

Tri-City Rose Society

67th Annual Rose Show

Rivers of Roses

Saturday – May 30, 2015

Richland Community Center – 500 Amon Park Drive
Richland, Washington

Entries Received	7:30 A.M. - 10:00 A.M.
Judging begins	10:15 A.M.
Open to the Public	1:00 P.M. - 4:00 P.M.
Pick Up Roses, Awards	4:00 P.M.

2015 TRI-CITY ROSE SOCIETY OFFICERS

President	Harlow Young	735-3481
Vice President	Jim Campbell	967-2606
Secretary	Kathy Weber	967-3336
Treasurer	Bob Louie	531-5727
Membership	Katie Dickenson	521-7551
Rose Herald Co-Editor	Norma Boswell	375-0567
Rose Herald Co-Editor	Jolene Angelos	586-0857

VISIT OUR WEB SITE: www.owt.com/rosesociety

VISITORS ARE ALWAYS WELCOME!

The Tri-City Rose Society meets on the fourth Monday of every month except November and December. Meetings are held at 7:30 P.M. at the Sandberg Event Center, 331 S. 41st Ave. off Van Giesen, West Richland, WA. During the summer we meet in members' rose gardens.

VISIT LOCAL ROSE GARDENS

KENNEWICK Rose Garden at Lawrence Scott Park, visible from Canal Dr., take Kellogg St. to Quinault Ave. to parking lot.

Master Gardener Demonstration Rose Garden, All-American Rose Selections Trial Rose Garden, Kennewick Library, 1620 S. Union.

RICHLAND Tri-City Memorial Rose Garden at Sunset Memorial Gardens, Swift Blvd. and Hwy. 240.

You are cordially invited to become a member of the Tri-City Rose Society and/or the American Rose Society.

Tri-City Rose Society: \$17.00 per year (\$22.00/family)

American Rose Society Membership: \$49/year, visit www.ars.org for more information.

Complete this form and hand it to any Tri-City Rose Society member or mail the form and a check, payable to **Tri-City Rose Society**, to:

Katie Dickenson, 3611 W 15th Ave., Unit 2, Kennewick, WA 99338

Questions? Email Katie at: katiemaedickenson@gmail.com

Name(s) _____

Address _____ Phone () _____

City _____ State _____ Zip (9 digit) _____

Email: _____ ARS Member: Yes No

These Consulting Rosarians can provide advice for entering roses in the show or caring for them in your garden:

Norma Boswell	375-0567
JoAnn Brehm	627-0577
Dorothy and Jim Campbell	967-2606
Richard Kerkof	547-1860
Tom Miles	627-7003
Harlow Young	735-3481

2015 ROSE SHOW COMMITTEE

PNW District Show	JoAnn Brehm
TCRS Show Chair	Helen Newman
TCRS Show Co-Chair	Jolene Angelos
Advertisement (Schedule)	Jolene Angelos & Dorothy Campbell
Arrangement Theme	JoAnn Brehm & Committee
Awards	Janet Bryant
Clerks	John Brehm
Education/Membership	Richard Kerkof/Katie Dickenson
Entries	Committee
Hospitality	Anna Brehm
Judges	Jim Campbell
Luncheon	Helen Newman
Photography	Nancy Foster-Mills
Placement-Arrangements	JoAnn Brehm
Placement-Horticulture	Richard Kerkof
Properties	Ann Roberts
Publicity	Helen Newman
Schedule & Cover	JoAnn Brehm
Show Sales	Richard Kerkof
Staging	Harlow Young

GENERAL SHOW REGULATIONS

This show is governed by the standard rules, regulations, and guidelines of the American Rose Society (ARS). Specific rules for Division I - Horticulture, and Division II - Rose Arrangements, precede respective class descriptions.

1. Entries are accepted from 7:30 to 10:00 A.M., Saturday May 30, 2015. Those received after 10:00 A.M. will be for display only. The Placement Committee will place all entries, except Challenge Classes and Rose Arrangements, which are placed by the exhibitor. Only assigned persons will be allowed in the exhibit room between 10:00 A.M. and 1:00 P.M. No exhibits or awards may be removed before 4:00 P.M., without the permission of the Show Chair. All awards must be checked out to the winner (or representative) by the Awards Committee at 4:00 P.M. Entries not removed by 4:05 P.M. become property of the Tri-City Rose Society.
2. Competition is open to all rose growers regardless of residence. Exhibitors entering in "Junior" classes must be age 17 and under, exhibit roses from rose bushes they have cared for, and must prepare the exhibit. Exceptions are noted in the schedule for Junior Arrangements, Division II, Section M.
3. ARS entry tags and containers, except as noted in the schedule, will be provided by the Tri-City Rose Society. PNW District entry tags are also allowed. All entries must be accompanied by an entry tag filled out with Section, Class, Variety Name, and Exhibitor's Name and Address, folded with name concealed, and attached to the container, or placed on the table in front of the Challenge or Rose Arrangement Class exhibit. Failure to do so will disqualify the exhibit.
4. Rose varieties must be exhibited by the recognized ARS exhibition name (AEN) as listed in the current "Modern Roses," "Official List of Approved Exhibition Names for Exhibitors & Judges," "Handbook for Selecting Roses," recent registrations on the ARS website, and the online "Modern Roses" database, and classified in accordance with these publications or the current "Combined Rose List."
5. First, second, third, and fourth place will be awarded in each class where warranted. ARS certificates and awards, and Tri-City Rose Society trophies, awards, and prizes will be awarded to the highest scoring first place winners. Awards are listed with their respective class and cannot be transferred. An asterisk(*) preceding the trophy name indicates it will be retired when one person has won it three (3) times, not necessarily consecutively. A prize is meant to be kept by the winner. The judges' decision will be final. A committee consisting of the Show Chair, Judge's Chair, and Schedule Chair has final procedural authority.
6. The Tri-City Rose Society, its officers and committee members will not be held responsible for any loss or damage to any person or property.

DIVISION I – HORTICULTURE

DIVISION I - HORTICULTURE RULES

1. All horticulture entries must have been grown outdoors by the exhibitor.
2. This is an Alphabetical Show. All roses in horticulture classes, **excluding Challenge Classes**, will be alphabetically arranged and judged. Each named variety is grouped as a subclass and the variety will be judged on its own merits, even though only one rose of a variety happens to be entered in a class. Multiple blues, reds, yellows, and whites may be awarded to each variety as warranted.
3. All parties from the same garden (except for **Junior** entries) **MUST** enter as ONE exhibitor on all entry tags. Examples: John Smith, or Jane Smith, or The Smiths, or John and Jane Smith.
4. Multiple entries of the same variety will be allowed from the same garden in all horticulture classes, **excluding Challenge Classes**.
5. One-bloom-per-stem specimens must be naturally-grown with no sidebuds or be disbudded. Specimens other than one-bloom-per-stem should be shown as naturally-grown, but an exhibitor may remove unwanted growth subject to possible penalization.
6. Only clear plastic wrap or plant material is permitted to support specimen stems, but is not to extend above the top of the container.
7. Entries will be disqualified for the following reasons: misnamed, improperly named roses, misclassified, misplaced (unless misplaced by the Entries Committee), unlabeled or mislabeled, stem-on-stem (Exception: Species, Old Garden Roses, Shrubs), foreign substance, not disbudded when required, and violation of ARS or local society show rules.
8. Judging will be according to the ARS "Guidelines for Judging Roses" and performed by ARS-Accredited Rose Judges and apprentices. The ARS point scoring system, shown below, will be used for judging specimens. For Challenge Classes, an additional ten (10) points per specimen will be added for overall appearance of the collection.

ARS Scorecard for Judging Specimens

Form	25
Color	20
Stem & Foliage	20
Substance	15
Balance & Proportion	10
Size	<u>10</u>

Total Points 100

DIVISION I – HORTICULTURE
PACIFIC NORTHWEST DISTRICT ROSE SHOW

PNW 1 The J. Horace McFarland District Trophy: A collection of six hybrid tea blooms, no more than two of any variety, displayed in separate containers, with a separate entry tag on each container labeled as to variety and Exhibitor.

Trophy donated by Bruce and Barbara Lind

PNW 2 The Al Schamel Memorial Trophy: An entry of five hybrid tea blooms or grandiflora blooms of the same variety, displayed in one container.

Trophy donated by the Portland Rose Society

PNW 3 Judges' Trophy: *Note: Open to all PNW judges registered at this Convention, whether or not they are judging in the show. This award may be won only once every three years by the same exhibitor(s).* Three different exhibition blooms displayed in one container.

Trophy donated by Lynn Schafer

PNW 4 The Dr. Paul and Carrie Miller Memorial Trophy: A classic bloom progression. One variety of hybrid tea or grandiflora, displayed in a single vase, with the bud at the top, an exhibition bloom in the middle, and a fully open bloom with the stamens visible at the bottom.

Trophy donated by the Miller Trust

PNW 5 The Fred Edmunds Jr. Memorial Trophy: One bloom per stem hybrid tea and one bloom per stem miniature in separate vases, both exhibition type, matching characteristics, matching color class, blends allowed. Each container with a separate entry tag. (*Example: 'Elina' and 'Luis Desamero'.*) The mini will be staged on a special stand; both specimens will be staged on a mirror located in the display area. Materials will be furnished on a first come, first served basis.

Trophy donated by the current PNW District Director

PNW 6 The Puyallup Rose Society Trophy: One hybrid tea, one floribunda, and one miniature/Miniflora, same color class. All correctly named and displayed in separate containers with a separate entry tag on each container.

Trophy donated by the Puyallup Rose Society

PNW 7 The Seattle Rose Society Floribunda Trophy: Three different varieties (any color) of floribunda sprays in one container.

Trophy donated by the Seattle Rose Society

PNW 8 The Jeff Wyckoff Old Garden Rose Trophy: Five stems of different varieties of Old Garden Roses displayed in one container.

Trophy donated by Judie Phillips

PNW 9 The Marian Seeley Memorial Trophy: Three stems of different varieties of shrub roses, displayed in one container.

Trophy donated by the Olympia Rose Society

DIVISION I – HORTICULTURE
PACIFIC NORTHWEST DISTRICT ROSE SHOW (cont)

PNW 10 The Helene Schoen Memorial Trophy: Rainbow Bloom progression, consisting of three different varieties of hybrid tea and/or grandiflora blooms, displayed in a single vase, the bud at the top, and the exhibition bloom in the middle, and a fully open bloom, with the stamens visible, at the bottom.

Trophy donated by the Fort Vancouver Rose Society

PNW 11 Ralph Moore District Trophy: Seven miniature roses, each a different variety, exhibited in separate containers, with each container with a separate entry tag labeled as to variety and Exhibitor. All blooms must be exhibition stage.

Trophy donated by the Missoula Rose Society

PNW 12 The Mitchie Moe Memorial Trophy: Vase of three stems, same or mixed varieties, of miniature or miniflora roses hybridized by Mitchie Moe.

Trophy donated by The Spokane Rose Society

PNW 13 The Vic Snitzler Memorial Trophy: Three different exhibition-form miniatures or Minifloras in one container.

Trophy donated by Margaret Snitzler

PNW 14 The Betty and Walt Gutoski Arrangement Trophy: See *Division II ROSE ARRANGEMENTS* for design style and instructions.

Trophy donated by The Tacoma Rose Society

TRI-CITY ROSE SHOW

Best in Show Awarded to the most outstanding display from all Award Winners. Prize given by Jim and Dorothy Campbell.

SECTION A - SPECIMEN ROSES
HYBRID TEAS and GRANDIFLORAS

Class 1 One (1) bloom per stem, without side buds.

ARS GOLD, SILVER, and BRONZE MEDAL CERTIFICATES

Awarded to Queen, King, and Princess

QUEEN OF SHOW (1st Place) *The **B.D.PUCKETT TROPHY**

KING OF SHOW (2nd Place) The **MARIAN ANDERSON TROPHY**

PRINCESS OF SHOW (3rd Place) The **RAINIER BANK TROPHY**

PRINCE OF SHOW (4th Place) The **ELSIE K. GAEBEL**

MEMORIAL TROPHY donated by Barbara Gaebel Zepeda and Norma Boswell

DUCHESS OF SHOW (5th Place) The **VINA HUDSON**

MEMORIAL TROPHY donated by Janet Bryant

DUKE OF SHOW (6th Place) The **LEONA AYRES MATTISON**

MEMORIAL TROPHY donated by Anne Muggli

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES

HYBRID TEAS and GRANDIFLORAS (cont)

- Class 2** One (1) spray.
ARS BEST HYBRID TEA SPRAY CERTIFICATE and The **ROY'S TROPHY**
ARS BEST GRANDIFLORA SPRAY CERTIFICATE and The **FARMERS EXCHANGE TROPHY**
- Class 3** Three (3) individual blooms of one (1) variety, one bloom per stem, without side buds, in one (1) container.
BEST THREE HYBRID TEA or GRANDIFLORA BLOOMS
The **DR. AND MRS. W.D. NORWOOD TROPHY**
- Class 4** Open bloom, one (1) bloom per stem, without side buds, stamens MUST be visible.
ARS HYBRID TEA OPEN BLOOM CERTIFICATE and
The **EARL C. WATTS' MEMORIAL TROPHY**

FLORIBUNDAS

- Class 5** One (1) bloom per stem, without side buds.
ARS BEST FLORIBUNDA ONE BLOOM CERTIFICATE and
The **MAC'S GARDEN CENTER TROPHY**
- Class 6** One (1) spray.
ARS BEST FLORIBUNDA SPRAY CERTIFICATE and The
THOMAS A. KEASLING TROPHY

POLYANTHAS

- Class 7** One (1) spray.
BEST POLYANTHA SPRAY The **CATHERINE LEIST TROPHY**

CLIMBERS (Large-Flowered, Hybrid Wichuranas, Hybrid Giganteas)

Excludes CL sports, CL Hybrid Teas, CL Grandifloras, Cl Minis, etc.

- Class 8** One (1) bloom per stem, without side buds.
BEST ONE BLOOM CLIMBING ROSE Prize from Jean & Jerrold Bookwalter.
- Class 9** One (1) spray.
BEST CLIMBING ROSE (SPRAY) The **TRI-CITY ROSE SOCIETY TROPHY**

SPECIES (Sp) and OLD GARDEN ROSES (OGRs)

One (1) bloom per stem with or without side buds or one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed.
Introduction date and rose family (Sp or OGR sub-classes) must be written on **UPPER RIGHT HAND CORNER** of entry tag.

- Class 10** **Species (Sp) Roses**
- Class 11** **OGRs introduced prior to 1867**, including roses with unknown dates that were in existence prior to 1867.
- Class 12** **OGRs introduced in or after 1867**, including roses with unknown dates that were introduced in 1867 or after.

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES

SPECIES (Sp) and OLD GARDEN ROSES (OGRs) (cont)

- ARS GENESIS AWARD** Awarded to the highest scoring first place Species Rose winner in Class 10.
- ARS DOWAGER QUEEN CERTIFICATE** Awarded to highest scoring first place OGR variety winner in Class 11 (introduced prior to 1867).
- ARS VICTORIAN ROSE CERTIFICATE** Awarded to highest scoring first place OGR variety winner in Class 12 (introduced in 1867 or after).
- BEST (SPECIES) ROSE** The **WARR TROPHY** (ARS Genesis Award winner if awarded or best in Class 10.)
- DOWAGER QUEEN** The **INEZ AUSTIN TROPHY** (ARS Dowager Queen Certificate winner if awarded or best in Class 11.)
- BEST VICTORIAN ROSE** The **IDAHO ROSE SOCIETY TROPHY** (ARS Victorian Rose Certificate winner if awarded or best in Class 12).
- BEST PORTLAND or HYBRID PERPETUAL** The **JACK NEWMAN TROPHY** (Best OGR classified as "P" or "HP" of Classes 11 and 12.)
- BEST OLD FASHIONED ROSE** The **DR. AND MRS. S.M. BUNIN TROPHY**, best of the Genesis (Species Rose), Dowager Queen, and Victorian Rose winners.

SHRUBS

One (1) bloom per stem with or without side buds or one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed.

Class 13 **HYBRID KORDESII**

Class 14 **HYBRID MUSK**

Class 15 **HYBRID RUGOSA**

Class 16 **ALL OTHER SHRUBS (Except David Austin English) and SPECIES HYBRIDS**

- ARS BEST SHRUB CERTIFICATE** Awarded to highest scoring first place Shrub winner of Classes 13-16.
- BEST SHRUB ROSE** The **BARGA TROPHY** (ARS Best Shrub Certificate winner if awarded or best of Classes 13-16.)

DAVID AUSTIN ENGLISH ROSES

- Class 17** One (1) bloom per stem with or without side buds or one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed. Open only to David Austin English Roses.
- BEST DAVID AUSTIN ROSE** The **HEIRLOOM OLD GARDEN ROSES TROPHY**

MINIATURES and MINIFLORAS

- Class 18** **MINIATURES** One (1) bloom per stem, without side buds.
- Class 19** **MINIFLORAS** One (1) bloom per stem, without side buds.
- ARS GOLD, SILVER, and BRONZE MINIATURE MEDAL CERTIFICATES** Awarded to Queen, King, and Princess
- QUEEN OF MINIATURES OR MINIFLORAS** (1st Place) The **DOYLES' TROPHY**

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES

MINIATURES and MINIFLORAS (cont)

KING OF MINIATURES OR MINIFLORAS (2nd Place) The **DOYLE BROTHERS' TROPHY**

PRINCESS OF MINIATURES OR MINIFLORAS (3rd Place) The **RHODA AND MILTON LEWIS TROPHY**

Class 20 MINIATURE AND MINIFLORA SINGLES (4-8 petals) One (1) bloom per stem, without side buds.

ARS BEST SINGLE MINIATURE (MINIFLORA) CERTIFICATE Awarded to highest scoring first place single miniature or miniflora winner

Class 21 MINIATURE SPRAYS One (1) spray.

Class 22 MINIFLORA SPRAYS One (1) spray.

ARS BEST MINIATURE (MINIFLORA) SPRAY CERTIFICATE Awarded to highest scoring first place miniature or miniflora spray winner.

BEST MINIATURE OR MINIFLORA SPRAY The **SYLVIA MCCracken TROPHY** (ARS Best Miniature or Miniflora Spray Certificate winner if awarded or best of Classes 21 and 22.)

BEST MINIFLORA SPRAY (Class 22) Prize from Janet Bryant.

Class 23 OPEN BLOOM One (1) bloom per stem, without side buds, stamens MUST be visible.

ARS BEST OPEN BLOOM MINIATURE (MINIFLORA) CERTIFICATE Awarded to highest scoring first place open bloom miniature or miniflora winner.

SECTION B - SPECIMEN ROSES - JUNIORS (age 17 and under)

Prize winners to be judged at Junior tables.

Class Jr 24 HYBRID TEAS or GRANDIFLORAS One (1) bloom per stem, without side buds.

BEST JUNIOR HYBRID TEA or GRANDIFLORA BLOOM Prize from Anna Brehm.

Class Jr 25 HYBRID TEAS, GRANDIFLORAS, or FLORIBUNDAS One (1) spray.

BEST JUNIOR HYBRID TEA, GRANDIFLORA, or FLORIBUNDA SPRAY Prize in memory of Leona Mattison.

Class Jr 26 FLORIBUNDAS One (1) bloom per stem, without side buds.

BEST JUNIOR FLORIBUNDA Prize from Tom and Marlyn Miles.

Class Jr 27 MINIATURES OR MINIFLORAS One (1) bloom per stem, without side buds.

BEST JUNIOR MINIATURE OR MINIFLORA BLOOM Prize from the Awards Committee in Memory of Jane Melville.

Class Jr 28 MINIATURES OR MINIFLORAS One (1) spray.

BEST JUNIOR MINIATURE OR MINIFLORA SPRAY Prize from the Bryant Family.

DIVISION I – HORTICULTURE

SECTION B - SPECIMEN ROSES - JUNIORS (age 17 and under) (cont)

Class Jr 29 FLOATING ROSE One (1) bloom, ½ to fully open, any color or type (except miniature or miniflora), floating in water. No stem or foliage.

BEST JUNIOR FLOATING ROSE Prize from Helen Newman.

SECTION C – ROSE PHOTOGRAPHY

Photograph, 8 x 10 inches, on stiff backing displayed on a TCRS holder. Photo must be original work of exhibitor and of outdoor grown rose(s). A photo can only be entered in a single class (no duplicates in multiple classes). Exhibitor can enter an unlimited number of different exhibits in a single class. Judging: Classes 30, 31, and 34 - 50% on quality of exhibition (arrangements: design and flower quality) and 50% on photographic excellence. Classes 32 and 33 - 100% on photographic excellence.

Class 30 ONE BLOOM Any type of Rose, exhibition stage, without side buds.

Class 31 ONE SPRAY Any type of Rose, two or more blooms.

Class 32 ROSE GARDEN OR ROSE SOCIETY ACTIVITY

Class 33 ABSTRACT OR IMPRESSIONISM A photo having non-objective design, form or content, of a rose plant(s) or any portion thereof.

Class 34 ARRANGEMENT Standard or miniature arrangement.

BEST ROSE PHOTOGRAPHY Prize from Helen Newman

SECTION D – FLOATING ROSES

Class 35 FLOATING ROSE One (1) bloom, ½ to fully open, any color or type (except miniature or miniflora), floating in water, no stem or foliage, displayed in a TCRS bowl. PRIZE from JoAnn and John Brehm.

Class 36 MINI FLOATING ROSE One (1) bloom, ½ to fully open, miniature or miniflora, any color, floating in water, no stem or foliage, displayed in a TCRS bowl. PRIZE from the Pindak Family.

SECTION E - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES

The overall appearance is considered, as well as individual specimens. Exhibits should be as pleasing to the eye as possible; using harmonizing colors, blooms in same stage of development, proportionate heights, etc. Where mixed types of roses are exhibited, each type is judged, then overall appearance of the exhibit is considered. Varieties must be CORRECTLY IDENTIFIED on the entry tag. Entries will be judged variety against variety. One entry per household per class.

Class 37 TRI-CITY ROSE SOCIETY COLLECTION Collection of three (3) Hybrid Teas and/or Grandifloras, without side buds, each a different variety exhibited in one (1) container.
TRI-CITY ROSE SOCIETY TROPHY

DIVISION I – HORTICULTURE

SECTION E - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES (cont)

- Class 38 HYBRID TEA or GRANDIFLORA BLOOM SEQUENCE**
Bloom sequence (different stages of opening) of three (3) Hybrid Teas or Grandifloras, same variety, in one (1) container. Bud (highest bloom, sepals down), exhibition, and fully open blooms (lowest bloom, stamens MUST be visible).
WOOD'S NURSERY TROPHY
- Class 39 FLORIBUNDA COLLECTION** Three (3) Floribunda sprays, each a different variety, shown in one (1) container.
***FOUNDERS' TROPHY**
- Class 40 THREE BLEND HYBRID TEA or GRANDIFLORA BLOOMS**
A collection of three (3) Hybrid Teas and/or Grandifloras classified as blends, two (2) or three (3) different varieties, without side buds, shown in one (1) container.
BEQUETTE TROPHY
- Class 41 ARTIST'S PALETTE** Five (5) Hybrid Tea and/or Grandiflora exhibition blooms, from distinct color classes, arranged from light to dark, without foliage, in a TCRS Artist's Palette.
PRIZE from the Brehm Family
- Class 42 MINI ARTIST'S PALETTE** Five (5) miniature and/or miniflora exhibition blooms, from distinct color classes, arranged from light to dark, without foliage, in a TCRS Mini Artist's Palette.
PRIZE from Anna Brehm
- Class 43 MINIATURE ENGLISH BOX** Six (6) miniature and/or miniflora blooms (each a different variety), ½ to ¾ open, without foliage, displayed in a TCRS mini English box.
IDA L. HUCKLEBERRY TROPHY
- Class 44 MINIATURE BLOOM SEQUENCE** Bloom sequence (different stages of opening) of three (3) miniatures or minifloras, same variety, in one (1) container. Bud (highest bloom, sepals down), exhibition, and fully open blooms (lowest bloom, stamens MUST be visible).
OLD NATIONAL BANK TROPHY
- Class 45 MINIATURE BLOOM CHALLENGE** Five (5) miniatures and/or minifloras (one bloom per stem) each a different variety, in one (1) container.
OSA MATHESON MEMORIAL TROPHY
- Class 46 THREE TIMES THE CHARM CHALLENGE** Three (3) miniatures or minifloras (one bloom per stem), one variety, in one (1) container.
PRIZE from the Bryant Family in memory of Harry and Dorothy Christy
- Class 47 COLORAMA GROUP** Five (5) Hybrid Teas and/or Grandifloras (one bloom per stem), three (3) or more varieties, in one (1) container.
BOSWELL TROPHY

DIVISION I – HORTICULTURE

SECTION E - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES (cont)

- Class 48 COUNTRY ROSE BOUQUET CHALLENGE** A minimum of five (5) Shrub roses, sprays and/or individual blooms, displayed in exhibitor's container. May be one or more varieties.
LUELLA ANDERSON MEMORIAL TROPHY
- Class 49 OLD ROSE BOUQUET CHALLENGE** A minimum of five (5) Old Garden Roses, sprays and/or individual blooms, displayed in exhibitor's container. May be one or more varieties.
F.J. LEIST MEMORIAL TROPHY
- Class 50 MOST FRAGRANT ROSE CHALLENGE** One (1) bloom, any type, judged 70% fragrance, 30% horticulture excellence.
***THE PUCKETT TROPHY**
- Class 51 ROSE PORTRAIT** One standard-size, exhibition bloom, foliage permitted, in a TCRS picture frame.
LEONA AYRES MATTISON TROPHY
- Class 52 MINIATURE ROSE PORTRAIT** One miniature or miniflora, exhibition bloom, foliage permitted, in a TCRS mini picture frame.
PRIZE from Dorothy and Jim Campbell

DIVISION II - ROSE ARRANGEMENT RULES

ARS Scorecard for Judging Rose Arrangements

Conformance	15
Naming of roses, conformance to type of design, other specific requirements of schedule	
Design (5 points per principle)	30
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s)	30
Including condition of other plant material	
Creativity and Expressiveness	15
Distinction	<u>10</u>
Unique, sets the design apart, superiority in every respect - includes technical execution/construction.	

Total Points 100

By entering this show given under the American Rose Society rules, exhibitors agree to abide by the following rules.

1. Arrangement exhibitors can place their own entries between 7:30 and 10:00 A.M. The Arrangement Placement Committee will assist in the specific placement of arrangements and measure mini arrangements for size conformance. No one but the exhibitor may touch or move an arrangement, however, if all efforts to locate the arranger have failed, the Committee may carefully move an arrangement.
2. All roses must be outdoor garden-grown and of high quality.
3. The rose(s) must be the dominant flower in all arrangements.
4. Correct names of all roses in the arrangement should be written on the entry tag. Points will be deducted if rose(s) are unnamed or misnamed.
5. To be eligible for an ARS medal certificate, roses must be outdoor arranger grown, must be a first place winner scoring 92 points or more, have "AG" or "arranger grown" written on the entry tag, and must have the correct names of the roses written on the entry tag.

DIVISION II - ROSE ARRANGEMENTS

DIVISION II - ROSE ARRANGEMENT RULES (cont)

6. Only ONE entry per exhibitor is allowed in each class.
7. Accessories and man-made materials are allowed unless otherwise stated in the schedule. Other flowers and fresh, dried, or treated dried plant materials are allowed unless otherwise stated in the schedule.
8. Standard size arrangements are limited in size, not to exceed 24 inches in depth and 30 inches in width, no height restrictions. Back-ground and frames are permitted, not to exceed 30 inches in width.
9. Miniature arrangements will be displayed on small clear pedestals provided by the TCRS and judged at eye level.
10. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
11. No American or other country flag permitted. Specific-color roses, named roses, or rose types not required, except where noted.
12. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it was placed.
13. All exhibits must be the work of the exhibitor.
14. Judging will be according to the ARS "Guidelines for Judging Rose Arrangements," by ARS-accredited rose arrangement judges and apprentices and/or accredited garden club arrangement judges, using the ARS scorecard for judging rose arrangements.

Infringement of the following rules will result in severe penalty of an arrangement.

15. Painted or dyed fresh plant material and live creatures are not allowed.
16. Use of plant materials on state or local conservation lists is not permitted.
17. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

Infringement of the following rules will result in disqualification of an arrangement.

18. Roses not outdoor grown.
19. Use of artificial plant material.

ARS Medal Arrangement Certificates:

ARS Gold, Silver, and Bronze Medal (Standard) Arrangement Certificates may be awarded to the highest scoring arrangements from Sections A, B, C, D, E (Class 10 only), F, G and M (Class 24 only) if eligibility requirements are met.

ARS Gold, Silver, and Bronze Medal Miniature Arrangement Certificates may be awarded to the highest scoring arrangements from Sections I, J, K, and M (Class 25 only) if eligibility requirements are met.

Eligibility requirements for both standard and miniature arrangements are:

1. Roses in the arrangement must be outdoor arranger-grown.
2. Design must be first place ribbon winner scoring 92 points or more.
3. The designation "**arranger grown**" or "**AG**" must be on the entry tag.
4. Correct names of the rose(s) must be written on the entry tag.

All Other ARS Awards: Roses must be CORRECTLY IDENTIFIED on the entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

DIVISION II - ROSE ARRANGEMENTS

DIVISION II - ROSE ARRANGEMENT RULES (cont)

Tri-City Rose Society Awards: Awarded to highest scoring first place winner with 90 points or more.

NOTE: Rose varieties and colors named in class titles need not be used in designs. Adhere to design size identified in section/class not in class title.

Rivers of Roses

PNW 14 THE BETTY AND WALT GUTOSKI ARRANGEMENT TROPHY

'Rivers of Roses'

A Traditional Design (Mass, Line-less, Line)

Accessories and man-made materials are allowed. Other flowers and fresh, dried, or treated dried plant materials are allowed.

TRI-CITY ROSE SHOW

SECTION A - TRADITIONAL ARRANGEMENTS

Class 1 'Three Rivers' Mass design.

Class 2 'Roll on Columbia' Crescent line-mass design.

Class 3 'Desert Storm' Line design.

ARS ROYALTY AWARD

BEST TRADITIONAL ARRANGEMENT (ARS Royalty Award winner if awarded.) The **DR. KIRKLAND FRITZ MEMORIAL TROPHY** donated by Winona and Lars Edvalson and prize from Richard Kerhof.

SECTION B - MODERN CREATIVE/ABSTRACT ARRANGEMENTS

Class 4 'The Hanford Reach' Modern creative stretch design. Using two units, one smaller than the other, having a connective(s) which extends between the two units. (Appearance of smaller design stretched as if pulling away from larger unit.)

Class 5 'Fault Lines' Abstract design, designer's choice of design components, but abstraction dominant.

ARS ARTIST'S AWARD

BEST MODERN CREATIVE/ABSTRACT ARRANGEMENT (ARS Artist's Award winner if awarded.) Prize from JoAnn Brehm in memory of Ruth Mickelson.

DIVISION II - ROSE ARRANGEMENTS

SECTION C - ARRANGEMENTS IN THE ORIENTAL MANNER.

Class 6 'Lake Missoula' Design in the Oriental Manner using a low container, showing water (Moribana).

Class 7 'Basalt Columns' Design in the Oriental Manner using a tall container (Nageire).

Class 8 'Palouse Falls' Design in the Oriental Free Style Manner.

ARS ORIENTAL AWARD

BEST ARRANGEMENT IN THE ORIENTAL MANNER (ARS Oriental Award winner if awarded.) Prize from Harlow Young.

SECTION D – FUNCTIONAL TRAY USING STANDARD SIZE ROSES

Fresh roses must be used. Other flowers and fresh, dried, or treated dried plant materials may be used. No artificial plant materials (i.e., foliage, etc.) may be used. Glasses, plates, napkins, and decorative unit required.

Flatware, food, and liquid are not permitted. A placemat and other accessories (empty wine bottle, etc.) may be used. The decorative unit must be in scale with the other objects and the tray.

Class 9 'Wine and Roses' Standard, informal functional tray. A tray setting for wine and cheese for two persons, with a decorative unit (standard-size rose arrangement).

ARS COURT OF ETIQUETTE AWARD

SECTION E - NOVICE ARRANGEMENTS

Open to exhibitors who have never won an arrangement award in an ARS rose show. Roses must be outdoor garden-grown, but not necessarily arranger-grown. The American flag is not permitted for use.

Class 10 'Ginkgo Petrified Forest' Designer's choice of style using standard-size roses and wood/petrified wood. Design style must be stated on entry card (Traditional, Modern Creative, or Oriental).

Class 11 'Sagebrush and Roses' Designer's choice of miniature style using miniature and/or miniature-flora roses not to exceed 10 inches in height, width, and depth. Design style must be stated on entry card (Traditional, Modern Creative, or Oriental).

BEST NOVICE ARRANGEMENT Prize from Anna Brehm.

SECTION F – PRINCESS OF ARRANGEMENTS

Class 12 'Salmon Runs' Designer's choice of style using standard-size roses, rose foliage, hips, canes, roots, and other rose plant parts only. No accessories are permitted. Design style must be stated on entry card (Traditional, Modern Creative, or Oriental).

ARS PRINCESS OF ARRANGEMENT AWARD

DIVISION II - ROSE ARRANGEMENTS

SECTION G – DUCHESS OF ARRANGEMENTS

Class 13 'Wind Turbines' Designer's choice of style using standard-size roses and rose foliage, with dried and/or dried treated plant materials. No accessories are permitted. Design style must be stated on entry card (Traditional, Modern Creative, or Oriental).

ARS DUCHESS OF ARRANGEMENT AWARD

SECTION H – JUDGE'S ARRANGEMENTS

This section is restricted to judges (horticulture, arrangement, or apprentice) judging the show. TCRS ARS-accredited rose arrangement judges will judge this section. Design style must be stated on entry card (Traditional, Modern Creative, or Oriental).

Class 14 'Rattlesnake Mountain' Designer's choice of a horizontal style using standard-size roses.

Class 15 'Tumbling Tumble Weeds' Designer's choice of style using miniature and/or miniflora roses, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

ARS BEST JUDGE'S ENTRY CERTIFICATE

SECTION I - TRADITIONAL ARRANGEMENTS USING MINIATURE/ MINIFLORA ROSES

Class 16 'Desert Sunset' Mass design, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

Class 17 'Dust Devil' Line design, not to exceed 7 inches in height, width, and depth, including container, base, and accessories.

ARS MINI-ROYALTY AWARD

BEST TRADITIONAL ARRANGEMENT USING MINIATURE/ MINIFLORA ROSES (ARS Mini-Royalty Award winner if awarded.) The **WASHINGTON MUTUAL SAVINGS BANK TROPHY** and prize from the Bryant Family.

SECTION J - MODERN CREATIVE ARRANGEMENTS USING MINIATURE/MINIFLORA ROSES

Class 18 'Manhattan Project' Modern Creative design using accessories with neon color(s), not to exceed 8 inches in height, width, and depth, including container, base, and accessories.

Class 19 'Circle Irrigation' Modern Line design showing circular motion, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

ARS MINI-ARTIST'S AWARD

BEST MODERN CREATIVE ARRANGEMENT USING MINIATURE/ MINIFLORA ROSES (ARS Mini-Artist's Award winner if awarded.) Prize from JoAnn Brehm.

DIVISION II - ROSE ARRANGEMENTS

SECTION K - ARRANGEMENTS IN THE ORIENTAL MANNER USING MINIATURE/MINIFLORA ROSES

Class 20 'White Bluffs' Design in the Oriental Manner using a tall container, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

Class 21 'The Wild Rose' Design in the Oriental Manner using a low container, showing water, not to exceed 7 inches in height, width, and depth, including container, base, and accessories.

ARS MINI-ORIENTAL AWARD

BEST ARRANGEMENT IN THE ORIENTAL MANNER USING MINIATURE/MINIFLORA ROSES (ARS Mini-Oriental Award winner if awarded.) Prize from Dorothy and Jim Campbell.

SECTION L - ROSECRAFTS USING DRIED ROSES

A design using dried roses (any size rose) as dominant factor. Dried roses cannot be dyed, treated or be treated with preservatives. No plastic, paraffin-dipped, or artificial plant material is allowed. Natural dried materials may be used, such as dried or treated foliage, cones, pods, and ribbons or bows.

Class 22 'Hot Summer Days' Door or Wall Hangings, Wreaths.

Class 23 'The Last Rose of Summer' Pictures, Picture Frames, Plaques, Corsages, Potpourri, Jewelry, etc.

ARS ROSECRAFT AWARD

BEST ROSECRAFT (ARS Rosecraft Award winner if awarded.) Prize from Richard Kerkof in memory of Linda Kerkof.

SECTION M - JUNIOR ARRANGEMENTS

An arrangement created by individuals age 17 years and under. The word "Junior" should be written on the entry tag. Roses must be outdoor, garden-grown, but need not be arranger-grown. Accessories permitted, but must not be dominant. The American flag is not permitted for use. Design style must be stated on entry card (Traditional, Modern Creative, or Oriental).

Class 24 'Lewis and Clark Trail' Designer's choice of style using standard-size roses and wood.

Class 25 'Minnows Playing' Designer's choice of style using miniature and/or miniflora roses, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

ARS JUNIOR ARRANGEMENT AWARD

BEST JUNIOR ARRANGEMENT (ARS Junior Arrangement Award winner if awarded.) Prize from Norma Boswell.