTRICT CHAIRS

### District Director:

**Gretchen Humphrey**  
12385 SW 121 Ave  
Tigard, OR 97223-3126  
(503) 539-6853  
[ghumphrey25@yahoo.com](mailto:ghumphrey25@yahoo.com)

### Asst. District Director:

Mike Peterson  
208 Elma Pl SE  
Renton, WA 98059-4966  
[peterston1616@yahoo.com](mailto:peterston1616@yahoo.com)

### Secretary: Barbara Lind

2132 Bridgeport Way  
University Place, WA  
98466-4824 (253) 565-0246  
[barbaralind@mac.com](mailto:barbaralind@mac.com)

### Treasurer: Beage Kiley

2218 Vista Ave SE  
Olympia, WA 98501-3829  
[beage.kiley@comcast.net](mailto:beage.kiley@comcast.net)

### Prizes & Awards Chair:

**Lynn Schafer**  
41108 S Bourne Road  
Latah, WA 99018-9508  
(509) 286-3655  
[lynschafer@gmail.com](mailto:lynschafer@gmail.com)

### Horticulture Judging

**Co-Chairs: Bruce Lind**  
2132 Bridgeport Way  
University Place, WA  
98466-4824  
(253) 565-0246  
[lindbruce@mac.com](mailto:lindbruce@mac.com)

### Jim Linman

8015 SW 62nd Place  
Portland, OR 97219-3120  
(503) 927-4728  
[ijlinman2@gmail.com](mailto:ijlinman2@gmail.com)

### Rose Arrangements Co-Chairs: JoAnn Brehm

1113 Saddle Way  
Richland, WA 99352-9640  
(509) 627-0577  
[jobrehm@outlook.com](mailto:jobrehm@outlook.com)

### Jim Sadler

1220 Clements RD  
Missoula, Montana 59804-2908  
406-728-4743  
[sadlerjim@msn.com](mailto:sadlerjim@msn.com)

### Consulting Rosarian

**Coordinators: John Moe**  
830 S 373 Street  
Federal Way, WA  
98003-7400  
(253) 815-1072  
[mjmoe@seanet.com](mailto:mjmoe@seanet.com)

### Elena Williams

9110 Roy Rd.  
Bremerton, WA 98311-9313  
(360) 620-2642  
[minirose@comcast.net](mailto:minirose@comcast.net)

### Roses in Review

**Coordinator:**  
**Jason Fredette**  
5614 Prentice St.  
Seattle, WA 98178-2245  
[jasonfredette1@hotmail.com](mailto:jasonfredette1@hotmail.com)

### Northwest Rosarian

**Editor: Judy Heath**  
5418 NW Franklin Street  
Vancouver, WA 98663  
(360) 281-7270  
[rosemom@heathfamily.us](mailto:rosemom@heathfamily.us)

### District Entry Tags:

**Charold Baer**  
8039 SW 62nd Place  
Portland, OR  
97219-3120  
(503) 246-  
3087superenal@aol.com

### Webmaster:

**Dr. Deborah Erickson**  
PO Box 1866  
Kalama WA 98625  
360.790.6042  
[deborah@deborahericksonphd.com](mailto:deborah@deborahericksonphd.com)

### Membership Chair:

**Katherine Johnson**  
4832 N. Girard St.  
Portland, OR 97203  
(503) 289-4894  
[dkjohnson@msn.com](mailto:dkjohnson@msn.com)

Please notify me of any changes or updates - *Judy Heath*  
[rosemom@heathfamily.us](mailto:rosemom@heathfamily.us)

## PACIFIC NORTHWEST DISTRICT SOCIETIES

### ALASKA

**Alaska RS**  
Anchorage, AK  
Debbie Hinchey  
(907) 278-2814

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(406) 549-3538

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Pat O'Connor President  
(541) 915-5339

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### WASHINGTON

**Fort Vancouver RS**  
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Michael Caballero,  
President  
(360) 608-9601

### **Heritage Roses NW**

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(253) 355-0366

### **Kitsap County RS**

Bremerton, WA  
Elena Williams,  
President  
(360) 620-2642

**Olympia RS**,  
Olympia, WA  
Jack and Beage Kiley,  
Co-Presidents  
(360) 754-4937

**Puyallup RS**,  
Puyallup, WA  
Mike Peterson,  
President  
(206) 200-6384

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President  
(253) 630-0324

**Seattle RS**, Seattle, WA  
Kristine Reese,  
President  
(206) 949-3234

**Spokane RS**, Spokane, WA  
Greg Mee, President  
(509) 466-4205

**Tacoma RS**, Tacoma, WA  
Greta Hixon, President  
(253) 720-6072

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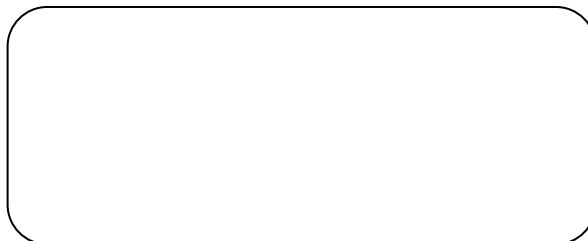
**Walla Walla RS**  
Walla Walla, WA  
Genie Crowe,  
President  
(509) 382-2151

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Pacific Northwest District  
of the American Rose Society  
5418 NW Franklin St.  
Vancouver WA 98663



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Send subscriptions to:  
Pacific Northwest District ARS,  
2218 Vista Ave. SE, Olympia, WA 98501-3829

Send address changes to:  
Judy Heath,  
*Northwest Rosarian*,  
5418 NW Franklin St. Vancouver, WA 98663